THE ORIGINAL Martin Fisher 100 o/o all meat dog food ... SEE Martin Food Company, inc. KK40929.

Original meaning of scriptural names.

BATES, LUCY.

Original meaning of scriptural names.
[New York, 1949] 222 p. © Lucy Bates; 25Aug49; A35581.

mds/r

Library of Congress Copyright Office



Original melody; m A. G. Gleason. O Agnes Genevieve Gleason, Madison, Wis.; 20Jun47; EU81040.

## AN ORIGINAL MELODY; w, m & © Arthur Samuel Flick 16Jan50 EU190198

FEB 6 1950

ORIGINAL MELODY © m Arthur J. Wright 18 Jul 47 EU 91954

An original merchandising manual. SEE Osmer (Norris) Associates.

P

THE ORIGINAL MINIKINS MOTHER GOOSE CARD. SEE North, Charlotte Thorn-dike.

ORIGINAL Mother Church and its extension. H2520. SEE Barrows, Gridley.

ORIGINAL motif-etts. KK57072. SEE Artco Company.

FEB 1 6 1951

THE ORIGINAL moving picture quiz contest. C2249. SEE Newman, Leo Max.

THE ORIGINAL Mung bean sprouter for your kitchen. KK51635. SEE Weidner, Paul R.

AN original music box. SEE Eaton, Martha. KK34126. Original music publishing company, inc.

How could you? Words by Frances Lillian Cumba.

For voice and piano.

© 12Mr46; F. L. Cumba, Norfolk, Va.: EU 11810.

## THE ORIGINAL NESCO AUTOMATIC ELECTRIC ROAST-RYTE. SEE Nesco, inc.

Original news. SEE U.S. news and world report. What do we mean, original news?

The original North Dakota bird hunting guide for 1946-47. AA47101. see North Dakota hunting guide co.

ORIGINAL NOVELS, INC.
Baby peddler. A87160. SEE Quandt,
Albert L.

ORIGINAL NOVELS, INC.
Baby sitter. AA227822. Quandt, Allert L.

ORIGINAL NOVELS, IRC.
Backstage affair. AA199756.

ORIGINAL NOVELS, INC.
Backwoods hussy. A75567. SEE
Whittington, Harry.

ORIGINAL MOVELS, INC.
Beyond desire. AA207500. SME
Quandt, Albert L.

ORIGINAL NOVELS, INC.
Body and passion. AA223658.
Whittington, Harry.

ORIGINAL NOVELS, INC.
Cellar club. AA199755. BEE
Quandt, Albert L.

ORIGINAL NOVELS, INC. City girl. SEE Whittington, Harry. City of sin. AA229847. SEE Ozaki, Milton. ORIGINAL NOVELS, INC.
City streets. SEE Hanley, Jack.

ORIGINAL NOVELS, INC.
Crime boss. AA216402. MELL
Quandt, Albert L.

ORIGINAL NOVELS, INC.
Farewell to passion. AA216403.
SEE Keene, Day.

Forever evil. AA213103. SEE Whittington, Harry.

ORIGINAL HOVELS, INC. French alley. Cooper, Morton.

ORIGINAL MOVELS, INC. Gambler's girl. AA207499. SEE Stokes, Manning. ORIGINAL HOVELS, INC.
Gang moll. AA213104. SEE
Quandt, Albert L.

ORIGINAL NOVELS, INC.

Harles woman. AA227122. SEE

Broog, Arnold.

ORIGINAL NOVELS, INC.
Motel mistress. SEE Neubauer,
William.

ORIGINAL MOVELS, INC. On borroved love. AA207501. SEE Lumpp, James W. Ringside Jezebel. A79121. Adler, Lulia.



ORIGINAL NOVELS, INC.
Runaway girl. A75566. Sroog,

ORIGINAL NOVELS, INC.
Savage love. AA227124. SEE
Whittington, Harry.

ORIGINAL NOVELS, INC.
Scarlet Lil. AA207502.
Stonebraker, Florence.

ORIGINAL MOVELS, INC. See no evil. AA213105. SEE Stokes, Manning. ORIGINAL NOVELS, INC.
Shaok road. Em Whittington,
Earry.

ORIGINAL NOVELS, INC.
Sheila's daughter. AA227123.
MI Sroog, Arnold.

ORIGINAL NOVELS, INC.
Sleep with the devil. AA223659.
ER Rydberg, Ernie.

ORIGINAL NOVELS, INC. Street of the blues. A91551. SEE Adler, Lulla. ORIGINAL NOVELS, INC. Streets of Paris. SEE Rifkin, Leo. ORIGINAL NOVELS, INC. Strictly for pleasure. AA199754. SEE Neubauer, William. Visiting nurse. A84596. SEE Neubauer, William Arthur.

Revised
MAY 2 5 1953

ORIGINAL NOVELS, INC. Ward nurse, SEE Neubauer, William.

ORIGINAL NOVELS, INC.
Waterfront girl. A95283.
Lumpp, James W.

ORIGINAL NOVELS, INC.
Wayward nymph. AA223660. INE
Ogilvie, Elisabeth.

ORIGINAL NOVELS, INC.
Women of the night. AA199753.
SEE Gaddis, Peggy.

ORIGINAL NOVELS, INC. Zip-gun angels. AA227823. SEE Quandt, Albert L. Original no. 1; m A. F. Corner. © Alvin Freeman Corner, Brentwood, Mo.; 22Mar47; EU67942.

Original no. 1. See Madison, John. Original no. 2; m J. Madison. © John Madison, Brooklyn; 7Feb47; EU62567.

Original no. 4; m J. Madison. © John Madison, Brooklyn; 9.pr47; EU71027.

### ORIGINAL NO. 5 © m John Madison 7Nov47 EU102000

#### ORIGINAL NO. 6 © m John Madison 7Nov47 EU102001

# ORIGINAL NO.7 © m John Madison 8Mar48 EU120401

#### ORIGINAL NOS. 8-9 © m John Madison 21Sep48 EU143754-143755

#### ORIGINAL no. 10; m & © John Madison 20Mar50 EU197615

APR 1 2 1256

M175

Original Old Time Music Publishing & Arranging.

[CHERMAK, FRANK PAUL] 1918-Glad to meet you; waltz [by Frank Paul Chermak] [For accordion] © Frank Paul Chermak, d.b.a. Original Old Time Music Publishing & Arranging, St. Paul; 15Dec53; EP77776.

I. Title.

Library of Congress

Original Old Time Music Pub. & Arranging.

HOME MADE POLKA; by Frank Paul Chermak © Frank Paul Chermak, d.b.a. Original Old Time Music Pub. & Arranging. Notice 150ct53 v22 p838

Original Old Time Music Pub. & Arranging.

M175 .A4C CHERMAK: FRANK PAUL, 1918-Home made polka; [by Frank Paul Chermak] [For accordion] © Frank Paul Chermak, d.b.a., Original Old Time Music Pub. & Arranging, St. Paul; 15Sep53; EP75042.

I. Title.

Library of Congress Copyright Office



Revised 27Nov53

## Original Old Time Pub. & Arranging.

M175 .A4C CHERMAK, FRANK PAUL, 1918-Home made polka; [by Frank Paul Chermak] [For accordion] © Frank Paul Chermak, d.b.a., Original Old Time Pub. & Arranging, St. Paul; 15Sep53; EP75042.

I. Title.

ORIGINAL OLD-TIME SAN FRANCISCO FRENCH DRESSING. KK86415. SEE Girard's, inc. THE ORIGINAL OLDE DUTCH 8 TO 80
LUNCHEON STEAKS. SEE French Steak
Company.

ORIGINAL owner pedigreed. SEE Benson Chevrolet, inc. KK49699.

THE ORIGINAL package unit system. KK77990. SEE Prosperity Co., inc.

Original paintings in religious art. SEE Christian Board of Publication. Original parties. SEE Porter, Gene (Stratton)

THE ORIGINAL PATEECA. KK83542. SEE B and H Manufacturing Company.

The original pattern with the original fabric. The Exclusive Sewing Circle, inc.

THE ORIGINAL Pennsylvania - Dutch Blue Gate novelty records. SEE Ad-Craft. KK26594.

Original Pennsylvania Dutch cookie cutters. SEE Prame, Bert.

ORIGINAL PHILLIPS SELF-DRILLING EX-PANSION SHELLS. SEE Phillips Drill Company.

### Original piano duets.

M201

BALOGH, ERNO, 1897- comp.

\*Eighteen original piano duets; by Bizet,
Dvorák, Fauré, Glière [and others] compiled by Erno Balogh. (Schirmer's library of musical classics, v.1764) \$2.50

© on compilation; G. Schirmer, inc.,
New York; 19May53; EP71776.

I. Title: Original piano duets.

Original piano solos.

CHITTISON, HERMAN.

Original piano solos; [by]
Herman Chittison. © Burke &
Van Heusen, inc., New York;
3Jan47; EP14283.

I. Title.

M25

\_C

Music Cat.

ORIGINAL PICTO BELT COMPANY C.

It's the Pictol It's a picture - In
a pocket - on a belt! Sheet.
C Lillian Elaine Abrahams, owner,
Original Picto Belt Co.; lapr50;
KK51827.

The original pictorial souvenir of Phoenix in the valley of the sun.

Roger, comp. & ed.

The original pictorial scuvenir of Phoeni in the valley of the sun, capital city of th state of Arizona. [Los Angeles, Printed by II. II. Boelter lithographer] c1945.

pamphlet. illus. 212 x 38 - Application title: Pictorial souvenir of Phoenix, Arizona.

10-20-45; 2 c 11-16-45; T. Roger Blythe Tucson, Arize; AA 6306.

AFP 3-27-46

# THE ORIGINAL PLASTIC MASK. SEE Marietta Company.

OKIGINAL poem collection. AA 60584.

William J. SEE Blackman,

#### ORIGINAL poems. AA59741. SER Larsen, Venita Lee.

## Original poems of nature and all walks of life

AA Rains, Ollie Fessie, 180725820 Original poems of nature and all
walks of life, by Ollie F. Rains. Los
Angeles [Wetzel publishing co., inc.;
etc., cl946]

© 9-12-46; 2 c 9-25-46; 01110 F. Rains, Los Angeles; AA 25820.

vf 11-12-46

ORIGINAL PORTION OF MUSIC FOR CLEF CLUB, AMERICAN UNIVERSITY, SCHOOL YEAR 1953-1954; m & © Alan Holton Rich 7Dec53 EU340259

ORIGINAL PRODUCTS CORPORATION .

Relaxalounge, fully adjustable, body conforming, chair-lounge. Folder, illus. 25au 50; AA160602.

ORIGINAL Radio Productions, inc.
Keys to adventure. DU12505, SEE Braun,
Gilbert.

ORIGINAL Rain Pal, folds in your purse. KK73852. SEE Funk, Rebecca M.

# ORIGINAL RED HERRING FILLETS. SEE Bjork, James E.

ORIGINAL RIST-MATE RUFF & TUFF WATCH WITH PAPER-MATE PEN. SEE Robbin Products. Free 10 day watch trial.

THE ORIGINAL ST. LOUIS HOP; w George Waggner, m J. Russel Robinson, piano & ukulele arr. Lua Kalua. © 6Jul26, E642912. R114390, 6Jul53, George Waggner (A)

THE ORIGINAL ST. LOUIS HOP; w George Waggner, m J. Russel Robinson, ukulėle arr. Lua Kalua. © 6Jul26; E642912. George Waggner & J. Russel Robinson (A's); 14May54; R130626.

## Original scales and chords.

MT680 SCHULZ, F

A

.3 The original scales and chords; [by]
Schulz [and] Rizzo, edited and finge

Schulz [and] Rizzo, edited and fingered for accordion by Andy Rizzo. 75¢ © on editing & fingering; Carl Fischer, inc., New York; 4Jan52; EP59986.

MAR 2 4 1952

1. Accordion --- Studies and exercises.

I. Rizzo, Andy. II. Title.

#### THE ORIGINAL SCIENCE FICTION STORIES.

See

Science fiction stories.

THE ORIGINAL science of life.
AA64807. SEE Leslie, Maud
Elzine.

ORIGINAL SCONE MIX. SEE Fisher Flouring Mills Company.

ORIGINAL script for a Jack Benny show. D unp. 7827. See Merat, Edward K.

Original self-portrait of man sitting with arm resting on table.

300

McHugh, Robert J

Original sermon outlines. LOGSDON, S. FRANKLIN.

Original sermon outlines, plus hints and helps on how to make sermon outlines. 128 p. © Zondervan Pub. House; 6May54; A146631.

I. Zondervan Publishing House.



The original simplified Nuteracker suite.

Su Chaikovskii, Petr Il'ich. Nuteracker suite.

EP9649.

Original sin; by P. Paul Bliss.

© ZhAprl9; Ehh8748. R10211; lAugh6;
Marie deB. Loring (administratrix
C. T. A.), Owego, N. Y.

# THE CRIMINAL sin. DU26289. SEE Agne,

JAN - 2 1951

#### Original sin

Tabori, George, 1914-

Original sin by George Tabori. Boston, Houghton Mifflin company, 1947.

5 p. l., 3-194, 11 p. 211.

"An abridged version ... has appeared in Cosmopolitan magazine." Pub. 11Jun47; Cauthor, London; A13619.

I. Title.

PZ3.T1166Or

Library of Congress

Copyright



47-3749

ORIGINAL SIN. SEE Fipps, William F.

ORIGINAL Sleeps, no dangerous drugs. KK80599. SEE San Francisco Drug Company, inc. The original sleepy-time lamb.

see

Glo-group studios.

afp 26Feb47

original Slovene Melodies op.1 © m Frank Stanley Barbic 7Nov47 EU104631

THE ORIGINAL S	MOKEY MOORE'S	HORSE SENSE TI	HE -1-
"LITTLE GREEN	SHEET. @ Smok	er Moore News 8:	rmdicate.
4	1954 issues o		
	195.3,		18 + + = 00 + FG G + + + + + + + + + + + + + + + +
No. hour	Pab. Pate	Satry No.	
***************************************	· (C;	******************************	******************************
8 w 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			aa baa + + + + + + + + + + + + + + + + +
	0		*****************************
***************************************			***************************************
000000000000000000000000000000000000000		4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	
***************************************	(C;	***************************************	
		25 P = (1 (2 (2 ))	
Dec. 14.	@ 12Dec53	$\frac{B}{B} = \frac{458886}{458887}$	
Dec. 21.	© 19Dec53	R = 458888	
Dec. 28.	@ 26Dec53	B = 400000	▼c 1/22/54
		1 7	

ee		1953 issues o		Synaica to
la.	lame	Pub. Date	Entry Ho.	
84000	Jan. 4.	@ lJan54	B 458863	YE 1/22/54
	Jan. 11.	© 9Jan54	B _ 46225	) xc 3/9/54
	Jan18	© 16Jan54 ;	B 462252	
	Jan25	© 23Jan54 ;	0 402232	
	Feb	© 29Jan54 ;	B _ 46225	
	Feb. 8.		B 46225	4
	reb224	. C. 197 x 154	1 261404	
	Feb. 15	©12Fab.54	3461404.	• • • • • • • • • • • • • • • • • • •

...

# ORIGINAL SMOKEY MOORE'S HORSE SENSE @ Smokey Moore News Syndicate. (Dec. 1953 issues on gr cd -1-)

### 

No.	Essuo	Pub. Date	No.	
	May. 3.	© SOApr54	B 477564	
	May 10.	@ 7May54	B 477565	****************
	May 17.	© 14May54	B 477851	
1	May 24.	© 21May54	B 482324	
	May 31.	3 28May54 1	B. 482325	
	June. 7.	@ 4Jun54	B 482326	
	June 14.	© 11Jun64	B 482327	***********************
	June 21.	© 18Jun54	B 3 480340	44 5u u a 5 4 6 5 8 8 8 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
	Juna		see cd. la	4444

eekly	Pob. Bo	195.4	Entry No.	
June 28,	@ 25Ju		486801	
			**************************************	
	<u> </u>			
July :	issues on			wvvcccccccccccccdaamaan

THE ORIGINAL CHOKLY MOORE'S HORSE STASE THE LITTLE OR EN SHEET. 2 Smokey Moore News Syndicate. Weekly					
No.	Inne	Pub. Date	ESTLY NO.		
*****	July5.	@ 2Jul54 ;	B 482831	***************************************	
*********	July12.	@ 9Jul54 ;	B 486802	***************************************	
******	July19.	@ 16Ju154 ;	B 486803	***************************************	
	July 26.	@ 23.Jul 54 ;	B 7 487397	4	
	Aug. 2.	o 30Jul5+ ;	B 487398	***************************************	
	Aug. 9.	@ 6Aug 54 .	B 487399		
	Aug16.	@13Aug54;	B 488943	*******************************	
0.000	Aug. 23.	@ 20Au 54	B490074		
-	Aug. 30.	@ 27Aug54;	H193831	C	
***************************************	Sept. 6.	© 3Sep5l	B493832.		

for me the . The

----

P +0 77

#### THE ORIGINAL SMOKEY MOORE'S HORSE SENSE THE LITTLE -6-C Smokey Mare News Syndicate. GREEN SHEET.

Weekly 1954.

> Oet. 18. @ 150et5h; 3501229. Oet. 25. @ 220et54; B501230. Nov. 1. 290e+54: B501231. Nov. 8. 0 5Nov54: B502751. Nov. 15. @ 12 Nov54: 2504265. Mov. 22. @ 19 Nov54; B505204. Nov. 29. @ 26Nov54; B506051. Dec. 13. @ 10D- 2508802.

x-ref Inttle green sheet.

Weekly

Dec. 20. @ 17Dec54; B509894.

D

THE CRIGINAL Smoky Mountain recipe book. AA218185. SEE Richardson, Kenneth Leslie.

Original song poems. AA45029. see Groger, William Rhodes.

VM 4-7-47

Original songs from a farm unit and other original songs; m H. A. Russell, with w. © Helen Annette Russell, Philadelphia; 14Nov46; EU60964.

ORIGINAL songs and stories. DU28432. JER Samberg, Benjamin.

AUG 2 1 1951

ORIGINAL SONGS FOLIO NO.4. Earl Henry Haydock's folio of original popular songs, no.4; w, m & © Earl Henry Haydock 15Nov54 EU377211

Original songs the leas rangers sing. See [Grawford, Robert Glen] MP7399-MP7418. Original speed chart handicapper's guide.

AA48704. see Watt, Lacy Earsol.

## THE ORIGINAL SPRINKLER SENSATION. SEE Andrews (A. M.) Company.

THE ORIGINAL Sta-Cleen (perfumed)
Toiletabs. KK78340. SEE Gould
(L. M.) Company.

ORIGINAL Standard dry ale. KK76235. SEE Standard Brewing Company, inc.

THE ORIGINAL Standout rating chart. KK72304. SEE Ahern, Fred B.

THE ORIGINAL sterling 49er. KK22108. SEE Harrington, King Arthur.

THE ORIGINAL Super Seal combination window. KK24344. SEE Barolet, Charles Henry.

THE ORIGINAL T talks with your cup of tea. SEE LeMon, Maxine Lillian. KK36961.

Original Tack-1-ure. KK12740. Tack-1-ure manufacturing co., claimant.

elg 6-30-47

ORIGINAL tales in rhyme. <u>See</u> Jacobson, Solomon Joseph. Dunp. 7418, 7419.

#### THE ORIGINAL THALCO FIBER GLASS PRO-CESS FOR YOUR BOAT. SEE Thalco.

## ORIGINAL THEME; m & © Sidney Schwartz 11Dec53 EU340763

## ORIGINAL THEME, no.1-2; m & © Jerry Colonna 27Ju151 EU245589, 245588

AUG 17 1951

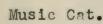


Original themes for piano.

OLIVER, GEORGE.

Original themes for piano; [by]
George Oliver. © Mike-Tunes,
Chicago; on 2 pieces; 12May47;
Contents.- [v.1] Glacier
(© EP14592)- [v.2] Sylvanesque
(© EP14593)

I. Title. II. Each contents title.



ORIGINAL tuna recipes. SEE Westgate Sea Products Company. KK36103.

ORIGINAL TWO TIME MAN; w George Whiting, m Walter Donaldson. © 17Feb25, E605922. R90572, 18Feb52, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)



ORIGINAL TWO TIME MAN; w George
Whiting, m Walter Donaldson. ©
17Feb25, E605922. R90595, 18Feb52,
Sadie Whiting (W), Sheila Lynn
Donaldson & Ellen Bernice Donaldson
(C)

MAR 6 1952

ORIGINAL TWO TIME MAN; w George
Whiting, m Walter Donaldson. ©
13Apr25, E613248. R93476, 14Apr52,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

ORIGINAL TWO TIME MAN; w George
Whiting, m Walter Donaldson. ©
13Apr25, E613248. R93802, 14Apr52,
Sadie Whiting (W), Sheila Lynn
Donaldson & Ellen Bernice Donaldson
(C)

## THE ORIGINAL 2-TUBE SPRINKLER ... SEE Andrews (A. M.) Company.

Original ukulele method, Hawaiian style.

MT645 .K13

KAAI, DAVID KAHUMU, 1902-Original ukulele method, Hawaiian style; [by] David K. Kaai [edited by Betty M. Bush] © David Kahumu Kaai & Betty Mabel Bush, d.b.a. Aloha Music Pub. Corp., Chicago; 27Mar51; AA187043.

1. Ukulele---Methods. I. Title. [II. Bush, Betty Mabel, 1908-



ORIGINAL U-Lik-It waterproof. KK64000. SEE C. D. Products Company.

THE ORIGINAL VACUUM PACK. (Coffee)

© 13Apr23, Print 6774. R70346,
24Nov50, Hills Bros. Coffee, inc. (P)

THE ORIGINAL VACUUM PACK keeps its fine flavor fresh for you. (Coffee) © 2hApr23, Print 6778. R70350, 2hNov50, Hills Bros. Coffee, inc. (P)

# THE ORIGINAL WEARALL SCARF. SEE Collins, Lorena B.

ORIGINAL WEINSTEIN AND SCNS.
Mourner's manual. AA210571. SEE
Weinstein, Hershey, comp.

ORIGINAL WEST VIRGINIA MOUNTAIN BOY, pseud. SEE
Barth, Charles Douglas, 1914-

EU261275

FEB - 7 1952

ORIGINAL wild-life post cards. KK23511. SEE Buchman, E. H. Originalities.

LITTLE HOME FOR TWO, from Originalities; fox trot ballad, w & m. © 3Aug22, E543103. R50638, 3Aug49, B. C. Hilliam (A)

ORIGINALITY HOUSE, INC.

How to build and operate a two
way stretching machine. SEE
Reed, E. G.

ORIGINALITY HOUSE, INC. q energy. SEE Reed, Ruth. Originalkompositioner.

M222 .S69A5 SÖDERBERG, KARL.

Andra samlingen; originalkompositioner av Karl Söderberg, arr. för piano och violin. [Parts] kr. 3:75 © Ab Nordisk folkmusik, Göteborg, Sweden; 31Dec53; EF0-26146.

I. Title. II. Title: Originalkompositioner.

D W BW M BM, Q

Tal.	No.	Isomo 50	Date of publication	Date received	Hold	No funds	Final action
1	1)	Mar 50	3-20	3-27-50			OCIB 2379
П	2)	Apr.50	4-25	5-3-50	1.8.5/4/50	)	C1B 2459
(3	3)	May 50	8-25	6-2-59			QCIB 2481
1	-42	Jun 50	6-20	6-29-50			CIB 2518
1	-5).	Jul, 50	7-17	7-21-50			OCIB 2552
1	-67	Aug 50	8-28				OCI B 2655
7	77-	Sep 50	9-28	10-2-50			Oc18 2706
4	31	Dec 50	12-19	12-20-50			Oc18 277
1	7/_	200 70		22 20 70			
							-
			ontinu	ed on new o	rd		

Title Originals

Claimant M(ack) Wa: Radatone, 4675 Anderson Road, South Euclid 21, Ohio

Vol.	No.	Issue of	Date of publication	Date received	Held	No feeds		Final action
4	10)	San	•		7 2 OCT # 7			
		TEB			7 2 OCT 2 7			100 00 40 0 0 00 00 00 00 00 0 0 0 0 0 0
		NAR		7	2 OCT 27			
****		4 FR	A		7 2 007 27		***********	
		BAY			2 007 2 2			
2	D	June' 51	6-15	6-20-51			В	306180
2	2)	Sept'51	9-12	9-17-51			B	319091
2				10-24-51	a wastawaaaaa aaaaa aa aa aa		B	32483
(2	1		1 3		rejainso	-car	r.no	tice.l-2-5
(3	1)	Jan'52					B	34112

## Originals abroad.

SMITH, WARREN HUNTING.

Originals abroad; the foreign careers of some eighteenth-century Britons. New Haven, 1952. 205 p. illus. © Yale University Press; 18Jun52; A68009.

I. Yale University Press.

ORIGINALS by Alvy West and the little band. KK19269. SEE Columbia Records inc.

## ORIGINALS by Kurt Versen. KK23687. SEE Versen (Kurt) Co.

Originals for piano.

Kenton, Stan. Stan Kenton originals for piano. EP9025.

ORIGINALS in eilver. AA57046. SEE Ackerman, Paul Haupt. Original tanz.

M1621

SCHUBERT, FRANZ PETER, 1797-1828.

(Originaltanz, piano, op.9, no.2) Toi le printemps; valse de Schubert, paroles de Jacques Larue [pseud.] musique de Franz Schubert, © on French lyric; Les Nouvelles Editions Méridian, Paris; 2Mar48; EF19634.

I. Title. II. Title: Originaltanz. [III. Ageron, Marcel Eugène, 1906-]



Originated by Carmen Duro. KK1107. see Duro, inc., claimant.

els 4-7-47

Origination hymn.

M2146 WARREN, NOEL, 1905-.W

Origination hymn; [words by] J. J. Byers [music by] Noel Warren. [Close score: shape-note notation © Lelia Byers Gentry: 16Oct53: EP75085.

I. Title. [II. Byers, J. J.]

Trale	Orig	inator.				1 DW	BW M BM Q
Clain	nant	Joseph J.	Clyne	10 West 46	th St., New	York, N.	Y.
					ends, 247 Pa		
1946	No.	· Issue of	Date of publication	Date received	Hold	No funds	Final action
2	-	(June 28'4	5) 6-78	6-29-45			QC18 681498
8	•	******	8-22	10277756	7: 1.19		C18 7142
		*****				**********	****
******					*************	*************	
*******							
*******							
Sv	bseq	uent issu	es ola	med by Ori	inater pub	00.	
*******			**********			***************************************	
	*******					************	
oon on man	***		**********				na a <del>440000400000000000000000000</del>
********				***************	******************	**********	
******				************	***************		
********		************	******	***************************************			
******	*******					*******	
	Ip44-	8,000)				*****************	0 7 0

Title Criginator. Remitter Vol. No funds Final action No. lesue of

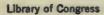
(Out. 1948-3,000)

THE ORIGINATOR of the balloon tire now brings you the new Firestone Super-Balloon. SEE Firestone Tire and Rubber Company. KK35594.

#### ORIGINATOR PUBLISHING CO.

SEE

ORIGINATOR.



#### ORIGINATOR PUBLISHING CO.

SEE

ORIGINATOR SMART FASHIONS.



1 4	Title	Orig	inator Sm	art Fas	hions			V
	Claimant Originor Pub. Co., 10 W. 46th, St., Few York, N. Y.							
						t. New Yor		
1	17046	No.	Issue of	Date of	Date received	Held	No funds	Final action
1	6			publication	9-11-46	70 9-13-46	1/0	C18 43285
. 1	0			annafarration				
	0		Summer-Fa	pylo tonana man				B 28939
1 .	0		Summer	Lt-Tr	***************************************	10-14-46		C:8-43286
- 1	9	-	Surmour Jell He	5-10	10-5-46	10-14-46	and the Management of the last	C18 43287
	10	-	Fa11194	6 6-1	0.10-5-16	10-11-46.		C18 43288
1	37	-	Fall' 1245	7-10	4-12-17		(2)	16 70717
1	12	-	Fall'46	8-10	4-12-47		(0)	10 70718
	2	0]	Fall'46	9-2	4-11-47	board Litter	1/11/47-8 0	1E. 70125
1	2 .	2	Winter'4	10-10	6-16-47	6-25-47 V C	7	C18 92864
1	2	3	Spring'47	11-10	6-16-47	102 0 11	.n	CIB 92865
	2	4	Janº 47	1-10	2-9-48		(	OC18 120372
	2	58	Spring'47	2-10	2-11-48		<b>S</b>	CIB 120373
П	2	6	Spring'4'	3-10	2-9-48			SCIB 120374
	2	7	Apr'47	4-10	1-24-49	vd1 & 146	in Not.	CC18 180235
П	2	8	May 147	5-10	1-24	vdi & 2	Pin Not	Oct 181362
1/	iri	or i	ssues e.t.	vied i	.TGI	45 Ma		
di	40-	L 1948-	2000)4	- 1	100	Plane NIL	la Divisionale	real es.
1	0000	44 60	"STILLIAM	had be	A.	was you	200	The same of the last of the la

Vol.	No.	Issue of	Date of publication	Date received	Held	In funds	Final action
2	9	Jun 147	6-104	1-24-49	vdi & fs		OCIB 18136:
2	10	Jul '47	7-10	1-24-49	voi & fs	3.8.41	
2	11		9-10	-24-49	fa	10-24.49	· · · · · · · · · · · · · · · · · · ·
				***********	**********		************
	L.		*********		- 4 a 6 d a a d a a z a a a a a a a a a a a a a		
*****		0000000000000000000000	~~	***********			
							******************
********	*******	~ + + + + + + + + + + + + + + + + + + +		**************	************	************	
				******			
					****************		
	-				**********	******	
	******	. 14 14 14 16 17 17 17 17 17 17 17 17 17 17 17 17 17		4.040=+0.0000000000000000000000000000000		**************	*************
			***********		A.A.P. WORLD & C.		
		4		************************		********	********
			***********			***********	
					*********		
		*******					
-		*********		*******	**************	*****	
		444000000000000000000000000000000000000			######################################		~ 4 + + + 4 + 4 + 4 + 4 + 4 + 4 + 4 + 4
	adament of				-		

THE ORIGINATORS NOW OFFER A COMPLETE LINE OF END DOOR WASHERS. SEE Prosperity Company, inc. Originators of complete autobanking.

AA50649. see Exchange national bank of Chicago.

01g 7-24-47

ORIGINATORS of the world-famous Contour Chair-Lounge present the Contour-ette. KK76093. SEE Marie-Designer, inc.

### L'origine degli Etruschi.

#### Pallottino, Massimo.

L'origine degli Etruschi. Roma, Tumminelli [1947]

x, 193 p. plates, maps. 25 cm.

Bibliographical references included in "Note" (p. (161)-174)

1. Etrurians—Origin. I. Title.

DG223.P3 937.5

47-29868\*

© S. A. Tumminelli editrice "Studium urbis"; 26Feb47; AF3761.

Library of Congress

Origine des animaux domestiques. THÉVENIN. RENÉ.

Origine des animaux domestiques.
[1. éd.] 126 p. ("Que saisje?" Le point des connaissances
actuelles, 271) © Presses universitaires de France, Paris;
2Ju147; AF8284.

I. Presses universitaires de France.



## Origine des noms de personnes.

#### Chessex, Pierre.

Origine des noms de personnes: sens et origine des prénoms, des noms de famille et des surnoms. [Lausanne] Guilde du livre, 1946.

154 p. illus. 19 cm. (Collection Gai savoir, v. 12) "Bibliographie sommaire": p. 151-154.

Names, Personal.
 Names, Personal—French.
 Names—Etymology.
 Title.
 Series.

CS2305.C5

929.4

48-12416

© Guilde du livre; 6Aug46; AF4573.

Origine et structure de la vie.

GALONIER-GRATZINSKY, SERGE.

Origine et structure de la vie. [Paris, Éditions Pramantha] 409 p. illus. © Serge Galonier-Gratzinsky: 10Jan51

(in notice: 1950); AF0-4105.

vp/r

APR ± U 1951



Les origines de la bourgeoisie.

PERNOUD, REGINE.
Les origines de la bourgeoisie.
[1. éd.] 126 p. ("Que saisje?" Le point des connaissances
actuelles, 269) © Presses universitaires de France, Paris;
2Jul47; AF8232.

I. Presses universitaires de France.

ekd/pam

Les origines de la guerre de 1939.

ST.-AUBIN, BERNARD. Les origines de la guerre de 1939. Montréal, 1950. 123 p. © Bernard St.-Aubin: 15Feb51: AF0-5163.

JAN 2 8 1952

g/r



Les origines de la pensée chez l'enfant.

Wallon, Henri, 1879-

... Les origines de la pensée chez l'enfant, par Henri Wallon ... Paris, Presses universitaires de France, 1945.

2 v. 23<sup>cm</sup>. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie, section dirigée par Maurice Pradines)

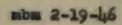
© v. 1, 31Mar45, v. 2, 30%pr45; 1c ea. 300ct45; publisher; AF42, AF294.

I. Title, Library of Congress Copyright Office 1 for 355 Les origines de la réforme.

Imbart de la Tour, Pierre, 1860-1925... Les origines de la réforme. Tome II. L'église catholique, la crise et la renaissance. 2000 ed., revue et augmentée d'une bibliographie critique par Yvonne Lanhers ... Préface de Jacques Chevalier. Melun, Librairie d'Argences, 1944.

xiv, 639 p., 1 1. 25 on.

@ 4-15-44; 1 = 8-29-45; Librairie d'Argences, Melun, France; A for 355.



Les origines de la vie.

CARLES, JULES.

Les origines de la vie. [1. éd.] 126 p. ("Que sais-je?" Le point des connaissances actuelles, 446) © Presses universitaires de France, Paris; 22Nov50; AF0-4352.

I. Presses universitaires de France.

MAY - 4 1951

mds/r

Library of Congress Copyright Office



### Les origines de Rome

#### Bloch, Raymond, 1914-

Les origines de Rome. [1. éd.] Paris, Presses universitaires de France, 1946.

 $126~\mathrm{p.}$  maps.  $18^{\mathrm{cm}}.$  ("Que sais-je?" Le point des connaissances actuelles, 216)

Bibliographical footnotes.

© 4Nov46; 1c 3Jun47; Presses universitaires de France, Paris; AF3166.

Library of Congress

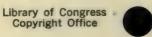
Les origines du caractère chez l'enfant.

WALLON, HENRI.

Les origines du caractère chez l'enfant; les préludes du sentiment de personnalité. 2. éd. 233 p. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie) © Presses universitaires de France, Paris; 14Feb49; on revisions & additions; A10019.

I. Presses universitaires de France.

mds/rk



Le origini del pensiero di Benedetto Croce.

CORSI, MARIO.

Le origini del pensiero di Benedetto
Croce. [1. ed.] 183 p. (Biblioteca
di cultura, 37) © "La Nuova Italia"
editrice, Firenze; 21Jul51; AF0-5821.

I. Nuova Italia editrice.

OCT 2 9 1951

Library of Congress Copyright Office



dr/kw

Le origini della grande industria contemporanea.

BARBAGALLO, CORRADO.

Le origini della grande industria contemporanea. [2. ed.] 549 p. (Storici antichi e moderni. Nuova serie, 1) © on revisions; "La Nuova Italia" editrice, Firenze; 30Apr51; AF0-5812.

I. La Nuova Italia editrice.

Library of Congress Copyright Office



OCT 1 2 1951

egm/mg

E unpub. 2043

0-r-i-g-i-n-o-l-o-g-y.

see

Lucas, Ulysses S

The origins and background of the second world war

#### Haines, Charles Grove, 1906-

The origins and background of the second world war [by] C. Grove Haines ... [and] Ross J. S. Hoffman ... 2d ed. New York, Oxford university press, 1947.

viii p., 1 l., 729 p. illus. (maps) 21½...

Bibliography at end of each chapter.

1. World war, 1939–1945. 2. World politics. I. Hoffman, Ross John Swartz, 1902– joint author. II. Title.

D741.H3 1947 909.82 47–4096

© 22May47; Oxford univ. press, New York, inc.; A13186.

ORIGINS AND CHARACTERISTICS OF CORROSION
CURRENTS. MU5379. TE Corrosion in Action

The origins and consequences of World War II.
CAVE, FLOYD AUGUSTINE, ed.
The origins and consequences of World War II [by] Floyd A. Cave and associates; with an introd. by Sumner Welles. 820 p. illus.
© Dryden Press, inc., New York; 5May48; A22718.

I. Dryden Press, inc.

Library of Congress Copyright Office



The origins and development of Fabian Socialism to 1890.

WILBUR, WILLIAM CUTTINO, JR.
The origins and development of
Fabian socialism to 1890. University Microfilms. Microfilm copy
of typescript. Positive. © William Cuttino Wilbur, Jr.; 29Jan54;
A143382.

Prelim. card

Mic

Library of Congress Copyright Office



The origins and development of the American economy.

JOHNSON, EDGAR AUGUSTUS JEROME. The origins and development of the American economy; an introduction to economics, by E. A. J. Johnson and Herman E. Krooss. [An expansion of Johnson's Some origins of the modern economic world] New York, 1953. 420 p. (Prentice-Hall economics series) © on additions & revisions; Prentice-Hall, inc.; 3Apr 53; A85850.

Library of Congress Copyright Office

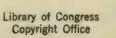


(Cont'd. on next card)

### JOHNSON, EDGAR AUGUSTUS JEROME. The origins and development of the American economy. (Card 2)

I. Krooss, Herman Edward.II. Prentice-Hall, inc., New York.

A85850.





The origins and history of consciousness.

NEUMANN, ERICH.

The origins and history of consciousness; with a foreword by C. G. Jung. Translated from the German [Ursprungsgeschichte des Bewusstseins] by R. F. C. Hull. 493 p. © Bollingen Foundation, inc.; 8Jun54; Al45244.

I. Hull, Richard Francis Carrington, tr.

II. Bollingen Foundation, inc.

Library of Congress Copyright Office

r/J

The origins and history of the proconsular and the propraetorian imperium to 27 B.C.

JASHEMSKI, WILHELMINA MARY (FEEM-STER

The origins and history of the proconsular and the propraetorian imperium to 27 B.C. [Thesis] - Chicago, University of Chicago Press. 174 p. © The University of Chicago; 28Jul50; A46232.

I. Chicago. University.





The origins and nature of marriage.

BANNICK, JOHN.

The origins and nature of marriage, by Lewis Montaigne [pseud.] 185 p. © The Citadel Press; 50ct53; All5253.

I. Citadel Press.

Library of Congress Copyright Office



b J/m

Origins of American scientists; a study made under the direction of a committee of the faculty ...

### KNAPP, ROBERT HAMPDEN.

Origins of American scientists; a study made under the direction of a committee of the faculty of Wesleyan University, by R. H. Knapp and H. B. Goodrich. [Chicago] University of Chicago Press for Wesleyan University, Middletown, Conn. [1952] 450 p. illus. © The University of Chicago; 21Nov52; A73352.

I. Goodrich, Hubert Baker, joint author.
II. Wesleyan University, Middletown, Conn.

Library of Congress
Copyright Office
Revised.

Committee on the Education of Scientists.

Committee on the Education of Scientists.

#### The origins of art.

WELTFISH, GENE.
The origins of art. [1st ed.] Indianapolis,
Bobbs-Merrill [1953] 300 p. illus.
© Gene Weltfish; 28Apr53; A89538.



#### The origins of Christian supernaturalism.

Case, Shirley Jackson, 1872-

The origins of Christian supernaturalism, by Shirley Jackson Case. Chicago, Ill., The University of Chicago press [1946]

vii, 239 p. 20cm.

"A survey of historical data previously used in ... Experience with the supernatural in early Christian times, published in 1929."—p. vi. Bibliographical foot-notes.

1. Supernatural. 2. Christianity and other religions.

BR128.A2C3

230.09

A 46-5976

© 21Oct46; University of Chicago; A6802.

Chicago. Univ. Library for Library of Congress



# The origins of Christianity.

ROBERTSON, ARCHIBALD.

The origins of Christianity. 216 p.
Appl. states prev. pub. 19Nov53,
AI-3947. © International Publishers Co., inc.; 23Aug54 (in
notice: 1954); A153287.

I. International Publishers Company, inc.

Library of Congress Copyright Office



### The origins of Christianity.

ROBERTSON, ARCHIBALD.
The origins of Christianity.
Lawrence & Wishart. 216 p.
© International Publishers Co.,
inc.; 19Nov53; 1c 27Nov53;
AI-3947.

I. International Publishers Company, inc.

Library of Congress Copyright Office



bJ/m

# The origins of intelligence in children.

PIAGET. JEAN.

The origins of intelligence in children: translated by Margaret Cook. New York [1952] 419 p. © on translation; International Universities Press, inc.; 24Dec52; A73609.

I. Cook, Margaret, tr.

II. International Universities Press, inc.





The origins of modern constitutionalism.

WORMUTH, FRANCIS DUNHAM.
The origins of modern constitutionalism.
243 p. © Harper & Bros., New York;
5Jan49; A28885.

I. Harper and Brothers.

Library of Congress Copyright Office mds/rk

ORIGINS of modern group problems. C2624. SER Maynard, Harold Bright. Management conference: Group relations, 7th day.

### The origins of modern Russia.

#### Kucharzewski, Jan, 1876-

The origins of modern Russia. New York, Polish Institute of Arts and Sciences in America, 1948.

xxi, 503 p. 24 cm.

"Abridged translation of ... Od białego caratu do czerwonego." Bibliographical footnotes.

1. Russia—Hist.—19th cent. 2. Russia—Pol. a govt.—19th cent. 3. Russia—Intellectual life. 1. Title,

DK189.K7715



48-1210\*

Library of Congress

[20]

Origins of modern sculpture.

Valentiner, Wilhelm Reinhold, 1880-

Origins of modern sculpture [by] W. R. Valentiner. New York, Wittenborn and company, 1946.

1 p. l., v-xiv p., 1 l., 180 p. incl. plates. 27½...

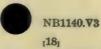
"First edition."

© 1-29-46; 2 c 2-4-46; Wittenborn and co., New York; A 815.

1. Sculpture. I. Title.

46-1458

Library of Congress



730

The origins of prohibition. R112023.

Krout, John Allen.

# The origins of psycho-analysis.

FREUD. SIGMUND. The origins of psycho-analysis: letters to Wilhelm Fliess. drafts. and notes, 1887-1902. Edited by Marie Bonaparte [and others] Authorized translation by Eric Mosbacher and James Strachey. Introd. by Ernst Kris. Imago Pub. Co. 486 p. © Basic Books. inc.: 20May54: AI-4394.

I. Bonaparte, Marie, Princess, ed.
II. Mosbacher, Eric, tr. III. StraLibrary of Congress
Copyright Office IV. Basic Books, inc. h/s

The origins of psycho-analysis.

FREUD, SIGMUND.

The origins of psycho-analysis: letters to Wilhelm Fliess, drafts and notes. 1887-1902. Edited by Marie Bonaparte [and others] Authorized translation by Eric Mosbacher and James Strachey. Introd. by Ernst Kris. 486 p. Appl. states prev. pub. abroad 20May54. © Basic Books, inc.; 27May54: A159891.

Library of Congress Copyright Office



(Continued on next card)

FREUD, SIGMUND.
The origins of psycho-analysis.
(Card 2)

I. Bonaparte, Marie, Princess, ed. II. Mosbacher, Eric, tr. III. Strachey, James, tr. IV. Kris, Ernst V. Basic Books, inc.

Library of Congress Copyright Office



# The origins of Soviet-American diplomacy.

BROWDER, ROBERT PAUL.

The origins of Soviet-American diplomacy. 256 p. © Princeton University Press; 3Sep53; All4576.

I. Princeton University Press.

Library of Congress Copyright Office



bj/~

The origins of the Mouvement républicain populaire.

The origins of the Mouvement republicain populaire. University
Microfilms. Microfilm copy of
typescript. Positive. © Kathryn
Roberta Street; 26Feb54; A143048.

Prelim. card

Mic

r/m

Library of Congress Copyright Office

# Origins of the natural law tradition.

HARDING, ARTHUR LEON, ed.
Origins of the natural law tradition
[by] Robert N. Wilkin, John S.
Marshall, Thomas E. Davitt [and]
Arthur L. Harding. 96 p. © Southern Methodist University Press;
19Apr54; Al39780.

I. Wilkin, Robert Nugen. II. Southern Methodist University Press.

Library of Congress Copyright Office



Origins of the new South.

WOODWARD, COMER VANN. Origins of the new South, 1877-1913. [Baton Rouge] 1951. 542 p. illus. (A History of the South, v. 9) © Louisiana State University Press and the Littlefield Fund for Southern History, the University of Texas: 29Oct51: A61218.

I. Texas. University. Littlefield Fund for Southern History. II. Louisiana. State University, Press.

DEC 2 0 1951

Library of Congress Copyright Office



lwg/r

Origins of the new South, 1877-1913.

WOODWARD, COMER VANN.
Origins of the new South, 1877-1913.
[Baton Rouge] 1951. 542 p. illus.
(A History of the South, v. 9)
© Louisiana State University Press and the Littlefield Fund for Southern History, the University of Texas; 290ct51; A61218.

I. Texas. University. Littlefield Fund for Southern History. II. Louisiana. State University. Press.

Library of Congress Copyright Office



JAN 1 8 1952 lwg/r The origins of totalitarianism.

ARENDT, HANNAH.

The origins of totalitarianism. [1st ed.] New York, Harcourt, Brace. 477 p. © Hannah Arendt: 22Mar51; A53765.

sh/r

Library of Congress Copyright Office



APR 2 7 1951

The origins of wit and humor.

RAPP, ALBERT.

The origins of wit and humor; illustrated by Ted Key. [1st ed.] 208 p. © E. P. Dutton & Co., inc., New York; 5Jan51; A51206.

I. Dutton (E. P.) and Co. inc.

sh/r

1 1 8 1 5 1959



ORIGLIA, DINO.
L'educazione del bambino difficile.
[Milano, 1951] 110 p. (Saper tutto, 21)
© S. a. Aldo Garzanti editore; 1Jul51;
AF0-5854.

I. Garzanti (Aldo) editore, S. a.

md/rDCT 3 1 1951



ORIGLIA, DINO.

La relazione coniugale. [Milano, 1952]

111 p. (Saper tutto, 26) © Aldo
Garzanti editore; 15Jan52; AF0-7328.

I. Garzanti (Aldo) editore, Milan.

/r

ORIG-N-OILS COMPANY. ©
[Directions for using] Hollywood
Orig-N-Oils. (Oil painting sets)
Sheet. Appl. author: Charles W.
Hulett. © 21Dec53; KK96891.

ORIG-N-OILS COMPANY. Hollywood Orig-n-oils printing plate. Series A. cReady to paint: Reproductions of drawings. Appl. author: Charles W. Hulett. © Orig-n-oils Co. Design no. 025-A. cHouses in sountry: @ 21Dec53; K38761. Design no. 026-A. cMexican asleep: pottery: @ 21Dec53: K38760. Design no. 027-A. : Two houses; wagons @ 21Dec53: K38762.

ORIG-N-OILS COMPANY. Hollywood Orig-n-oils printing plate. Series A. [Ready to paint] Reproductions of drawings. Appl. author: Charles W. Hulett. O Orig-n-oils Co. Design no. 028-A. [Vase of flowers; rooster] 21Dec53: K38763. Design no. 029-A. [Butterfly & floral pattern] @ 21Dec53: к38764. [Duck in pond; Design no. 030-A. @ 21Dec53: floral pattern] K38765.

ORIG-N-OILS COMPANY. ©

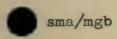
A now approach possible every time
you try. Hollywood Orig-N-Oils.
(Oil painting sets) Folder.
Appl. author: Charles W. Hulett.
21Dec53; KK96892.

Origo, C. M.

MONS, MAX.

Gli amori di Monna Lisa, soggetto cinematografico di Max Mons e Vittoria Rinauro. Roma, G. Olivieri, 1948. 62 p. © C. M. Origo; 22Jan48; AF7297.

I. Rinauro, Vittoria, joint author. II. Origo, C. M.



Origo, C. M.

Mons, Max.

Monsieur de Paris, soggetto cinematografico. Roma, C. M. Origo, º1947.

32 p. 21 cm.

I. Title.

PN1997.M67

© C. M. Origo; 22May47; AF3716.

47-26916\*

Library of Congress

121

ORIGO, G. M. Ponte della Pace; riassunto schematico del seggetto cinematografico. AF10289. See Mons, Max. Origo Verlag, Zürich.

VOGT, ULYA (GÖKNIL)
Architektonische Grundbegriffe und
Umraumerlebnis. Zürich [1951]
101 p. illus. © Origo Verlag; 24Oct51;
AF0-7503.

I. Origo Verlag, Zürich.

ZITZEWITZ; MONIKA VON.
Auch so ist der Iwan; ein Erlebnisbericht aus Pommern. 85 p.
© Origo Verlag; 230ct53; AFO-13263.

I. Origo Verlag.



Origo Verlag, Zürich.

ESCHMANN, ERNST WILHELM.

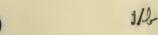
Das Doppelzeichen, Erzählungen. Zürich
[1951] 307 p. © Origo Verlag; 15Nov51;

AF0-7505.

I. Origo Verlag, Zürich.

OBERLIN, URS.
Feuererde. [1. Aufl.] Zürich [1952]
119 p. © Origo Verlag; 28Nov52;
AF0-10500.

I. Origo Verlag.



COOKE, CHARLES.

Die Freuden des Klavierspiels, ein Klavierbuch für Erwachsene mit 51 Notenbeispielen. [1. Aufl.] [Playing the piano for pleasure, translated by Thymiane Kaiser] 223 p. © Origo Verlag, Zürich; 20Nov49; AF0-1916.

I. Kaiser, Thymiane, tr. II. Origo Verlag.

MUS

Library of Congress Copyright Office



/r 1111 - 3 1050

BIRVEN, HENRI CLEMENS.

Goethes offenes Geheimnis. [1. Aufl.]

Zürich, 1952. 109 p. © Origo Verlag;

31Oct52; AF0-10496.

I. Origo Verlag.



Origo-Verlag, Zűrich.

GELPKE, RUDOLF.
Holger und Mirjam, Roman. [1. Aufl.]
Zürich [1951] 234 p. © Origo Verlag;
24Oct51; AF0-7500.

I. Origo-Verlag, Zürich.



HORN, H.

Julian der Erleuchtete; historischer Roman [von] Wolfgang Cordan [pseud.] [Translation of Iulianus illuminatus invictus] [1. Aufl.] 560 p. © Origo Verlag, Zürich; 20Nov49 (in notice: 1950); AF0-1919.

I. Origo Verlag.





BIRVEN, HENRI CLEMENS.
Lebenskunst in Yoga und Magie.
155 p. © Origo Verlag; 18Nov53;
AFO-13398.

I. Origo Verlag.



Lehrgang der Astrologie; die älteste Lehre vom Menschen in heutiger Sicht. 266 p. © Origo Verlag; 18Nov53; AFO-13266.

I. Origo Verlag.

Library of Congress Copyright Office

1/2

#### Origo Verlag, Zürich.

WALDER, PETER.

Mensch und Welt bei C. G. Jung. Zürich
[1951] 164 p. © Origo Verlag; 24Oct51;

AF0-7502.

I. Origo Verlag, Zürich.



RAMBERT, EUGÈNE.

Das Murmeltier mit dem Halsband.

[Übersetzung: Alfred Graber] Zürich

[1952] 168 p. illus. © Origo Verlag;

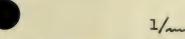
100ct52; AF0-10499.

I. Graber, Alfred, tr. II. Origo Verlag.



ROTHENHÄUSLER, PAUL.
New York; ein Skizzenbuch mit Zeichnungen von Rudolf Steiger. 95 p.
© Origo Verlag; 300ct53;
AFO-13264.

I. Steiger, Rudolf, illus. II. Origo Verlag.



Origo Verlag, Zürich.

OSWALD, SUZANNE.

Paris, ein Skizzenbuch [von] Suzanne Oswald [und] Ernst Morgenthaler. [2. unveränderte Aufl.] Zürich [1951, c1950] 93 p. © Origo Verlag; 2Dec50; AF12714.

I. Morgenthaler, Ernst, joint author. II. Origo Verlag, Zürich.

SCHIPS, MARTIN.
Pass, ein Schelmenroman. 296 p.
© Origo Verlag; 90ct53; AFO-13265.

I. Origo Verlag.

Library of Congress Copyright Office



1/~

JANNER, ANNA.

Rom; ein Skizzenbuch mit Zeichnungen von Amerigo Bartoli. [1. Aufl.] Zürich [1952] 96 p. © Origo Verlag; 22Nov52; AF0-10501.

I. Origo Verlag.



MANGOLDT, URSULA VON.
Schicksal in der Hand; Diagnosen und
Prognosen. 181 p. illus. © Origo
Verlag, Zürich; 20Nov49; AF0-1918.

I. Origo Verlag.

ebc/r

Library of Congress Copyright Office



JUL - 7 1950

Origo Verlag, Zürich.

SCHWARZ, MARGOT.

Spanien [von] Margot Schwarz [und] Eugen
Früh. Zürich [1951] 94 p. illus.

© Origo Verlag; 24Oct51; AF0-7501.

I. Früh, Eugen, joint author. II. Origo Verlag, Zürich.

KRASINSKI, CYRILL VON KORVIN.

Die tibetische Medizinphilosophie;
der Mensch als Mikrokosmos.

363 p. © Origo Verlag; 18Nov53;
AFO-13267.

I. Origo Verlag.



BAUMANN, G. RUDOLF.
Der Tropenspiegel. [2. gekürzte Aufl.]
Zürich [1952] 415 p. illus. © on
abridgment; Origo Verlag; 25Oct52;
AF0-10497.

I. Origo Verlag.

VOGT, ULYA (GÖKNIL)
Türkische Moscheen. [1. Aufl.] Zürich
[1953] 136 p. illus. © Origo Verlag;
2May53; AF0-11189.

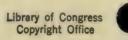
I. Origo Verlag.



SEIDEL, BARBARA.

Die ungeduldigen Jahre, Roman. [1. Aufl.] Zürich [1952] 343 p. © Origo Verlag; 25Oct52; AF0-10498.

I. Origo Verlag.





DAULTE, FRANÇOIS.

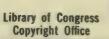
Venedig, ein Skizzenbuch. Zeichnungen von Hanny Fries. © Origo Verlag; 31May54;

96 p.

I. Fries, Hanny, illus.

II. Origo Verlag.

AFO-15046.



Origo Verlag, Zürich.

SPATH, ILSE MARIA.
Yoga, Wege der Befreiung; Anleitung und
Lehre. [1. Aufl.] Zürich [1951] 223 p.
© Origo Verlag; 24Oct51; AF0-7504.

I. Origo Verlag, Zürich.



O'Riley, Ora, 1895-

M2199 COLES, DAISY MELVIN, 1888C O soul; words by Zelma O'Riley [and Ora
O'Riley] music by Daisy Melvin Coles.
© Ora O'Riley, Durant, Okla.; 21Jul52;
EP71369.

I. Title. [II. O'Riley, Zelma, 1898-III. O'Riley, Ora, 1895-]

O'Riley, Richard Henry, joint author.

JONES. WILLIAM BRIGHT.

Weekend; a girl's guide to the college weekend, by William B. Jones & Richard H. O'Riley. Illus. by Rita Newton & Marion Jackson. Boston, Houghton Mifflin Co. 133 p.

© William B. Jones & Richard H. O'Riley: 16Nov48: A27699.

I. O'Riley, Richard Henry, joint author. II. Newton, Rita, illus. III. Jackson, Marion, illus.

Library of Congress Copyright Office



br/rk

O'Riley, Zelma, 1898-

M2199 COLES, DAISY MELVIN, 1888C O soul; words by Zelma O'Riley [and Ora
O'Riley] music by Daisy Melvin Coles.
© Ora O'Riley, Durant, Okla.; 21Jul52;
EP71369.

I. Title. [II. O'Riley, Zelma, 1898-III. O'Riley, Ora, 1895-]

O'RILEY, ZELMA.

SEE

UP AND DOWN THE DRAG.

O'Riley's duel. SEE Harolds Club. Articles. O'Rilley, Joseph Anthony.

You're just a picture; w & m J. A.
O'Rilley. © Joseph Anthony O'Rilley.
Plainville, Conn.; 17Mar47; EU69904.

Der orimer feter; w & m M. Oysher.

© Moishe Oysher, Larchmont, N. Y.;
19Feb47; EU66694.

ORINDA, Calif. SEE
Contra Costa County Title Company.
Map of Orinda and Moraga Junction
area. F4787.

## ORINDA, Calif.

CONTRA COSTA COUNTY TITLE COMPANY, Martinez, Calif.

\*Map of Orinda and Moraga Junction area.
June 1951. Oakland [Calif.] H. Hanson.
map 127 x 82 cm. Scale 1:7,200; 1 inch =
600 feet. Indexed. © Contra Costa
County Title Co.; 30Oct51; F10681.

1. ORINDA, Calif. 2. MORAGA, Calif.

I. HANSON, Harvey.

JAN - 8 1952



## ORINDA, CALIF.

CONTRA COSTA COUNTY TITLE COMPANY.
Map of Orinda and Moraga Junction area
[Calif.] Dec. 1953. H. Hanson. Scale
1 inch = 600 feet. 2 insets. © Contra
Costa County Title Co.; 21Jan54; F16468.

- 1. Orinda, Calif.
- 2. Moraga, Calif.
- I. Hanson, Harvey.

### ORINDA COMPANY.

Greatest invention since the fountain pen, the Pro-Check-Tor. How a few hours of your time can result in profits up to \$400.00 or mrs. Folder. © The Orinda Co., Gordon R. Fetter, sole proprietor; 30Apr52; KK74459.

O-rings by Goshen. SEE Goshen Rubber Company, inc.

THE CORK AND THE WHALE; with w, m & © Daniel Walter Orinich 9Sep53 EU330352

Orinich, Daniel Walter.
EVERYWHERE, EVERYWHERE, CHRISTMAS

TONIGHT; w Phillips Brooks m Daniel Walter Orinich © Daniel Walter Orinich 4Aug52 EU283012

Orinich, Daniel Walter.

GIVE ME A THANKFUL HEART; w Donald
Laverne Walker m Daniel Walter

Orinich © Donald Laverne Walker &
Daniel Walter Orinich 9Jul52
EU280721

THE LORD SHALL COMFORT ZION; with w, m & © Daniel Walter Orinich 9Sep53 EU330353

THE PILLOW FIGHTS; w Frank H. Keith m Daniel Walter Orinich © Daniel Walter Orinich 6Apr54 EU353658

TO MY DAUGHTER; w June A. Burcham m Daniel Walter Orinich © June A. Burcham & Daniel Walter Orinich 5Mar54 EU349935

ORINOCO w & m Mark Lawrence © Cecille Music Co., inc. 11Sep47 EU92637

Orinoco; w & m M. Lawrence. © Mark Lawrence, New York; 26Feb47; EU47402.

ORINOCO; w Shirley C. Dunn m Fred H. Barton © Shirley C. Dunn & Fred H. Barton 22Jul54 EU365155

Orinoco.
Sec Yam Wald, Carlos E.

#### Orinoco adventure.

ACEBES, HECTOR.

Orinoco adventure; illustrated with photos. by the author. Doubleday. 281 p. © Hector R. Acebes; 18Feb54; A126993.

ORINOCO-VENTUARI REGION, Ventualia. SEE American Geographical Society of New York.

B5-2165.

ORIO, pseud. SEE Schmandt, Henrietta.

**EP44714** 

MAY - 9 1950



DON'T KEEP ME IN THE CORNER; w, m & © Charles Anthony Orio 6Aug54 EU366823

LOOK AT ME THRU YOUR HEART; w, m & © Charles Anthony Orio 1Dec54 EU378845

MIGHTY LITTLE MAN; w, m & © Charles Anthony Orio 140ct54 EU373956

MY HAPPINESS IS IN YOUR LOVE; w, m & © Charles Anthony Orio 2Nov54 EU375927

OUR RENDEZVOUS ENDS; w, m & © Charles Anthony Orio 27Sep54 EU371908

THE SPANISH DANCERS MOMBO; w, m & © Charles Anthony Orio 22Nov54 EU377932

WHEN YOU CLAIM A KISS; w, m & © Charles Anthony Orio 30Aug54 EU369226

YOU PUT YOUR BRAND ON ME; w, m & © Charles Anthony Orio 2Nov54 EU375926

ORIO, EDWARD ENZO.

Hotel Rhythm, a musical comedy in three acts. Book by Eddie Orio and Agnes R. Bolore; music and lyrics by Agnes R. Bolore. © Edward E. Orio, Agnes Roberts Bolore; lc 3Dech8; Dul7348.

[Text and music on separate leaves]

## ORIO, VESCO D', PSEUD. SEE Vapordjieff, Vesselin, 1899-

xM

Library of Congress

M175

ORIO-VAPORDJIEFF, VESCO D'
Harmonika Flitzer; [by] Werra [pseud. and]
De Garo [pseud.] für Akkordeon. Accordion stampede. © Bosworth & Co.,
Köln; 27Sep51; EF0-10405.

I. Herrlinger, Kurt, 1918- II. Title. III. Title: Accordion stampede.

Library of Congress Copyright Office



JAN - 8 1952

VESCO D'ORIO-VAPORDJIEFF

Beud. DE GARRO

Viersene istrasse 6, Cologne-Nips,

Termany

Bosworth Co.

Orio-Vapordjieff, Vesco d'. SEE ALSO Vapordjieff, Vesselin, 1899-

Vapordjieff, Vesselin, 1899- est. in Music Sec.

ORIOL, RENE.

Arithmétique et algèbre: nouveaux programmes. Classes de 4º, écoles nationales professionnelles, collèges techniques, sections techniques des lycées et collèges, préparation au B. E. I. 231 p. © Dunod; 3May54; AFO-14479.

I. Dunod, firm.



ORIOL, RENÉ

Mathématiques de l'apprentissage: calculs, mesures, formules, tracés. 383 p. illus. (Bibliothèque de l'enseignement technique. Cycle du praticien) © Dunod, Paris; 9Jan51; AF0-4080.

I. Dunod.

APR 3 - 1951

sh/r



ORIOL, RENÉ.

Le problème de géométrie; mathématiques élémentaires: rotation, similitude, axes radicaux, polaires, inversion, coniques. Paris, 1951. 210 p. illus. (Bibliothèque de l'enseignement technique. Cycle du technicien) © Dunod; 30Dec50; AF0-4101.

MAY 1 6 1951

I. Dunod.

Library of Congress Copyright Office



awm/r

ORIOLE; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] & Louis Breau. © 16May21, E510673. R42430, 4Jan49, Alma Cunningham (NK of L. E. Vonderlieth)

THE ORIOLE; w Walt Barrows Whippo m
Bernard Zaritsky © Bernard Zaritsky
& Walt Barrows Whippo 20Jan50
EU190737

Oriole.

M1385

DEIRO, PIETRO, 1913-Oriole; sonatina, by Pietro Deiro, Jr., simplified teaching series for accordion. (Ampco edition, no.1245) 30¢ © Accordion Music Pub. Co., New York; 24Jul51; EP56305.

I. Title.

AUG 3 0 1951



G 2876

Oriole.

500

Jacobs, August

The oriole. See Tarkington, Booth. R5145.

afp 7Feb47

ORIOLE BLUES; w Jack Stanley, m Roy Maxon & Ted Fiorito. © 140ct22, E548703. R67788, 29Sep50, Gladys Stanley LaBedz (W) & Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito)

1 9 1950

## The Oriole girls' handbook

Reorganized church of Jesus Christ of latter day saints.

Dept. of religious education.

The Oriole girls' handbook ... Independence, Mo., 1946.

136 p. illus. 20cm.

"Second edition."-Foreword.

I. Title. BX8671.A65 1946

267.8293

47-4197 Brief cataloging

© 16Dec46; 2c 6Jan47; Herald publishing house, Independence, Mo.; AA41517.

Library of Congress

ORIOLE MARCH; for piano by D. W. Crist. © 6May26, E637541. R123179, 31Dec53, D. W. Crist (A)

BLUM BLUM w & m Peggy Lee & Dave Barbour © Oriole Music Corp. 28Jan49 EU156143

BLUES FOR MR. HODGES; m Dave Barbour © Oriole Music Corp. 15May51 EU238965

JUN 1 5 1951

CONGO; m Dave Barbour & Henry Beau © Oriole Music Corp. 15Aug50 EU212798

SEP 1 1 1950

DAVE'S BOOGIE; m Dave Barbour & Henry Beau © Oriole Music Corp. 10Jul50 EU209496

WE'T 8 1250

ENSENADA m Dave Barbour & Henry Beau © Oriole Music Corp. 21Mar49 EU161516

FOREVER NICKI; m Dave Barbour & Henry Beau O Oriole Music Corp. 21Feb51 EU230984

MAR 2 3 1951

FOREVER PAGANINI; m Dave Barbour & Henry Beau O Oriole Music Corp. 21Feb51 EU230985

MAR 2 3 1951

GUITAR MAMBO; w & m Dave Barbour & Heary Beau © Oriole Music Corp. 9Aug50 EU213759

OCT 1 0 1950

HAPPY MUSIC; w & m Peggy Lee & Dave Barbour © Oriole Music Corp. 21Ju150 EU211214

AUG 2 8 750

HARLEM MAMBO; w & m Dave Barbour & Henry Beau © Oriole Music Corp. 9Aug50 EU213760

DCT 1 0 MED

HOUSE ON THE HILL; m Dave Barbour © Oriole Music Corp. 10Jul50 EU209495

AUG I I ISIGU

I GOTTA DO SOMETHING FAST; w & m Peggy Lee © Oriole Music Corp. 25May51 EU241529

JUL - 5 1951

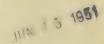


I LOVE YOU, BUT I DON'T LIKE YOU; w & m Peggy Lee 1 Henry Beau © Oriole Music Corp. 29May51 EU241527

JUL 9 1951



IF I CAN LIVE MY LIFE WITH YOU; w Peggy Lee m Dave Barbour © Oriole Music Corp. 17May51 EU238966



IF I HAD A CHANCE WITH YOU; w & m Peggy Lee & Dave Barbour @ Oriole Music Corp. 21Feb51 EU230982

Library of Congress Copyright Office 2 3 1951

I'M IN THE MOOD FOR MUSIC; w Peggy Lee m Dave Barbour © Oriole Music Corp. 25Jun51 EU243042

AUG 21 1951

PLEASE LOVE ME TONIGHT w Watt Watkins m Ruth Mackintosh © Oriole Music Corp. 21Mar49 EU161734

M1630 [MACKINTOSH, RUTH]
.2 Please love me tonigh

.M

Please love me tonight; lyric by Watt Watkins, music by Roma [pseud.]

© Oriole Music Corp., New York;

18May49; EP37088.

I. Watkins, Watt, lyricist. II. Title.

M1630 . 2 . D DENNIS, MATTHEW LOVELAND, 1914Show me the way to get out of this world,
'cause that's where everything is;
lyric by Les Clark, music by Matt
Dennis. © Oriole Music Corp., New
York; 16Aug50; EP48446. Appl. states
prev. reg. 24Apr50, EU201530; 25Apr50,
EU201857.

I. Title. [II. Clark, Les]



LITTLE BOY BOP, GO BLOW YOUR TOP m Dave Barbour & Henry Beau © Oriole Music Corp. 21Mar49 EU161518

MI AYER; w & m José A. Rojas Jr. © Oriole Music Corp. 10Jul50 EU209494

MIST LE MAN

MR. CUPID; w Don Lodice m Dave Barbour © Oriole Music Corp. 23May51 EU239523

JUN 2 2 1951

SMALL SENOR w & m Peggy Lee Barbour & David Barbour © Oriole Music Corp. 27Dec49 EU188939

SONG AT MIDNIGHT; w & m Willard Robison & Newell Chase © Oriole Music Corp. 29May51 EU241526

JUL - 5 1951



THAT OL' DEVIL WON'T GET ME; w & m
Peggy Lee & Dave Barbour © Oriole
Music Corp. 21Feb51 EU230983

MAR 27 115

TOUCHE, MY LOVE; w & m Peggy Lee Dave Barbour @ Oriole Music Corp. AUG 21 1951 25Jun51 EU243043

M1630 TOUZET, RENÉ.

2 When you speak
Peggy Lee and

When you speak with your eyes; lyric by Peggy Lee and Dave Barbour, music by René Touzet. © on new lyrics; Oriole Music Corp., New York; 24Feb50; EP44516. Appl. states prev. reg. as Lo que tiene que ser, EP4108.

I. Title. [II. Lee, Peggy. III. Barbour, Pave, 1912-]

David,

Library of Congress Copyright Office



ADD - 6 1950

WIFE, GO HOME AND MIND YOUR CLEANIN'; w & m Peggy Lee © Oriole Music Corp. 25May51 EU241528

JUL - 5 1951



Oriole Press.

FREEMAN-ISHILL, ROSE.

Dedications, a group of poems. 79 p.

© The Oriole Press, Berkeley Heights, N. J.; 30Dec48; A30679.

I. Oriole Press.

vp/rk

### Oriole Press.

ELLIS, HAVELOCK.

The unpublished letters of Havelock
Ellis to Joseph Ishill. Introductory essay by Joseph Ishill.
232 p. © Oriole Press; 20Dec54;
A166315.

I. Ishill, Joseph.
II. Oriole Press.



Orioles. HEFFNER. EDWARD C

Oriole's march; words and music by Edward C. Heffner. © The Orioles. Reading, Pa.; 10Mar47; EP13925. For piano solo, with words.

I. Title.

Music Cat.

Oriole's march.

Oriole's march; words and music by Edward C. Heffner. © The Orioles, Reading, Pa.; 10Mar47; EP13925. For piano solo, with words.

I. Title.

Music Cat.

E unpub. 9921

The oriole's wedding day.

see

Carleton, Bob

# The hidden road. SEE Stanley, A&, pseud.

ORION Hill. DU12583. SEE Koulias, Arthur Nicholas.

Orion Music Corp.

BEFORE I GO TO SLEEP; w Monica Sylvia

Stuart m Ulpio Minucci © Orion Music

Corp. 4Aug53 EU325925

BEFORE YOU TAKE MY HEART; w Monica Sylvia Stuart m Ulpio Minucci © Orion Music Corp. 4Aug53 EU325928 Orion Music Corp.
I WANNA; w & m Marion Adler © Orion
Music Corp. 4Aug53 EU325926

IT'S NOT MY SEASON FOR ROMANCE; w Paul Harvey Friedman m Ulpio Minucci © Orion Music Corp. 4Aug53 EU325927

HARKNESS, REBEKAH WEST, 1915-My heart; words by Edith Camp, music by

Betty Harkness. © Orion Music Corp., New York; 8Jun54; EP81738.

I. Title. [II. Camp, Edith S. C.]

Library of Congress

M1630

.2

.H

THE PIANO TUNER; m Marion Adler © Orion Music Corp. 4Aug53 EU325924

Orion overture.

M1204

MESANG, THEODORE LAWRENCE, 1902-Orion overture; composed and arranged by Ted Mesang. [Condensed score (band) and parts] \$4 © Robbins Music Corp., New York; 6Mar53; EP70649.

I. Title.

Orion, Sociedad Musical Argentina srl.

M1997 .W686C3 Album 1

WILLIAMS, ANA, 1888Canción de cuna para la niña de los ojos de cielo; letra y música de Ana Williams.
(In her: Canciones para niños. album 1, p. [8-9]) © Orion, Sociedad Musical Argentina srl; 1Apr53; EF20414.

I. Title.

M1997 .W686C3 Album 1

WILLIAMS, ANA, 1888-El gauchito; letra y música de Ana Williams. (In her: Canciones para niños. album 1, p. [10-11]) © Orión, Sociedad Musical Argentina srl; 1Apr53; EF20415.

I. Title.

art.

Orión, Sociedad Musical Argentina srl.

M1997 W686C3 Album 1 WILLIAMS, ANA, 1888-El hornero; letra y música de Ana Williams. (In her: Canciones para niños. album 1, p.[6-7]) © Orión, Sociedad Musical Argentina srl; 1Apr53; EF20413.

I. Title.

art.

Orión, Sociedad Musical Argentina srl.

M1997 W686C3 Album l WILLIAMS, ANA, 1888-El picaro gatito; letra y música de Ana Williams. (In her: Canciones para niños. album 1, p. [4-5]) © Orión, Sociedad Musical Argentina srl; 1Apr53; EF20412.

I. Title.

art.

J 381

Orion, U.S. S.

800

U. S.S. Orion

ORION WALTZ; pf. © 6May21, E511024. R47334, 6May49, Elizabeth Weber Rice (A)

Orione.

M1356 . L LUPO, PINO, 1905-Orione; medium swing di Pino Lupo. (Astronomia musicale, [no.] 5) [Pianoconductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.

I. Title.

O'RIORDAN, RAY. SEE O'Riordan, Raymond Sylvester, 1917-

1 3 1951

EU226338

O'Riordan, Raymond Sylvester.

SHE'S A LOVELY DECEIVER; w, m & © Raymond Sylvester O'Riordan 18Jan51 EU226338

MAR 1 1951



Oris, Alexander D.

MY LOVE; w, m & © Alexander D. Oris 8Mar54 EU349972

Oris, Alexander David.

CHRISTMAS IN THE NORTHLAND; w, m & © Alexander David Oris 210ct53 EU335224

Oris, Alexander David.

FOREVER OR NEVER; w, m & © Alexander David Oris 23Sep53 EU331934

### Crissey, Maurice, comte de, 1879-

L'Eldorado retrouvé, mines et mineurs, radium or émeraudes, richesses minières de la Colombie; voyages et explorations. Illus. d'après documents de l'auteur. [Marseille, Oris, 1947]

174 p. illus., fold. map, music. 25 cm.

1. Mines and mineral resources—Colombia.

I. Title.

TN45.C7

622.3

48-14272

© Oris; 1Sep47; AF4946.



## Oris.

Ronald, James, 1905-

L'ingénieux alibi; Cross marxs [!] the spot [by] James Ronald, traduit de l'anglais par Jeanne Fournier-Pargoire. [Marseille, Oris, 1946]

249 p., 1 l. incl. front. 15½ x 12<sup>cm</sup>. (On cover: Collection Le Corbeau)

r. Fournier-Pargoire, Jean, tr. n. Title. marks the spot.

Translation of Cross

PR6035.O666C74

47-18789

© 15Jul46; 1c 22Jan47; publisher; AF2504.

•

RIO8952. SEE MIDE Hap Company.

ORISON, VIRGINIA, Blackfoot, Id. Quarter horse. Col. plaster figurine. © 28Feb47; G 5382. ORISON, VIRGINIA, Blackfoot, Id. Quarter horse. Col. plaster figurine. @ 28Feb47; G 4619.

trm 21May47

## Orissa Foundation.

# [OXLEY, WILLIAM]

Angelic revelations concerning the origin, ultimation and destiny of the human spirit. Illustrated by the experiences in earth and spirit life of Teresa Jacoby, we known as the angel Purity. [Foreword by Rahda Heatherly] Vol. 1. (1st American ed.] Los Angeles, De Vorss. 274 p. illus. © on foreword; Orissa Foundation; 15Aug50; A51693.

I. Heatherly, Rahda. II. Orissa Foundation.

Library of Congress Copyright Office



MAR 2 9 1951 ebc/r Orito, Raymond George.

FADED DREAMS © w Raymond George Orito, m Franky Xavier Carullo 300ct47 EU100849

Oritt, Jack.

IT'S OVER; w Jack Oritt m Frank M. Fefer & Billie Ehrlich © Jack Oritt, Frank M. Fefer & Billie Ehrlich 17Mar50 EU197354

Oriza.

M1356

MÉNDEZ, SILVESTRE.
Oriza; afro-suby [by] Silvestre Méndez,
arreglo de Mario Paz. [Violin-conductor
score (orchestra) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 18Dec53; EF0-24603.

I. Title. [II. Paz Sáenz, Mario]

M176

TIOMKIN, DIMITRI.

Duel in the sun. The Orizaba
dance; fantasia for piano by
Dimitri Tiomkin, from the David
O. Selznick production, Duel in sthe sun. © Edwin H. Morris & Co.,
inc., New York; 18Feb47;
EP12152.

I. Title. II. Title: The Orizaba dance.

Music Cat.

Ørjasaeter, Tore, 1886-

M1594 HEGGEN, BODVAR, 1906-H Ei einsleg stierne: [by] Bo

Ei einsleg stjerne; [by] Bodvar Heggen, [words by] Tore Ørjasaeter. (Musikkhusets mannskorbibliotek, nr. 121) [Close score: chorus (TTBB)] © Musikkhuset a/s, Oslo, Norway; 8Feb50 (in notice: 1949); EF0-2976.

I. Title. [II. Ørjasaeter, Tore, 1886-

JUN 2 1 1990

Ørjasaeter, Tore, 1886-

M1604

BORGESEN, ERLING, 1909-Ei einsleg stjerne; [by] Erling Borgesen [words by] Tore Ørjasaeter. (Norsk musikforlags samling av damekor, nr.71) [Close score: chorus (SSAA)] © Norsk musikforlag a.s., Oslo; 27Oct51; EF0-11450.

I. Title. [II. Ørjasaeter, Tore, 1886-

1



Orjasaeter, Tore, 1886-

M1594 BORGESEN, ERLING, 1909.B Ei einsleg stjerne; [by] Erling Borgesen
[words by] Tore Ørjasaeter. (Norsk
musikforlags samling av mannskor,
nr.920) [Close score: chorus (TTBB)]
© Norsk musikforlag a.s., Oslo; 27Oct51;
EF0-11451.

I. Title. [II. Ørjasaeter, Tore, 1886-



Ørjasaeter, Tore, llyricist.

Ørjasaeter, Tore, 1886-

M1614 .E3E4 EGGE, KLAUS, 1906-Elskhugskvede; [words by] Tore Ørjasaeter, for sang og klaver av Klaus Egge. [Verk 19] (Noreg-edition, no.13) © Musikkhuset a/s, Oslo, Norway; 4Aug47; EF16874

I. Title. [II. Ørjasaeter, Tore, 1886-

SEP 2 7 1951

s.l.



Ørjasaeter, Tore, lyricist. S. Lie, Harald. Stjermone skin.

## Ørjasaeter, Tore, lyricist.

Olsen, Sparre.

Tre sanger. [Op. 26] Oslo,

Musikk-huset, a. s.

© claimed on 3 songs, 160ct40, 1c

23May46; publisher.

Contents. - God natt; words by Olav Nygard (© EF1847) - Banvise; words by Tore Ørjasaeter (© EF1848) - Til min gyllenlakk; words by Henrik Wergeland (© EF1849)

(continued on next card)

## Ørjasæter, Tore, lyricist.

Olsen, Sparre. Tre sanger. (Card 2)

I. Nygard, Olav, lyricist. II. Ørjasaeter, Tore, lyricist. III. Wergeland, Henrik, lyricist.

Music cat.

## Orkan in höhe Bäreninsel.

PRAGER, HANS GEORG.

Orkan in höhe Bäreninsel; sieben Wochen Eismeerfahrt. Stuttgart [1953] 167 p. illus. © Franckh'sche Verlagshandlung, W. Keller & Co.; 22May53; AF0-11264.

I. Franckh'sche Verlagshandlung, W. Keller und Companie.



Ørkenvinden, og andre Fortællinger.

prkenvinden, og andre fortæellinger.

93 p. © Gyldendalske boghandel,
nordisk forlag a/s.; 17Sep54;
AFO-15894.

I. Gyldendalske boghandel, nordisk forlag a. s.

ORKID. SEE Cincinnati Paper and Woodenware Company. KK38303.

Orkin, Abe.

DON'T LOVE ME ANYMORE; w Mary Downey m Abe Orkin © Mary Downey & Abe Orkin 7Jan52 EU260411

FEB 1 2 1952

Orkin, Louis.

Darling, you're all the world to me; w J. Abrams, m L. Orkin. © Louis Orkin & Jean Abrams, Philadelphia; 3Jun47; EU78468.

ORKIN, RUTH C, New York.
Picture guide to Tanglewood,
the Berkshire music festival.
1947. 32 p., illus.
© 28Jun47; AA57361.

## ORKIN, TEDDY. 500 Gruenstein, Teddy Orkin.

The Do-It-Yourself show. AA224599.

ORKIN, WILLIAM S., d.b.a. ORKIN EXPOSITIONS MANAGEMENT. SEE Orkin Expositions Management. ORKIN, WILLIAM SACHS.

Do-It-Yourself show. A96164.

SEE Do-It-Yourself Institute,
inc.

ORKIN CA

Who's who in pests. A volume of pest control know-how ... (Insecticides and rodenticides) Folder. © Orkin Exterminating Co., inc., d.b.a. Orkin; 60et50; KK56016.

DEC 1 1 1950

ORKIN LATOSITION MANAGEMENT.

The Do-It-Yourself show. 71st
Regiment Armory, Park Avenue at
34th Street, No. York City.

March 16-22, 1953. No. Tork
[1952] Folder. illus. [Appl.
author: William S. Orkin]

© Orkin Expositions Management;
30ct52: AA224599.

Do-It-Yourself show. A96164.
SEE Do-It-Yourself Institute,
inc.

ORKIN EXPOSITIONS MANAGEM.

First Do-It-Yourself show in

Cleveland. Ohio's no. 1

market, May 8 to 16 inclusive

1954. Folder. Appl. author:

William S. Orkin. © Orkin

Expositions Management; 12Mar54;

A139102.

What people saying about Orkin produced do-it-yourself shows. Folder. © William S. Orkin d.b.s. Orkin Expositions Management; hMar5h; Alh237h.

ORKIN EXTERMINATING COMPANY, ING. C. Bonded termite control. 1 v., 111us. © 15Mar 50; AA150467.

ORKIN EXTERMINATING COMPANY, INC. © Comparison proves Orkin the world's largest pest control company. Folder. © 1Jan54; KK97179.

ORKIN EXTERMINATING CO., INC. ©
For surety-bonded drywood termite
control. © 1Jan51; KK119162.

SEE 1955 FILE.

Stop drywood termite damage with Orkin. Surety-bonded drywood termite control. (Exterminating service) Folder. © 5Mar52 (in notice: 1951); KK75558.

ORKIN EXTERMINATING CO., INC. ©
Stop termite damage. © 1Jan51;
KK11 8365.
SEE 1955 FILE.

ORKIN EXTERMINATING COMPANY, INC. © Stop termite damage. Folder. © 11Dec53; KK97177.

ORKIN EXTERMINATING COMPANY, INC. C. Which pest is your problem?

Centipede ... (Insecticides and rodenticides) Poster. © 14Feb51;

KK63128.

12 1951

Which pest is your problem?

Which pest is your problem?

Mosquito ... (Insecticides and rodenticides) Poster. (Ill Peb51; KK63129.

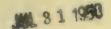
ORKIN EXTERMINATING COMPANY, INC. © Who's who in pests? Folder. © 20Nov53; KK97178.

CHAIR Exterminating Company, inc., d.b.

DEC 1 1 1950

MT358 POWELL, EDWARD V 1903.P7 Orkon playing method; [by Edward V.
Powell] © E. V. Powell, d.b.a. Powell
Instrument Co., Port Chester, N. Y.;
4Apr50; AA150721.

I. Title.



OREOW, MARRISON.

Bad to the good, a comedy in three acts.

C Sen Harrison Orkow; 17Jun53; DU34303.

ORKOW, Har HARRISON.

It's a bet! A comedy in three acts.

© Ben Harrison Orkow; 1c 6Jani;9; DU17890

ORKOW, BEN HARRISON.

So you had a dream, a play for radio by B. Harrison Orkow, © Ben Harrison Orkow, Los Angeles; lc 22Apr47; D unp. 8887.

D unp. 4769

Orkow, Ben Harrison Victoria winked, a comedy in two acts.

Typewritten (carbon copy)
© 1c 9-2-46; Ben Harrison Orkow, Los Angeles;
D unp. 4769.

ORL, FELIX, pseud. SEE Orlewitz, Felix Auraham, 1901-

EU249975

SEP 1 9 1951

#### Orla of Burren.

LYNCH, PATRICIA.

Orla of Burren; illustrated by

Kiddell-Monroe. 183 p. © J. M.

Dent & Sons 1td; 140ct54;

AIO-4824.

I. Dent (J. M.) and Sons 1td.

ORLA - vinegar rinse concentrate. SEE Orchid Laboratories, inc. KK40697. ORLADY, HARRY WERLE.
Local air safety conference planning
guide. SEE Air Line Pilots
Association. Engineering and Air
Safety Dept.

ORLAN, PIERRE MAC SEE MacOrlan, Pierre. Orland, Jaacov, 1910-

M1621 ZE'IRA, MORDECHAI, 1906.Z Nagen ugav; music by M. Ze'ira, lyrics
by J. Orland. [Hebrew words, with
transliteration] © Joseph Naidat, TelAviv; 10Feb50; EF17239.

I. Title. [II. Orland, Jaacov. 1910-

JAN 1 6 1952



Orland, Jacob, 1915-

BAHARAFF, MENASHE, 1907-

Hora lo nivhalnou. Music: Menashe

Baharav, lyrics: Jacob Orland.

[Hebrew words] © Edition Triola, Egon Goldberg, Tel-Aviv; 30Jun46; EF19537.

I. Title. [II. Orland, Jacob, 1915-

Library of Congress

M1811

.2 .B Orland, Lucille.

HE'S JUST A HEEL WITHOUT A SOUL © w Lucille Orland m Leonard Diamond & Stuart Daniel Farber 24Jun49 EU171446

Orland, Lucille.

I ALWAYS THOUGHT © w Lucille Orland m Leonard Diamond & Stuart Daniel Farber 10Jun49 EU169808

#### ORLAND, LUCILLE SELKING

Roman holiday, a musical play in two acts by Lucille Orland, Leonard Diamond, and Stuart Farber. Adapted from the comedy "Aulularia" by Plautus. [Text and music on separate leaves] © Stuart Farber, Lucille Selkin Orland, Leonard Diamond; le 51May49; DU20191.

Orland, Lucille Sylvia Selkin.

A LAUGH AT LIFE © w & m Lucille Sylvia Selkin Orland 24May48 EU132255

Orland, Lucille Sylvia Selkin.

THE OLD DAYS © w & m Lucille Sylvia Selkin Orland 24May48 EU132254

ORLAND, YAAGOV.

Hair hasot (this city) a play in

three acts. cHebrew text;

Yaacov Orland; 10May54;

DU 36960.

## Orland, Yacov, 1915-

M1811 KAUFMAN, BARBARA, 1912
Jimbo bear; Hebrew lyrics: Y. Mohar,

K English lyrics: Y. Orland, music: Daniela

Dor [pseud.] [English and Hebrew words,

with transliterations] © Illan Melody

Press (Israel), Tel-Aviv; 9Apr53;

EF0-19671.

I. Title. [II. Mohar, Yehiel, 1921-III. Orland, Yacov, 1915-]



## Orland, Yacov, 1915-

M1811 KAUFMAN, BARBARA, 19122 Moonlight; Hebrew lyrics: Y. Mohar, English lyrics: Y. Orland, music: Daniela
Dor [pseud.] [English and Hebrew words,
with transliterations] © Illan Melody
Press (Israel), Tel-Aviv; 9Apr53;
EF0-19670.

I. Title. [II. Mohar, Yehiel, 1921-III. Orland, Yacov, 1915-]



Orland de Lassus' Tibilaus.

THEE WE PRAISE; m arr Winifred Emily Rees from Orland de Lassus! Tibi . laus © Winifred Emily Rees 6May53 EU315185

Orland, Palos Heights, Palos Park and Worth telephone directory. AA32360.

100 Illinois Bell telephone co.

# ORLANDE, PIERRE, PSEUD. SEE Müller, Reinhold.

EF0-28999

xM

Library of Congress

Orlandi, Ettore.

M221 COLOMBI, GIUSEPPE.

(Chaconne, violin & continuo) Ciaccona; [da] G. Colombi [realizzazione di Ettore Orlandi, revisione di Gino Roncaglia] [Score (violin and piano) and part] NM: revision. © G. Ricordi & c., Milano; 27Sep54; EF0-30380.

I. Title. [II. Orlandi, Ettore. III. Roncaglia, Gino, 1883-

Library of Congress

ORLANDI, FRANK.

The handy entry book for horse shows. Sheet. Appl. authors: Frederick Christian Biermann & Frank Paul Orlandi. © Frank Orlandi; 19Aug5h; All49552. ORLANDI (GUIDO) MEMORIALS C.

Designs for cemetery manufals.

Politi, Emilio E.

Farrell: (7079) C 1: 14Mar49:

GU12486.

ORLANDI (GUIDO) MEMORIALS Designs for cometery memorials.
Politi, Emilio E.
Flanigan. (7077) C le limarh9;
GUIZh8h.

ORLANDI (GUIDO) MEMORIALS C.

Designs for cometery memorials.

Politi, Emilio E.

Leonard. (7080) © le lhmarh9;

GUI2h87.

ORLANDI (GUIDO) MEMORIALS C.

Designs for cemetery memorials.

Politi, Emilio B.

Taggart. (7078) © le limari9;

GU12485.

ORLANDI (Guido) Memorials. Design for cemetery monument, nos. 7052-7055. GP9345-9348. SEE Politi, Emilio Edward.

Orlandi, Marty L.

BROKEN DREAMS © w & m Marty L. Orlandi 27Aug47 EU92061

ORLANDI, NORA, 1903-Mambo mahè. SEE HER Non vogliamo morire.

EF0-29717

xM

Library of Congress

ORLANDI, NORA, 1903-Il mulino eterno. SEE HER Non vogliamo morire.

EF0-29714

xM

art.

Library of Congress

M1356

ORLANDI, NORA, 1903(Non vogliamo morire) Mambo mahe;
dal film, Non vogliamo morire, musica
di Nora Orlandi. (With her: (Non vogliamo
morire) Il mulino eterno) [Pianoconductor score (orchestra) and parts]
© Edizioni Curci; 26Jun54; EF0-29717.

I. Title. II. Title: Non vogliamo morire.

M1356

ORLANDI, NORA, 1903(Non vogliamo morire) Il mulino eterno;
valzer dal film, Non vogliamo morire,
versi e musica di Nora Orlandi. [Pianoconductor score (orchestra) and parts]
© Edizioni Curci, Milano; 26Jun54;
EF0-29714.

I. Title: Non vogliamo morire. art.

Library of Congress

ORLANDI, NORA, 1903-

(Non vogliamo morire) Il prezzo del mio amore; [or] Tabarin, valzer moderato dal film, Non vogliamo morire, versi e musica di Nora Orlandi. (With her: (Non vogliamo morire) Il mulino eterno) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 26Jun54; EF0-29716.

I. Title. II. Title: Tabarin.
III. Title: Non vogliamo morire.
Library of Congress art.

ORLANDI, NORA, 1903(Non vogliamo morire) Samba nera; dal
film, Non vogliamo morire, musica di
Nora Orlandi. (With her: (Non vogliamo
morire) Il mutino eterno) [Pianoconductor score (orchestra) and parts]
© Edizioni Curci; 26Jun54; EF0-29718.

I. Title. II. Title: Non vogliamo morire.

ORLANDI, NORA, 1903-

(Non vogliamo morire) La strada di ritorno. My way home. Canzone blues dal film, Non vogliamo morire, versi e musica di Nora Orlandi. (With her; (Non vogliamo morire) Il mulino eterno) [Piano-conductor score (orchestra) and parts] © Edizioni Curci, 26Jun54; EF0-29715.

I. Title: II. Title: My way home.
III. Title: Non vogliamo morire.
Library of Congress
art.

ORLANDI, NORA, 1903-Il prezzo del mio amore. SEE HER Non vogliamo morire.

EF0-29716

xM

art.

#### ORLANDI, NORA, 1903-Samba nera. SEE HER Non vogliamo morire.

EF0-29718

xM

ORLANDI, NORA, 1903Sempre così, angelo mio ...; beguine,
parole di Noandi [pseud.] musica di Attide
[pseud.] [Piano-conductor score
(orchestra) and parts] © Radio record
Ricordi, Milano; 3Jul54; EF0-29063.

I. Title.

٧

ORLANDI, NORA, 1903-La strada di ritorno. SEE HER Non vogliamo morire.

EF0-29715

xM

art.

Orlandi, William R., jt. author.

WEISS, JOSEPH L.
You can find uranium! A non-technical guide written in plain understandable language ... by Joseph L. Weiss and William R. Orlandi. San Francisco, J. B. Weiland. 128 p. illus. © William R. Orlandi & Joseph L. Weiss; 23Dec48; A29408.

I. Orlandi, William R., joint author.



ORLANDINI, PIERO.
Il medico nomade. [1, ed.] [Milano, 1950] 295 p. illus. (Vita vissuta, 2. ser.) © S. a. Aldo Garzanti editore; 15Sep50; AFO-2938.

I. Garzanti (Aldo) editore, s. a.

FFB 1 2 1951 hes/r

ORLANDINI, SUSAN LYDIA; Un kilo 'e tango; tango de Aguamansa [pseud.] [For voice and piano] \$3.-© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 1Jun54; EF0-28046.

I. Title.

art.

# ORLANDINO, J PSEUD. SEE Eyraud, Arthur, 1920-

EF0-27308

xM

#### ORLANDO, pseud. SEE Murden, Orlando Chester, 1925-

**EP73010** 

xM

Orlando, Anthony John.

LONELY HEART. Lonely hearts; w, m & © Anthony John Orlando 120ct50 EU218024

NOV - 6 1950

Orlando, Anthony John.

ONCE IN A LIFE TIME; w & m Anthony John Orlando arr Joe Maido © Anthony John Orlando 270ct54 EU375261

ORLANDO, BEA. SEE Orlando, Beatrice Patricia, 1926-

EU276987

E unp 2843

Orlando, Beatrice Patricia

What did I do. Words and music by Beatrice Orlando.

Melody and chord indications.
First line: I remember every night.
© 1 c 12-10-45; Beatrice Patricia
Orlando, Detroit; E unp 2843.

jss 3-21-46

Orlando, Beatrice Patricia.

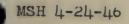
YOU'RE MY IDEA OF A DREAM; w, m & ©
Beatrice Patricia Orlando 4Jun52
EU276987

E unpub. 4950.

Orlando, Dominick J., joint composer and joint claimant. With you gone.

1350

Turner, George R.



Orlando, Don.

I'M PICKING UP THE PIECES OF A BROKEN HEART w & m John C. Fulton & Don Orlando © Burke & Van Heusen, inc. 23Feb49 EU158389

Orlando, Don.

WHEN YOU FALL IN LOVE w & m Jack Fulton, Lawrence Welk & Don Orlando @ Champagne Music Corp. 5Dec47 EU106386 ORLANDO, DON, PSEUD. SEE Blalock, E. O.

EU375569

Orlando, Emmett F.

DO YOU REMEMBER; w James W. Mosher m Nicholas Cesarone arr Emmett F. Orlando © Nicholas Cesarone 20Aug54 EU368196

Orlando, Emmett F.

PROMISE ME; w James W. Mosher m Nicholas Cesarone arr Emmett F. Orlando © Nicholas Cesarone 20Aug54 EU368197

Orlando, Frank.
TWENTY-FOUR HOURS; w Raymond Rocco
Saraceni & Frank Orlando m Raymond
Rocco Saraceni © Raymond Rocco
Saraceni & Frank Orlando 10Sep52
EU287296

Orlando, Frank, Jr.

AFRAID TO TELL MY HEART; w, m & © Frank Orlando Jr. & Edmund A. Tacconelli 24Dec53 EU342104

## Orlando, Frank, jr.

M1630 TACCONELLI, EDMUND.

.2 My heart is just a toy to you; .T words and music by Frank Orla

words and music by Frank Orlando, jr., Furie Orlando and Edmund Tacconelli. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24798.

Orlando, Frank, Jr.

THE SKY FELL DOWN; w, m & © Frank Orlando Jr. & Edmond Tacconelli 19Aug53 EU327864

Orlando, Frank, Jr.
SWEET MARIE; w, m & © Fred Robert
Genaro, Edmund Andrew Tacconelli &
Frank Orlando Jr. 31Ju152 EU282821

Orlando, Frank A.

BLESS YOUR LITTLE HEART © w & m Frank A. Orlando 15Mar49 EU160861

Orlando, Frank A.

WITHOUT YOUR LOVE © w & m Frank A. Orlando & Edmund A. Tacconelli 2Mar49 EU159059

Orlando, Frank A., Jr.

ANGELINA'S WASHA MACHINA; w, m & © Frank A. Orlando Jr. & Edmund Tacconelli 24Nov53 EU339121

Orlando, Frank A, Jr.

I NEVER KNEW; w. m & © Frank A. Orlando Jr. & Edmund A. Tacconelli 13Nov53 EU337880

Orlande, Frank A., Jr.

I LOVE YOU SO; w, m & © Frank A. Orlando Jr. & Edmund A. Tacconelli 6May52 EU273801

Orlando, Frank A., Jr.

PAUPER IN LOVE; w, m & © Furie A. Orlando, Frank A. Orlando Jr. & Edmond A. Tacconelli 8Nov54 EU376405

Orlando, Frank A., Jr.

YOU WILL ALWAYS BE; w, m & © Frank A. Orlando Jr. & Edmund Tacconelli 30Sep53 EU332728

### Orlando, Furie.

M1630 TACCONELLI, EDMUND.

.2 My heart is just a toy to you; T words and music by Frank Orla

words and music by Frank Orlando, jr., Furie Orlando and Edmund Tacconelli. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24798.

Orlando, Furie A.

PAUPER IN LOVE; w, m & © Furie A. Orlando, Frank A. Orlando Jr. & Edmond A. Tacconelli 8Nov54 EU376405

ORLANDO, GUIDO.

Confessions of a scoundrel, by Guido Orlando as told to Sam Merwin. J. C. Winston. 275 p. © Guido Orlando; 180ct54; A157800.

I. Merwin, Samuel.



## ORLANDO, JAN. SEE Orlando, Joanne Lucy, 1921-

EU241185

JUN 2 1 1951

Orlando, Joanne Lucy.

HAVANA MOON; w Michael John Orlando m Joanne Lucy Orlando © Michael John Orlando & Joanne Lucy Orlando 5Jun51 EU241185

JUN 2 9 1951



ORLANDO, JOE C.
Appealing lyrics of todays songs.
40 1. © 29May48; AA84285.

Appealing lyrics of todays songs.

1 v. 16May48; AA83946.

ORLANDO, JOE C.
Appealing lyrics of todays songs.
1 v. © 8Deck8; AA101469.

A BROKEN HEART m Hal Chanslor © w Joe Orlando 25Jun48 EU136636

DANCE A ROMANCE POLKA © w & m Joe Orlando 11Jun48 EU141577

ORLANDO, JOE C.
How can you. [Lyric] Card.
C lapris; AA80350.

I'LL HAVE TO PUT YOU ON MY WAITING LIST m Louis Tobin © w Joe Orlando 4Nov48 EU147913

ORLANDO, JOE Q.

I'm trying to make you jealous, baby. [Lyrie] Card. @ 8May48;

AA81555.

IT TAKES MONEY TO BUY THOSE THINGS m Leroy Heine © w Joe Orlando 31May49 Eu168782

IT'S YOU, YOU'RE THE ONE © w & m Joe Orlando 2Sep49 EU177721

Library of Congress

MOTHER © w & m Joe Orlando 20Dec48 EU151854

ORLANDO, JOB O.
Pauline. [Lyric] Card. 12May48;
AA82511.

ROMANCE POLKA © w & m Joe Orlando 29Jun49 EU171666

OPLANDO, JOE C.
Things happen for the best.
[Lyric] Card. C lAprus;
AA80351.

THINKING OF YOU m Hal Chanslor © w Joe Orlando 25Jun48 EU136635

WAITING FOR YOU © w & m Joe Orlando 40ct48 EU144952

WHAT CAN THE MATTER BE in Leroy Heine © Joe Orlando 31May49 EU168769

YOU BABY YOU m Hal Chanslor © w Joe Orlando 5Apr48 EU124042

YOU JUST CAN'T BE TRUE © w & m Joe Orlando 26May49 EU168606

YOU LOVED AND LIED © w & m Joe Orlando 15Jul49 EU173047

YOU'RE MAD AT ME © w & m Joe Orlando 40ct48 EU144953

see also

Orlando, Joseph

Orlando, John.

L'amor per Margherita; w J. Orlando, m C. Napoletano. © John Orlando & Camillo Napoletano, Union City, N. J.; 19May47; EU76654.

Orlando, John.

I SEE SOMETHING OF YOU © w John Orlando m Ben Patton 8Mar48 EU122703

E unpub. 71

Orlando, John Rispondi "Si" o "No".

See

Napoletano, Camillo

jss 2-28-46

ORLANDO, JOSEPH Q.
Appealing lyrics of todays songs.
Book no. 5. 35 1. © 9Mar50;
AAlli 686.

ORLANDO, JOSEPH Q.
Appealing lyrics of todays songs.
16 1. Q 28Apr49; on revisions;
AA115419.

ORLANDO, JOSEPH Q. Lot's start from start. [Posm] Card. Q 28Pobli8; AA37243. ORLANDO, JOSEPH Q.
Ole pal, ole horse of mine. [Poem]
Card. @ 3Mar48; AA37151.

Orlando, Joseph

see also

Orlando, Joe.

Orlando, Joseph Peter.

Look what love can do; ■ J. P. Orlando & Buddy [i.e. Fred] Savarise, m J. P. Orlando. © Joseph Peter Orlando, Ashtabula, Ohio; 17Apr47; EU72241.

Orlando, L

Nunca: [letra de J. Liogar] ... Cantando bajito ... [by] P. Polito. Paris, J. Garzon. [3], [2] p. and 6 pts.

© 30Mar46; Julio Garzon; EF2222. Piano-conductor score (orchestra)

and parts.

Score and parts of Cantando bajito on verso of score and parts of Nuncal

I. Polito, P., Cantando bajito. II.
Liogar, J., lyricist. III. Title. IV.
Library of Congress
Copyright Office

Music Cat.

Coulis Gargon 13 rue de l'E-Paris w J. Seoger

Orlando, L' ...

Vuelve: ... Al pie de la Santa Cruz ... [by] Delfino (Delfy). Paris, J. Garzon. [4], [3] p. and 6 pts.

© 30Mar46; Julio Garzon; EF2226. Piano-conductor store (orchestra,

with words) and parts.

Score and parts of Al pie de la Santa Cruz on verso of score and parts of Vuelve:

I. Delfino, Al pie de la Santa Cruz.

Library of Congress
Copyright Office Al pie de la Santa Cruz.

Orlando, Michael John.

HAVANA MOON; w Michael John Orlando m Joanne Lucy Orlando © Michael John Orlando & Joanne Lucy Orlando 5Jun51 EU241185

JUN 2 9 1951



M1356 ORLANDO, MIGUEL, 1899-

.0

Callecitas de Montmartre; tango, paroles françaises de Liogar [pseud.] paroles espagnoles de Gody [pseud.] musique de Miguel Orlando. © Éditions espagnoles Julio Garzon, Paris; 160ct47; EF7307. Piano-conductor score (orchestra) and parts.

M1688 .A72

ORLANDO, MIGUEL.
Niní, tango, letra de José María
Suñé, música de Miguel Orlande.
© Editorial Argentina De Música
Internacional, s. de r. ltd., Buenos
Aires: 310ct47: EF7759.

M1731 ORLANDO, MIGUEL, 1899.2 Le Vieux Port. Viejo Puerto. Pa.0 roles espagnoles de Ramos Prada,
paroles françaises de Chamfleury
[pseud.] & Lemarchand, musique
de Miguel Orlando. © Éditions

21Jul47; EF7333.

I. Ramos, Prada, Carlos, 1899- lyricist. III. Gohin, Robert, 1900- lyricist. III. Lemarchand, Henri, 1911- joint lyricist. IV. Title: Viejo Puerto.

espagnoles Julio Garzon. Paris;

R

Orlando, R Dispotismo.

500

Dispotismo.

Orlando, R Liberta dei prigionieri Italiani.

988

Liberta dei prigionieri Italiani.

ORLANDO, RAY, pseud. SEE Murden, Orlando Chester, 1925-

EU258391

DEC 2 7 1951

ORLANDO, RAYHOMD A. Say yes. EEE Cuff, Paul.

Orlando, S.

PENSIERO D'AMORE; waltz, m S. Orlando, arr. L. Canoro; 2 mandolins & guitar. © 12Nov21, E525449.
R54237, 12Nov49, O. Di Bella (PWH)

Orlando, S.

TESORO MIO; mazurka, m S. Orlando, arr. L. Canoro; 2 mandolins & guitar. © 12Nov21, E525450. R54238, 12Nov49. O. Di Bella (PWH)

M117

ORLANDO, SALVATORE GIOVANNI, 1887-Il gattino e il gomitolo; scherzo [by] S. G. Orlando [diteggiatura di Giovanna Giuliani] [For harp] © Ditta A. Forlivesi & c., Firenze; 15Jan54; EF0-27897.

I. Title. [II. Giuliani, Giovanna]

art.

Library of Congress

M117

ORLANDO, SALVATORE GIOVANNI, 1887-Un ritratto; [by] S. G. Orlando [diteggiatura di Giovanna Guiliani] [For harp] © Casa editrice di musica A. Forlivesi & c., Firenze; 15Jan54; EF0-27898.

I. Title. [II. Giuliani, Giovanna] art.

Library of Congress

Orlando, Tony.

IT TAKES TWO; w Tony Orlando m James Covais © Tony Orlando 180ct54 EU374331

Orlando, Vincent.

AS LONG AS WE'RE TOGETHER; w, m & © Vincent Orlando 29Jan52 EU262894

3 1952

Orlando, Vincent.

## RHAPSODY; w, m & © Vincent Orlando 290ct51 EU254865

"" 19 16

Orlando, Vincent.

UNDERSTAND; w, m & © Vincent Orlando 24Apr52 EU272514

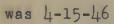
Orlando, Vincent Stephen.
Somehow; words by V. S. Orlando.
① 10-10-46; V. S. Orlando, Lyndhurst,
N. J.; EU42971.

## Orlando, Vincent Stephen

You're my inspiration. Words & music by Vince Orlando.

Melody unaccompanied.
First line: You're my inspiration, all I need is you.

© 1c 1-25-46, Vincent Stephen
Orlando, Lyndhurst, N. J.; E unpub. 3847.



ORLANDO-SORTINO, Pearl. Design for cemetery monument. (Orlando-Sortino) GU6929. SER Cesaro, Frank Michael. ORLANDO, Fla. First National Bank.
Joint ownership is often expensive.
Folder. © R. P. Purse, Jr.;
12Jul49; AA123161.

### ORLANDO, Fla.

MULLER, VIRGINIA LUCILLE.

\*Map and places of interest, Orlando and central Florida. 2 col. maps on sheet 22 x 42 cm. fold. to 22 x 11 cm. Scale ca. 1:1,300,000 and ca. 1:25,000. Application author: Edwin Ernest Muller. Contents.—recto. A day's trip from Orlando.—verso. Places of interest, Orland [sic] & Winter Park [with index] © Virginia Lucille Muller, Orlando; 11Jun51; F10260.

(cont. on next card)
SEP 27 1951

# MULLER, VIRGINIA LUCILLE. \*Map and places of interest... (Card 2)

1. ORLANDO, Fla. 2. WINTER PARK, Fla.

3. FLORIDA. I. MULLER, Edwin Ernest.

/r

Library of Congress Copyright Office



F10260.

ORLANDO, Fla.

ELLIS, JAMES THOMERSON.

\*Map of Orlando and Winter Park [Fla.] showing routes and schedules [of] Orlando Transit Company. Corrected through May 15, 1951. col. map 70 x 54 cm. fold. to 28 x 15 cm. Scale ca. 1:35,000. Title from verso, outside when folded. Transit routes overprinted in red on the author's Orlando and Winter Park and vicinity. Indexed. © James T. Ellis, Winter Park; 15Jun51; F9814.

Library of Congress Copyright Office



(cont. on next card)

AUG 2 3 1059

## ELLIS, JAMES THOMERSON. \*Map of Orlando and... (Card 2)

- 1. ORLANDO, Fla.
- 2. WINTER PARK, Fla.
- I. ORLANDO Transit Company, Orlando, Fla.

F9814.



#### ORLANDO, Fla.

TRAVEL GUIDES, INC., Hollywood, Fla.

\*Map showing Orlando and Winter Park

[Fla.] col. map 55 x 42 cm. fold. to 23

x 10 cm. Scale ca. 1:36,000. Title from verso. © Travel Guides, inc., Hollywood; 30Aug50; F8205.

1. ORLANDO, Fla.

2. WINTER PARK, Fla.

NOV 1 3 1950



ORLANDO, Fla.

ELLIS, JAMES THOMERSON.

\*Orlando and Winter Park [Fla.] and vicinity. map 70 x 54 cm. Scale ca. 1:35,000. Indexed. © James T. Ellis, Winter Park; 15Jun51; F9813.

1. ORLANDO, Fla.

2. WINTER PARK, Fla.

AUG 2 3 1951

ORLANDO, FLA. SEE Sanborn Map Com-

# ORLANDO © w & m Chester Ward Bobier 31Mar48 EU123452

## ORLANDO © w & m Sterling E. Pickett 24Sep48 EU146946



Orlando. Su Geisz, Franz.

1053			No	Held	Date received	Date of	leave of	No.	Vol.
1999	B 409			dn 4-6-53	4-2-53	3-28	1953 Mar 29	20	7
	7 2 B APR 2			- <u>A</u> p <sub>f</sub>		waaaaaaaaa	******		
4 2	ard. See card	ew dan	n new	Continued on			~======		
*****									
				•	,	-	****************		+4==+
0000	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	,		***********************	, ,		*************************		
*****	**************	*****	•••••••	**************************************			**********		
				***************************************					*****

(9412 1954-10,000)

7016

L. C. 3-30 m

O HU	ich C. Wat	ers, Jr.		
Ho.	lesse	Pab. Date	Saley No.	
*********	-Mas-	@		7 2 B APR 2 3 1954
20,	Mar. 28.	©	B 469665	00.00000000000000000000000000000000000
**********	Арт			
\$0000000000000000000000000000000000000	Apr.	©	**************************************	***************************************

Orlando, Fla., telephone directory.

0.64

Southern bell telephone and telegraph co.

#### Orlando furioso.

ARIOSTO, LODOVICO.

Orlando furioso, an English translation with introd., notes and index by Allan Gilbert. 2 v. © Andrea Ragusa d/b S. F. Vanni; 15Jul54; Al46722.

I. Gilbert, Allan H., ed. and tr. II. Vanni, S. F., firm.



### ORLANDO MOON; w, m & © Ida Harker Mills 12Mar54 EU350789

### ORLANDO MOON © w & m Mildred Leona Lyon 10Jan49 EU154155



M1735 .18 .D66 Bd.3 JÄGER, ERNST, 1913-An der Piccola Marina; Tango, Text: Hans Erdelmeier und Wolfgang Schnitzler, Musik: Ernst Jäger. (In Drei Erfolgsschlager. Bd.3, p.2-3) © Orlando Musikverlag; 15Jun54; EF0-28733.

I. Title. [II. Erdelmeier, Hans, 1923-III. Schnitzler, Wolfgang A., 1922-]

M1735 .18 .D66 Bd.3 HEIDER, WERNER, 1930Du bist für mich das grosse Los;
beschwingter Foxtrot, Text: Rudi Büttner,
Musik: Werner Elix [pseud.] (In Drei
Erfolgsschlager. Bd.3, p.4-5) © Orlando
Musikverlag; 15Jun54; EF0-28734.

I. Title. [H. Büttner, Rudi, 1929-

M1735

STÖRRLE, HEINZ, 1933-Erika, Erika, lass uns heute baden geh'n; Polka-Foxtrot, Text: Heino Lüdemann, Musik: Heinz Störrle, (With Sulzböck,

Toni. Musik spielt auf) © Orlando-Musikverlag; 28Jun54; EF0-28732.

I. Title. [II. Ludemann, Heino, 1912-

M1735 .18 .D66 Bd.2

HELGER, LUDWIG, 1913Ich bin dein 50-Pfennig-Kavalier; Foxtrot,
Text: Fred Rauch, Musik: Lutz Helger.
(In Drei Erfolgsschlager. Bd.2, p.2-3)
© Orlando Musikverlag; 3Apr54;
EF0-28728.

I. Title. [II. Rauch, Alfred, 1909-

SL

M1735 .18 .D66 Bd.2 ILLING, KURT, 1923Ich bin dein; Slow-Fox, Text: Willy Matthes,
Musik: Kurt Illing. (In Drei Erfolgsschlager. Bd.2, p.6-7) © Orlando-Musikverlag;
3Apr54; EF0-28730.

I. Title. [II. Matthes, Willy, 1903-

M1735 .18 .D66 Bd.3 STÖRRLE, HEINZ, 1933-Kleine Tamara; Beguine, Text und Musik: Heinz Störrle. (In Drei Erfolgsschlager. Bd.3, p.6-7) © Orlando Musikverlag; 15Jun54; EF0-28735.

I. Title.

M1735 .18 .D66 Bd.2 LÜDEMANN, HEINO, 1912-Milano-Serenade; [or] Sing, Italiano, Tango, Text und Musik: Heino Lüdemann. (In Drei Erfolgsschlager Bd. 2, p.4-5) © Orlando-Musikverlag; 3Apr54; EF0-28729.

I. Title. II. Title: Sing, Italiano.

M1735 .18 .D66 Bd.1 GLEISSNER, WALTER, 1926Montag und Dienstag und Mittwoch;
Foxtrot, Text: Heinz Niepel, Musik: Walter
Gleissner, Klav.-Arr.: Gerd Reichel. (In
Drei Erfolgsschlager. Bd.1, p.6-7)
© Orlando-Musikverlag;16Jan54;
EF0-26003.

I. Title. [II. Niepel, Heinz, 1911-III. Reichel, Gerd, 1915-]

SULZBOCK, TONI, 1922-M1735 .2

Musik spielt auf; Polka, Text: Toni Melzer, Musik: Toni Sulzböck. © Orlando-Musikverlag, Marxgrün/Ofr., Ger.: 28Jun54: EF0-28731.

I. Title. [II. Melzer, Toni, 1911-

M1735 .18 .D66 Bd.1 HELGER, LUDWIG, 1913-Eine ur-uralte Gaslaterne; Foxtrot, Text: Klaus Elken [pseud.] Musik: Lutz Helger. (In Drei Erfolgsschlager. Bd.1, p.2-3) © Orlando-Musikverlag; 16Jan54; EF0-26001.

I. Title. [II. Erdelmeier, Hans, 1923-art.

SL

M1735 .18 .D66 Bd.1 SCHINDLER, GERHARD, 1927Von Marseille nach Ceylon; MelodieFoxtrot, Text: Johann Gottlieb Dietrich
[pseud.] Musik: Pete Alamont [pseud.]
(In Drei Erfolgsschlager. Bd.1, p.4-5)
© Orlando-Musikverlag; 16Jan54;
EF0-26002.

I. Title. [II. Braun, Hanns Maria, 1910-

M1255 HAYDN, JOSEPH, 1732-1809.

.H (Orlando Paladino. Overture)
Orlando Palandrino. overture

Orlando Palandrino, overture, by Joseph Haydn; transcribed by N. De Rubertis. © Remick Music Corp., New York; 2Janus; on transcription; EP21033. Condensed score (band) and parts.

### ORLANDO Transit Company, Orlando, Fla.

ELLIS, JAMES THOMERSON.

\*Map of Orlando and Winter Park [Fla.] showing routes and schedules [of] Orlando Transit Company. Corrected through May 15, 1951. col. map 70 x 54 cm. fold. to 28 x 15 cm. Scale ca. 1:35,000. Title from verso, outside when folded. Transit routes overprinted in red on the author's Orlando and Winter Park and vicinity. Indexed. © James T. Ellis, Winter Park: 15Jun51: F9814.

Library of Congress Copyright Office



(cont. on next card)

AUG 2 3 1951

# ELLIS, JAMES THOMERSON. \*Map of Orlando and... (Card 2)

- 1. ORLANDO, Fla.
- 2. WINTER PARK, Fla.
- I. ORLANDO Transit Company, Orlando, Fla.

F9814.

ORLANDO UTILITIES COMMISSION C.
Orlando Utilities Commission
silver anniversary, 1947. Orlando,
Fla., 1947. 47 p., illus.
29Dec47; AA36676.

# Orlanes, Claude, 1896-

#### Hichens, Robert Smythe, 1864-

Appels sans voix, roman tr. de l'anglais par Claude Orlanes. Genève, Jeheber 1947,

235 p. 19 cm.

"Cet ouvrage paru en Angleterre mull le titre: Harps in the wind et en Amérique sous le titre: The woman in the house."

I. Orlanes, Claude, 1896- tr. II. Title. PR6015.I 4H32

823.91

© Édition Jean-Henri Jeheber, s. a.; 1Sep47; AF4581.

Orlanes, Claude, tr.

ROBERTS, EDITH (KNEIPPLE)
Cette petite Hagène, roman tr. de
l'américain par Claude Orlanes.
260 p. © Édition Jean-Henri
Jeheber, s. a., Geneva; 15Nov47;
AF6683.

I. Orlanes, Claude, tr.
II. Jeheber (Jean Henri) Edition
s. a. (1)

# Orlanes, Claude, 1896-

### Philtine, Ellen (Catt) 1910-

Dans le brouillard, roman, tr. de l'anglais par Claude Orlanes. Genève, Jeheber [1947]

397 p. 19 cm.

I. Orlanes, Claude, 1896- tr. II. Title.

II. Title.

Translation of They walk in darkness.

PR6031.H75T53

823.91 47–28782\*

© 1May47; Édition Jean-Henri Jeheber, s. a., Geneva; AF3257.

Orlanes, Claude, tr.

PAUL, LOUIS.

Effondrement, roman tr. de l'américain par Claude Orlanes. 322 p. © Edition Jean-Henri Jeheber, s.a., Geneve; llMay48; on translation; AF7624.

I. Orlanes, Claude, tr.
II. Jeheber (J. H.) Edition, s.a.



## Orlanes, Claude, tr.

#### Hilton, James, 1900-

... Journée mémorable, roman traduit de l'anglais par Claude Orlanes. Genève, Paris, Jeheber [1946]

303, [1] p. 19<sup>cm</sup>.

"Cet ouvrage a été publié en langue anglaise nous le titre: So well remembered."

I. Orlanes, Claude, tr. II. Title.

PR6015.I 53S63

823.91

47-19725

© 28Jun46; Édition J. H. Jeheber, s. a., Geneva; AF1804.

Orlands, Claude, tr.

HOBSON, LAURA Z.

Le mur invisible [Gentleman's agreement]

roman tr. de l'américain par Claude

Orlanes. 333 p. © Édition J.-H. Jeheber,

s. a., Genève; 18Oct48 (in notice: 1947);

AF9091.

I. Orlanes, Claude, tr. II. Jeheber (J. H.) Edition.



Orlanes, Claude, 1896-

La part de Béatrice, roman. Genève, Jeheber [1947] 213 p. 19 cm.

I. Title.

PQ2629.R38P3

843.91

48-12820\*

© Édition Jean-Henri Jeheber, s. a.; 15Oct47; AF4582.

•

Library of Congress

(1)

ell

Orlanes, Claude, tr.

PS3505 .O 818 B53

### Costain, Thomas Bertram, 1885-

... La rose noire, roman traduit de l'anglais par Claude Orlanes. Genève, Paris, Jeheber (1946)

2 p. l., [7]-454, [2] p. 18.

At head of title: Thomas B. Costain.

1. Middle ages—Hist.—Fiction. 1. Orlanes, Claude, tr. 11. Title. PS3505.O818B53 47-17408

© 11Dec46; 1c 29Jan47; Édition Jean-Henri Jeheber, s. a., Geneva; AF5215.



### Orlanes, Claude, 1896-

... Villa Paisible, roman. Genève-Paris, Jeheber [1946]
4 p. l., [11]-212 p., 1 l. 18.

I. Title.

PQ2629.R38V5

47-21505

© 17Oct46; 1c 8Feb47; Édition Jean-Henri Jeheber, s. a., Geneva; AF5330.

ml/vjw/mb

Orlanick, Irving.

THIS ISN'T THE END; w, m & © Irving Olarnick & John Joseph Davis 7Feb52 EU263720

- 6 1952



ORLANS, HAROLD.

Stevenage; a sociological study of a new town. London, Routledge & Paul [1952] 313 p. illus. (International library of sociology and social reconstruction)
© Yale University Press; 19Sep52; 1c 2Oct52; AI-3584.

I. Yale University Press.

# ORLANSKY, HAROLD SEE Orlans, Harold.

Orleanaises.

EF0-18734

M25

BRASSARD, FRANÇOIS, 1908-(Orléanaises) Les noisettes; de la suite pour piano, Orléanaises [by] François Brassard 75¢ © BMI Canada, Itd., Toronto; 6Mar53;

I. Title, II. Title: Orléanaises,

art.



Orléanaises.

M25

BRASSARD, FRANÇOIS.

(Orléanaises) Oratoire à la croisée des chemins; de la suite pour piano, Orléa-

naises [by] François Brassard. 75¢ © BMI Canada, ltd., Toronto; 6 Mar53; EF0-18735.

I. Title. II. Title: Orléanaises.



Orleanians tell how leprosy patients starved under Japs.

366

Ronstrom, Maud O'Bryan

Orléans, Charles d'.

DEUX CHOEURS A TROIS VOIX ÉGALES; sans acc. © 2May22, E537021. R58018, 19Jan50, J. Guy Ropartz (A of m) Contents.- Tout vient à point à qui sait attendre (w Clément Marot)- Les fourriers d'Este sont venus (w Charles d'Orléans) Orléans, Charles d'.

TROIS CHANSONS; paroles de Charles d'Orléans; English w Nita Cox, m Claude Debussy, arr. © 7Aug23, E567861. R69865, lNov50, Lucien Garban (A of arrangement)

DEC 2 6 1950

Orléans, Charles d'.

YVER, VOUS N'ESTES QU'UN VILLAIN; w Charles d'Orléans, m J. Guy Ropartz; mixed chorus. © 26Jan27; E657586. J. Guy Ropartz (A); 24May54; R131181.

Orleans, Charles d'

see

D'Orleans, Charles.

Orléans, Henrietta Anne, duchesse d'.
CASTELNAU, JACQUES THOMAS DE.
Henriette d'Angleterre. 249 p.
© Librairie Jules Tallandier, Paris;
1Apr48; AF8246.

I. Orléans, Henrietta Anne, duchesse d'. II. Tallandier (Jules) Librairie.

fn/p

Orléans, Henrietta Anne, duchesse d'.

DERBLAY, CLAUDE.

Henriette d'Angleterre et sa légende. 262 p. illus. (Présence de l'histoire) © Éditions SFELT, Paris; 15Apr50; AF0-2122.

I. Orléans, Henrietta Anne, duchesse d'. II. Éditions SFELT.

Library of Congress Copyright Office



JUL 2 5 1950

ORLEANS, ILO.
Laughing up your sleeve. 
Orleans; 15Dec53; A121768.

Orleans. Ile. 1897-

M1997 GORDON, PHILIP, 1894-.G666P6

A pocketful of tunes; words by Ilo Orleans, music by Philip Gordon. © Ilo Orleans & Philip Gordon: 2Jan52; EP61687.

I. Title. [II. Orleans, Ilo. 1897-

Orleans, Ilo. 1897-

M1997 .G666 **S6** 

GORDON, PHILIP, 1894-Songs for funday; words by Ilo Orleans, music by Philip Gordon. © Ilo Orleans & Philip Gordon; 21Mar51; EP53802.

I. Title. III. Orleans. Ilo. 1897-

MAY 3 1 1951



## Orleans, Ilo, 1897-

M1997 .G666 S62 GORDON, PHILIP, 1894-(Songs for funday) I sing all day; more Songs for funday, words by Ilo Orleans, music by Philip Gordon. © Ilo Orleans & Philip Gordon; 26Oct51; EP58598.

I. Title. II. Title: Songs for funday. [III. Orleans, Ilo, 1897-

JAN - 5 1952

### Orleans, Ilo, 1897-

M1997 .G666 S63 GORDON, PHILIP, 1894-(Songs for funday) Through the singing year; additional Songs for funday, words by Ilo Orleans, music by Philip Gordon. © Ilo Orleans & Philip Gordon; 26Oct51; EP58599.

I. Title. II. Title: Songs for funday.
[III. Orleans, Ilo, 1897- ] JAN - 5 1952



Orleans, Ilo, 1897-

M2196 .P PFAUTSCH, LLOYD ALVIN, 1921-What the Lord requires; S.A. [words by] Ilo Orleans [music by] Lloyd Pfautsch. [With organ or piano acc.] 16¢ © C.C. Birchard & Co., Boston; 8Nov54; EP84701.

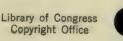
I. Title. [II. Orleans, Ilo, 1897-

Library of Congress

ORLEANS, ILO.

The wonder book of fun; poems. Pictures by Dellwyn Cunningham. New York, Wonder Books [1951] 1 v. (Wonder books, 576) © on text; Ilo Orleans; 3Oct51; A61235. © on illus.; Wonder Books, inc.; 3Oct51; A70293.

I. Cunningham, Dellwyn, illus. II. Wonder Books, inc.



j/m

ORLEANS, JACOB S.

More fun with Scrabble, by Jacob
S. Orleans and Edmund Jacobson.
Grosset & Dunlap. 64 p.
© Jacob Orleans and Edmund
Jacobson; 60ct54; A157527.

ORLEANS, JACOB S.
Orleans-Solomon Latin prognosis test.
Examination form A. 11Nov26,
A969586. R123203, 31Dec53, Jacob
S. Orleans & Michael Solomon (A)

I. SOLOMON, MICHAEL, joint author.

ORLEANS, JACOB S.

Orleans-Solomon Latin prognosis test.

Manual of directions. © 11Nov26,

A969588. R123204, 31Dee53, Jacob
S. Orleans & Michael Solomon (A)

I. SOLOMON, MICHAEL, joint author.

ORLEANS, JACOB SAMUEL.

Commercial arithmetic for college students, a course in arithmetic analysis, by Jacob S. Orleans, Russell Loucks, and Edwin A. Hill. 144 p. © The City College Press inc., New York; 7Sep49; on new material; A36051.

I. Loucks, Russell David, joint author. II. Hill, Edwin Arthur, joint author. III. City College Press inc.



ORLEANS, JACOB SAMUEL.

How to win at scrabble, by Jacob
Orleans and Edmund Jacobson.
Foreword by James Brunot. Grosset
& Dunlap. 59 p. @ Jacob Orleans
& Edmund Jacobson; 4Nov53; Al18161.

I. Jacobson, Edmund, joint author.

Library of Congress Copyright Office



r/m

#### Orleans, Jacob Samuel, 1899-

The knowledge of prerequisite algebra possessed by students of college algebra, by Jacob S. Orleans ... and Russell Loucks ... [New York] The School of education, the College of the city of New York, 1946.

79 p. 21½. (The City college research studies in education, no. 3)

1. Algebra—Study and teaching. I. Loucks, Russell David, 1906-joint author.

LB5.N57 no. 3

512.07

47-3582

© 24Nov46; 2c 6Apr47; Jacob S. Orleans, Fort Leavenworth, Kan., and Russell David Loucks, New York; AA48793.

•

brlm

#### ORLEANS, JACOB SAMUEL.

The scrabble word guide, by Jacob Orleans and Edmund Jacobson. Grosset & Dunlap. 88 p. © Jacob Orleans & Edmund Jacobson; 4Nov53; All8162.

I. Jacobson, Edmund, joint author.

Library of Congress Copyright Office



r/m

Orleans, Jacob Samuel, joint author.

FIRESTONE, SIDNEY H.

The shortage of special class teachers in large cities [by] Sidney H. Firestone and Jacob S. Orleans. [New York] 1952.
39 p. (College of the City of New York. Division of Teacher Education. Office of Research and Evaluation. Research publication no. 11) © Division of Teacher Education, College of the City of New York; 25Feb52; A65562.

(cont. on next card)



## FIRESTONE, SIDNEY H. The shortage of special... (Card 2)

I. Orleans, Jacob Samuel, joint author.
II. New York. College of the City of New York. Division of Teacher Education.

A65562



#### ORLEANS, JACOB SAMUEL.

The understanding of arithmetic processes and concepts possessed by teachers of arithmetic. New York, College of the City of New York, 1952. 59 l. (Office of Research and Evaluation, Division of Teacher Education, College of the City of New York. Publication no. 12) © Division of Teacher Education, College of the City of New York; 10ct52; A72872.

I. New York. City College. Division of Education.

Library of Congress Copyright Office

j/e

ORLEANS, JOSEPH B.

Orleans algebra prognosis test.

Rev ed. 11 p. World Book Co.,

Yonkers-on-Hudson, N. Y.; 30Aug50;

AA16h081.

OCT 3 0 1950

ORLEANS, JOSEPH B.
Orleans geometry prognosis test.
Manual of directions. Rev. ed.
12 p. () World Book Co., Yonkerson-Hudson, N. Y.; 26Jun51;
AA190651.

AUG 3 0 1951

ORLEANS, JOSEPH B.
Orleans geometry prognosis test.
Rev ed. 16 p., illus. © World
Book Co., Yonkers-on-Hudson, N. Y.;
30Aug50; AA164080.

OCT 3 0 1950

ORLEANS, JOSEPH B. Orleans algebra p.

Orleans algebra progness test.

Marmal of directions. Rev. ed.

12 p. © World Book Co., Yonkerson-Hudson, N. Y.; 26Jun51;
AA190652.

AUG 3 0 1951

Orleans, Joseph Barnet.

Intermediate algebra. 2d ed. By Joseph B. Orleans ... and Walter W. Hart ... Boston, D. C. Heath and company 1947

© 25apru7; publisher; A12716.

1. Algebra. I. Hart, Walter Wilson, 1879-

joint author. 512

47-3755

QA152.O7 1947 Library of Congress

Copyright

Orleans, Joseph Barnet, joint author. HERBERG. THEODORE.

A new geometry for secondary schools, by Theodore Herberg and Joseph B. Orleans. 2d ed. 406 p. illus. © D. C. Heath and Co., Boston; 2Sep48; on revisions; A25278.

I. Orleans, Joseph Barnet, joint author. II. Heath (D. C.) and Co.



ORLEANS, JOSEPH BARNETT, joint author.

A new geometry for secondary schools.

Key. AA174175. SEE Herberg,

Theodore.

FEB 21 1951

ORLEANS, Joseph Barnett, joint author.

A new geometry for secondary schools.

Teacher's manual and anser book.

2d ed. AA119525. Herberg,

Theodore.

Orléans, Louis Philippe Joseph, duc d'.

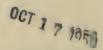
CASTELOT. ANDRÉ.

Philippe-Égalité, le prince rouge; d'après des documents inédits. 334 p. illus. (Présence de l'histoire) © Éditions SFELT, Paris; 15Apr50; AF0-2486.

I. Orléans, Louis Philippe Joseph, duc d'. II. Éditions SFELT.

awm/r





Orléans, Lydie see Orlanes, Claude, 1896ORLEANS (Sam) and Associates, Inc. SEE Rural America Review. Vol. 1, No. 1. MP3099. Orleans (Samuel P.) and associates, inc. 4-H looks forward. Motion picture shooting script outline. [Knoxville, Tenn., e1947] 14 numb. 1. 28cm.

Cover-title: Rural America.

© rivisions, Samuel P. Orleans and associates, inc., Knoxville, Tenn.; 15Jan47;
AA49464.

Orleans (Samuel P.) & associates, inc., claimant. 4-H looks forward, motion picture shooting outline ... [Knoxville, Tenn., Samuel P. Orleans associates, inc., c1946] 6 (i. e. 7) numb. 1. 28 = 21 1/2cm. Stapled sheets. Reproduced from type-written copy. Appl. author: Herbert Frederick Gough, 1901-@ 7-31-46: 2 c 8-5-46: Knoxville. Tenn.; 25413.

dac 11-19-46

Orleans (Samuel P.) & associates, inc., claimant.
Light up, America: Original motion picture
idea for the Outdoor advertising association of
America, inc., presented by Samuel P. Orleans
& associates, inc.] cl946.
14 stapled sheets. 28 = 21 1/2cm.

Reproduced from type-written copy.

Appl. author: Herbert Frederick Gough, 1901
© 4-12-46; 2 c 8-5-46; Knoxville, Tenn.;

AA 25416.

Orleans (Samuel P.) & associates, inc., claimant.

Take time--and live, an educational motion
picture shooting script outline ... [Knoxville,
Tenn., Samuel P. Orleans & associates, inc.,
c1946]

8 (i. e. 9) mumb. 1. 28 x 21 1/2cm. Stapled sheets.

Reproduced from type-written copy.

Appl. author: Herbert Frederick Gough,
1901-

© 5-15-46; 2 c 8-5-46; Knoxville, Tenn.;

dac 11-19-46

Orleans (Samuel P.) & associates, inc., claimant. Today's news--tomorrow's men, original motion picture idea for the International circulation manager's association, presented by Samuel P. Orleans associates, inc. [Knoxville. Tenn., Samuel P. Orleans & associates | c1946. 13 (i. e. 21) numb. 1. 28 x 21 1/2cm. Stapled sheets. Reproduced from type-written copy. Appl. author: Charlotte Allison Flink, 1923-@ 6-12-46; 2 . 8-5-46; Knoxville, Tenn.; AA 25414.

# Orleans (Samuel P.) Associates, Inc., claimant

See

YOUR HEALTH DEPARTMENT IN ACTION. M 1094.

ORLEANS, MASS. CHURCH OF THE HOLY
SPIRIT. WOMAN'S GUILD.
Prize recipes new and old. cEditor:
Nammette F. Harlos 98 p.

Wannette F. Harlos 98 p. © Woman's Guild. Church

© Woman's Guild, Church of the Holy Spirit; 11Jul54; A156468.

ORLEANS, all-meat, 100 o/o horse meat. SEE Orleans Canning Company. KK40117.

# ORLEANS brand cove oysters. KK71238. SEE Orleans Seafood Company.

ORLEANS brand shrimp. KK71239. SEE Orleans Seafood Company.

ORLEANS CANNING COMPANY ().
All-meat. (Canned dog food) Label.
18may49; KK37117.

ORLEANS CANNING COMPANY ©.
Lolli-Pups. A healthful dog dessert.
Label. © 21Apr52;
KK73137.

ORLEANS CANNING COMPANY (L. Orleans, all-meat, 100 o/o horse meat. (Canned dog food) Label. (D. 18Augli9; KKijoli7.

Orleans horse ment dog food. Nut wt. 15 oz. Label. 19Jul54; KK99528. ORLEANS EN PRINTEMPS m Delbert Clare Henry © The Dionysians of Michigan State College 28Jun48 EU142030

Orleans et le val de Loire.

HOULET, GILBERT.
Orléans et le val de Loire. 62 p. illus.
(Les Guides bleus illustrés)

© Librairie Hachette, Paris; 3Jun48; AF9148.

I. Librairie Hachette.

Library of Congress Copyright Office



ebc/mb

#### ORLEANS HORSE MEAT DOG FOOD. SEE Orleans Canning Company.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map [portions of St. Tammany, Orleans and adjacent parishes, La. with coastal waters] with well data, from lat. N. 30000'00" to N. 31000'00", from long. W. 89030'00" to W. 90000'00". map 253 x 107 cm. Scale 1:48, 000 or 1" = 4, 000', "Geological grid LJ-NW. " © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 2May50 (in notice: 1949); F7508.

Library of Congress Copyright Office



(continued on next card)

JUN 2 6 195

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map... (Card 2)

- I. ST. TAMMANY PARISH, La.
- 2. ORLEANS PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Orleans Parish, La.; ownership & lease map with well data. map 108 x 199 cm. Scale ca. 1:36,000 or 1" = 3,000'.
© Edgar Tobin Aerial Surveys, Edgar

Tobin, sole owner, San Antonio; 24Oct51; F10677.

1. ORLEANS PARISH, La.



TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Orleans Parish, La.; ownership map with well data. map 108 x 198 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 29Mar51; F9500.

1. ORLEANS PARISH, La.

JUL ~ 0 1351

TOBIN (EDGAR) AERIAL SURVEYS.
\*Orleans Parish, La.; ownership map with

well data. Scale 1" - 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 24Apr53; F15701.

1. Orleans Parish, La.

•

ORLEANS PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
Orleans Parish, La.; ownership map
with well data. F4516.

ORLEANS SEAFOOD COMPANY ©.
Gulf Pearl shrimp. Wet pack, drained
weight 5 oz. Label. Appl. author:
Epsen Lithographing Co. 0 lJan52;
KK71237.

ORLEANS SEAFOOD COMPANY ©.

Orleans brand cove cysters. Drained weight 4 2/3 czs. Label. Appl. author: Epsen Lithographing Co. 1Dec51; KK71238.

ORLEANS SEAFOOD COMPANY ©.
Orleans brand shrimp. Wet pack,
drained weight 5 oz. Label. Appl.
author: Epsen Lithographing Co.
© 1Jan52: KK71239.

Orleans-Solomon Latin prognosis test. R123203 ... SEE Orleans, Jacob S. Orlemann, Edwin Franklyn, joint author.

OLSON, AXEL RAGNAR.

Introductory quantitative analysis, by Axel R. Olson, Edwin F. Orlemann [and] Charles W. Koch. Illus. by Leonard W. Tregillus. San Francisco, W. H. Freeman. 299 p. (A series of chemistry texts)

② Axel Ragnar Olson, Edwin Franklin [!] Orlemann, Charles W. Koch; 16Jun48 A23544.

I. Orlemann, Edwin Franklyn, joint author. II. Koch, Charles William, joint author.

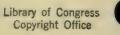
Copyright Office joint author.

ORLENE ... AN ORGANIC COMPLEXING AGENT ... SEE Calgon, inc.

Orlewitz, Felix.

THERE'S A LAMP IN THE WINDOW; w & m Felix Orlewitz w, m & © Irving Szathmary 25Jun51 EU242277

JUL 13 1951



Orlewitz, Felix Abraham.

COLD RAIN; w Felix Abraham Orlewitz m Frank Brooke Worrell © Felix Abraham Orlewitz & Frank Brooke Worrell 9Nov51 EU255588

NOV 21 1957

Orlewitz, Felix Abraham.

FANCY DRESSES; w Frank Brooke Worrell m Felix Abraham Orlewitz © Frank Brooke Worrell & Felix Abraham Orlewitz 13Sep51 EU249975

SEP 2 5 1951



Orléans, Charles d'.

DEUX CHOEURS A TROIS VOIX ÉGALES; sans acc. © 2May22, E537021. R58018, 19Jan50, J. Guy Ropartz (A of m) Contents. - Tout vient à point à qui sait attendre (w Clément Marot) - Les fourriers d'Este sont venus (w Charles d'Orléans)

MT 1 3. 1059

Orléans, Charles d'.

TROIS CHANSONS; paroles de Charles d'Orléans; English w Nita Cox, m Claude Debussy, arr. © 7Aug23, E567861. R69865, lNov50, Lucien Garban (A of arrangement)

DEC 2 6 1950

Orléans, Charles d'.

YVER, VOUS N'ESTES QU'UN VILLAIN; w Charles d'Orléans, m J. Guy Ropartz; mixed chorus. © 26Jan27; E657586. J. Guy Ropartz (A); 24May54; R131181.

Orleans, Charles d'

see

D'Orleans, Charles.

Orléans, Henrietta Anne, duchesse d'.
CASTELNAU, JACQUES THOMAS DE.
Henriette d'Angleterre. 249 p.
© Librairie Jules Tallandier, Paris;
1Apr48; AF8246.

I. Orléans, Henrietta Anne, duchesse d'. II. Tallandier (Jules) Librairie.

Orléans, Henrietta Anne, duchesse d'.

DERBLAY, CLAUDE.

Henriette d'Angleterre et sa légende. 262 p. illus. (Présence de l'histoire) © Éditions SFELT, Paris; 15Apr50; AF0-2122.

I. Orléans, Henrietta Anne, duchesse d'.II. Éditions SFELT.

SS

JUL 2 5 1950

ORLEANS, ILO.
Laughing up your sleeve. C Ilo
Orleans; 15Dec53; A121768.

Orleans, Ile, 1897-

M1997 .G666P6 A pocketful of tunes; words by Ilo Orleans, music by Philip Gordon. © Ilo Orleans Philip Gordon; 2Jan52; EP61687.

I. Title. [II. Orleans, Ilo. 1897-

Orleans, Ilo, 1897-

M1997 .G666 S6 GORDON, PHILIP, 1894-Songs for funday; words by Ilo Orleans, music by Philip Gordon. © Ilo Orleans & Philip Gordon; 21Mar51; EP53802.

I. Title. [II. Orleans, Ilo, 1897- ]

MAI 0 1 100





# Orleans, Ilo, 1897-

M1997 .G666 S62 GORDON, PHILIP, 1894-(Songs for funday) I sing all day; more Songs for funday, words by Ilo Orleans, music by Philip Gordon. © Ilo Orleans & Philip Gordon; 26Oct51; EP58598.

I. Title. II. Title: Songs for funday. [III. Orleans, Ilo, 1897-]

JAN - 5 1952

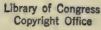
### Orleans, Ilo. 1897-

M1997 .G666 S63

GORDON, PHILIP, 1894-(Songs for funday) Through the singing year; additional Songs for funday, words by Ilo Orleans, music by Philip Gordon, © Ilo Orleans & Philip Gordon: 26Oct51: EP58599.

I. Title. II. Title: Songs for funday. [III. Orleans, Ilo, 1897-JAN - 5 1952

Copyright Office



Orleans, Ilo, 1897-

M2196 .P PFAUTSCH, LLOYD ALVIN, 1921-What the Lord requires; S.A. [words by] Ilo Orleans [music by] Lloyd Pfautsch. [With organ or piano acc.] 16¢ © C.C. Birchard & Co., Boston; 8Nov54; EP84701.

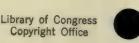
I. Title. [II. Orleans, Ilo, 1897-

Library of Congress

ORLEANS, ILO.

The wonder book of fun; poems. Pictures by Dellwyn Cunningham. New York, Wonder Books [1951] 1 v. (Wonder books, 576) © on text; Ilo Orleans; 3Oct51; A61235. © on illus.; Wonder Books, inc.; 3Oct51; A70293.

I. Cunningham, Dellwyn, illus. II. Wonder Books, inc.



j/m

ORLEANS, JACOB S.

More fun with Scrabble, by Jacob
S. Orleans and Hamil Jacobson.
Grosset & Dunlap. 64 p.
© Jacob Orleans and Edmund
Jacobson; 60ct54; A157527.

ORLEANS, JACOB S.

Orleans-Solomon Latin prognosis test.
Examination form A. © 11Nov26,
A969586. R123203, 31Dec53, Jacob
S. Orleans & Michael Solomon (A)

I. SOLOMON, MICHAEL, joint author.

ORLEANS, JACOB S.
Orleans-Solomon Latin prognosis test.
Manual of directions. © 11Nov26,
A969588. R123204, 31Dec53, Jacob
S. Orleans & Michael Solomon (A)

I. SOLOMON, MICHAEL, joint author.

ORLEANS, JACOB SAMUEL.

Commercial arithmetic for college students, a course in arithmetic analysis, by Jacob S. Orleans, Russell Loucks, and Edwin A. Hill. 144 p. © The City College Press inc., New York; 7Sep49; on new material; A36051.

I. Loucks, Russell David, joint author. II. Hill, Edwin Arthur, joint author. III. City College Press inc.

Library of Congress Copyright Office



ORLEANS, JACOB SAMUEL.

How to win at scrabble, by Jacob
Orleans and Edmund Jacobson.
Foreword by James Brunot. Grosset
& Dunlap. 59 p. © Jacob Orleans
& Edmund Jacobson; 4Nov53; Al18161.

I. Jacobson, Edmund, joint author.

Library of Congress Copyright Office



r/m

#### Orleans, Jacob Samuel, 1899-

The knowledge of prerequisite algebra possessed by students of college algebra, by Jacob S. Orleans ... and Russell Loucks ... [New York] The School of education, the College of the city of New York, 1946.

79 p. 21½ ... (The City college research studies in education, no. 3)

1. Algebra—Study and teaching. I. Loucks, Russell David, 1906joint author.

LB5.N57 no. 3

512.07

47-3582

© 24Nov46; 2c 6Apr47; Jacob S. Orleans, Fort Leavenworth, Kan., and Russell David Loucks, New York; AA48793.

•

brlm

#### ORLEANS, JACOB SAMUEL.

The scrabble word guide, by Jacob Orleans and Edmund Jacobson. Grosset & Dunlap. 88 p. © Jacob Orleans & Edmund Jacobson; 4Nov53; All8162.

I. Jacobson, Edmund, joint author.

Library of Congress Copyright Office



r/m

Orleans, Jacob Samuel, joint author.

FIRESTONE, SIDNEY H.

The shortage of special class teachers in large cities [by] Sidney H. Firestone and Jacob S. Orleans. [New York] 1952.

39 p. (College of the City of New York. Division of Teacher Education. Office of Research and Evaluation. Research publication no. 11) © Division of Teacher Education, College of the City of New York; 25Feb52; A65562.

(cont. on next card)

Library of Congress Copyright Office



## FIRESTONE, SIDNEY H. The shortage of special... (Card 2)

I. Orleans, Jacob Samuel, joint author.
II. New York. College of the City of New York. Division of Teacher Education.

A65562

Library of Congress Copyright Office



#### ORLEANS, JACOB SAMUEL.

The understanding of arithmetic processes and concepts possessed by teachers of arithmetic. New York, College of the City of New York, 1952. 59 1. (Office of Research and Evaluation, Division of Teacher Education, College of the City of New York. Publication no. 12) © Division of Teacher Education, College of the City of New York; 10ct52; A72872.

I. New York. City College. Division of Teacher Education.

Library of Congress Copyright Office

j/e

# ORLEY, ALEXANDER. Neuroradiology. [lst ed.] 421 p. illus. © Charles C. Thomas, Publisher, Springfield, Ill.; 10Jan49; A29774.

I. Thomas (Charles C.) Publisher.

Library of Congress Copyright Office



br/mb

ORLEY and the bubble-gum. DU22327. Brannum, Hugh.

ORLEY AND THE BULL FIDDLE w & m Hugh Brannum © Shawnee Press, inc. 22Apr49 EU165350 ORLEY and the bull fiddle. DU22809. SEE Brannum, Hugh.

3 3 1950

ORLEY AND THE CRICKET; w & m Hugh Brannum © Shawnee Press, inc. 3Feb50 EU193046

Library of Congress Copyright Office



हिंद्य १ ३ ४ १ दिन

ORLEY AND the cricket. DU21497. SEE Brannum, Hugh.

ORLEY AND THE HAPPYBIRD w & m Hugh Brannum © Shawnee Press, inc. 22Apr49 EU165351

Library of Congress Copyright Office



ORLEY and the happybird. DU23212. SEE Brannum, Hugh.

FEB 1 5 1950

ORLEY AND THE HAUNTED HOUSE; w & m Hugh Brannum © Shawnee Press, inc. 3Feb50 EU193047

Library of Congress Copyright Office



ORLEY and the haunted house. DU21498. IE Brannum, Hugh.

ORLEY AND THE IVY w & m Hugh Brannum © Shawnee Press, inc. 22Apr49 EU165353

Library of Congress Copyright Office ORLEY and the ivy. DU23210. SEE Brannum; Hugh.

FEB 1 5 1950

ORLEY and the little engine. DU22328. SEE Brannum, Hugh. Brannon, Hugh.

ORLEY AND THE PANCAKE w & m Hugh Brannum © Shawnee Press, inc. 22Apr49 EU165352 ORLEY and the paneake. DU23211. SEE Brannum, Hugh.

FEB 15 1950

## ORLEY'S barn dance. DU22326. SEE Brannum, Hugh.

ORLEY CORPORATION (2.)
Good things to eat, by freezing. The
Orley home freezer. 36 p. Appl.
author: Charles F. Rosen.
(2) 16Mar53; KK85583.

Orley Farm.

TROLLOPE, ANTHONY.

Orley Farm. With an introd. by Henry S. Drinker. [1st Borzoi ed.] 729 p. © on introd. & addendum; Alfred A. Knopf, inc., New York; 19May50; A44380.

I. Drinker, Henry S.II. Knopf (Alfred A.) inc.

cg/r

Library of Congress Copyright Office



JUN 2 2 1950

ORLEY IS A WORM w & m Hugh Brannum © Shawnee Press, inc. 28Dec49 EU189214

JAN 31 122J

Hugh. C6224. SEE Brannum,

#### Orliac, Jehanne d'.

... Les dames de la halle, 1181-1939. Paris, Les Éditions "Francex," Société d'éditions extérieures et coloniales [1946]

4 p. l., [11]-165 p., 1 l. plates, ports. 19. (On annu: Collection "Figures méconnues de l'histoire")

© 28Feb46; Société d'éditions extérieures et coloniales; AF1299.

1. Paris. Halles centrales. 2. Women in France. 3. Paris—Hist. I. Title.

HD9012.8.P44

Harvard univ. Library for Library of Congress 338.1

AF 46-1373

(4)†

Orliac, Jeanne Laforte d'

ORLICEK, A. F.

Hilfsbuch für Mineralöltechniker ... von A. F. Orlicek und H. Pöll. I. Bd.: Die Eigenschaften von Kohlenwasserstoffen, Mineralölprodukten und Hilfsstoffen. Wien, 1951.

1 v. illus. © Springer-Verlag; 29Mar51; AF13345.

I. Pöll, H., joint author.
II. Springer-Verlag OHG., Vienna.



ORLICH, Herman A. SEE Orlich Bros. Machine Works.

ORLICH, John J. SEE Orlich Bros. Machine Works.

ORLICH BROTHERS MACHINE WORKS.
Orchem chemical pressure pumps.
Folder. © Herman A. Orlich &
John J. Orlich, d.b.a. Orlich
Bros. Nachine Works; loct47;
KK20733.

ORLIK, ROMAN All Production of the second se

MAY & 1 1951

M1735 LEHN, ERWIN, 1919-.2 Ein Englein aus Wie

Ein Englein aus Wien; Lied und langsamer Walzer, Text: Hans G. Orling, Musik: Erwin Lehn. © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51 (in notice:1950); EF0-9589.

I. Title. [II. Orling, Hans G., 1911-

art.

L

Library of Congress Copyright Office



OCT 1 5 1951

M1735 FRANZ, WALTER, 1921-

.2 Grade heut; Foxtrot, Musik: Walter Franz,
.F Text: H. G. Orling. © Edition Canzonetta,
München; 20Aug51; EF0-11016.

I. Title. [II. Orling, Hans G., 1911-

JAN 21 1952



M1735 WERNICKE, HELMUTH ARTHUR WILLI, 1909-

Heinzelmännchen, bitte hilf mir doch; Worte, Hans G. Orling, Musik, Helmuth Wernicke. © Maestro Internationaler Musik-& Bühnenverlag, Berlin; 15Apr51; EF0-8165.

I. Title. [II. Orling, Hans G., 1911-

Library of Congress Copyright Office

W



M1356 .W WEHNER, GERHARD, 1916Ich möcht' dich so gerne wiederseh'n!
Foxtrot, Musik: Gerhard Wehner, Text:
Hans G. Orling, Arrangement: Helmut
Gardens [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike, Berlin; 15Sep51; EF0-10652.

I. Title. [II. Orling, Hans G., 1911-III. Flöter, Helmut, 1914-

JAN - 4 1952



M1735 .2 .T TERPE, HELMUT, 1912Ich möcht' so gern der Vollmond sein!
Worte: Hans C. Orling, Musik: Helmut
Terpe. [Klav.-arr.: Horst Hoffmann]
© Crescendo Theaterverlag G.m.b.H.,
Berlin; 25Jul50; EF0-5985.

I. Title. [II. Orling, Hans G., 1911-III. Hoffmann, Horst, 1911-]



WINKLER, GERHARD, 1906Im Traumland der Liebe; langs. Walzer,
Worte von H. G. Orling, Musik von Gerhard Winkler, Arr.: Gert Wilden. (In
Musik für dich, 2, p.2-3) [Condensed
score: orchestra; with words] © Edition
Royal, Bern; 5Dec50; EF0-6849.

I. Title. [II. Orling, Hans G., 1911-III. Wilden, Gert]

Library of Congress Copyright Office

M1356

.M



MAY 1 1 1951

M1356 WINKLER, GERHARD, 1906.M In deinen Händen; Lied und Tango, Worte:
H. G. Orling, Musik: Gerhard Winkler.
(In Musik für dich, 3, p.[1-2]) [Condensed score: orchestra; with words] © Edition Royal, Bern; 28Mar51; EF0-9134.

I. Title. [II. Orling, Hans G., 1911-SEP 2 1 1951

M1735 .2 .H HARAZIM, LOTHAR, 1902-Lieschen; Foxtrot, Text: Hans G. Orling, Musik: Lothar Harazim. [For voice and piano, with parts for 3 C or B flat instruments] © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51 (in notice: 1950); EF0-9590.

I. Title. [II. Orling, Hans G., 1911-

3

Library of Congress Copyright Office



xM385 xM1355 OCT 15 1951

M1735 SCHNELLE, WERNER JOHANN ARTHUR, .2 1905-.S Rendezvous in Budapest: schneller Fox-

Rendezvous in Budapest; schneller Foxtrott, Worte: Hans G. Orling, Musik: Werner Schnelle. © Ita-Edition (E. Schaeffer, sole owner), Frankfurt/M, Ger.; 1May51; EF0-11300.

I. Title. [II. Orling, Hans G., 1911-

ess



JENSON, WALTER, 1902-Silberner Mond; Lied u. Beguine, Text: H. G. Orling, Musik: Walter Jenson. © Maestro Internationaler Musik- & Bühnenverlag, Berlin; 15Apr51; EF0-8161.

I. Title. [II. Orling, Hans G., 1911- 9 1951]

Library of Congress Copyright Office

M1735

.2

M1356 ORDNUNG, RUDOLPH, 1904O Ein Sonntag ohne dich; Foxtrot, Text: Hans
G. Orling, Musik: Peter Igelhoff [pseud.]
Arrang: Helmut Gardens [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edition Heinz Elsberg G.m.b.H., Berlin; 24Sep51;
EF0-11749.

I. Title. [II. Orling, Hans G., 1911-III. Flöter, Helmut, 1914-

Library of Congress Copyright Office MAR 2 0 1952

M1735 HARAZIM, GÜNTHER, 18992 Wer nicht will, der hat schon; Foxtrot,
3 H Text: Hans G. Orling, Musik: Günther
4 Harazim. © Tauentzien Musikverlag,
5 Berlin: 10ct52: EFO-17192.

I. Title. [II. Orling, Hans G., 1911-

M1735

. W

WEGENER, SIEGFRIED, 1916-

Wie es schon damals war; Lied u. Tango (Beguine), Text: Hans G. Orling, Musik: Siegfried Wegener. © Edition Accord, Verlag u. Vertrieb für internationale Musik, GmbH, Berlin-Reinickendorf; 8Jul50; EF0-4281.

I. Title. [II. Orling, Hans G., 1911-

SEP 1 3 1950

M1735 .2 .T

TERPE, HELMUT, 1912-Ein Zug braust durch die Nacht; Worte: Hans G. Orling, Musik: Helmut Terpe [Klavier-arr.: Horst Hoffmann] © Crescendo Theaterverlag G.m.b.H., Berlin; 25Jul50; EF0-5986.

ivan 7 - 10

I. Title. [II. Orling, Hans G., 1911-III. Hoffmann, Horst, 1911-



ZANDER, HANS, 1905-

Adam und Eva; Foxtrot, Text: Hans G. Orling, Musik: Hans Zander, eigenes Arrangement. (In Beliebte Melodien. Heft 3, p.6-7) [For voice and piano; includes parts for orchestra] © Sanders-Verlag; 10Nov52; EF0-19898.

I. Title. [II. Orling, Hans Georg, 1911-

Library of Congress Copyright Office

×M1356

M1735

Heft 3

.18

.B4

M1356 BAKOS, BARNABAS, 1918Bei leiser Musik; Tango, Text: Hans G.
Orling, Musik: Barnabas Bakos, Arrang.:
Franz Mück. [Piano-conductor score
(orchestra, with words) and parts]
© Risi-Ton-Verlag, Berlin: 17Nov53:

I. Title. [II. Orling, Hans Georg, 1911-III. Mück, Franz, 1898-]

Library of Congress Copyright Office

EF0-23781.

M1735 MUNSONIUS, HEINZ, 19102. Bitte, bitte, lass das; Foxtrot, Musik:
3. Heinz Munsonius, Text: Hans G. Orling.
© Risi-Ton-Verlag, Berlin; 26Jun53;
EF0-21741.

I. Title. [II. Orling, Hans Georg, 1911-

Library of Congress

M1735 .2 .S WUSTHOFF, KLAUS, 1922-Brasiliana; Rumba, Text: Hans G. Orling, Musik: Klaus Wüsthoff. (With Scharf, Richard. Ich sag' gleich du zu dir) © Glissando-Musikverlag; 20Sep53; EF0-25405.

I. Title. [II. Orling, Hans Georg, 1911-

Library of Congress

M1735 JARCZYK, MAX, 1906
2 Drei kleine Geschichten; Foxtrot, Text:

J Text: Hans Orling, Musik: Michael Jary
[pseud.] © Michael Jary Produktion,
Saarbrüken, Saarland; 10Jul48; EF18714.

I. Title. [II. Orling, Hans Georg, 1911-

M1356

MESERITZER, WERNER, 1907Der Eiswalzer, Nach links, nach rechts;
Waltz, Text: Hans G. Orling, Musik:
Fridolin Materna [pseud.] Arrangement:
Simon Krapp. (With Winkler, Gerhard.
Tausend Märchen in einer Nacht) [Pianoconductor score (orchestra, with words)
and parts] © Edition Majestic Erwin
Paesike; 15Sep53; EF0-22382.

I. Title. II. Title: Nach links, nach rechts.
[III. Orling, Hans Georg, 1911- IV. Krapp,
Library of Congress art.

M1735

ORLING, HANS GEORG, 1911Der Geiger Franz; Comedy-Tango, Text
und Musik: Fred Oldörp [and] Hans G.
Orling, Klavierbearbeitung: Herbert Turba. (With Fuhlisch, Günter. In einer
Hafenstadt im Süden) © GlissandoMusikverlag; 20Nov53; EF0-25407.

I. Oldorp, Fred. II. Title. [III. Turba, Herbert, 1915-]

art.

Library of Congress

M1735 .2 .H ILLING, HEINZ, 1923Heimlich, heimlich; [or] Träume vom
grossen Glück; Lied und langsamer
Walzer, Text: Hans G. Orling, Musik:
Heinz Illing. (With Hanschmann, Erich.
Abends auf Hawai) © GlissandoMusikverlag; 20Jan54; EF0-25401.

I. Title. II. Title: Träume vom grossen Glück. [III. Orling, Hans Georg, 1911-

Library of Congress

M1735 .2 .M MUNSONIUS, HEINZ, 1910Ich habe doch nur Spass gemacht! Foxtrot.
Text: Hans G. Orling, Musik [von] Heinz
Munsonius. © Edition Standard, Berlin;
1Aug53; EF0-22855.

I. Title. [II. Orling, Hans Georg, 1911-

M1735 LAMPARTER, OMAR, 1917-.2

Ich habe solche Angst; Foxtrot, Text: .L

H. G. Orling, Musik: Omar Lamparter.

© Edition Corso, G.m.b.H., Berlin; 1Oct51: EF0-10538.

I. Title. III. Orling, Hans Georg. 1911-

Library of Congress Copyright Office



DEC 2 7 1951

M1735 .2 .B

BORGMANN, HANS OTTO, 1901Ich köhnte manchmal weinen; langsamer
Foxtrot, Text: Hans G. Orling, Musik:
Hans-Otto Borgmann. (With his Erzähl'
mir nichts von Liebe) © Edition Majestic
Erwin Paesike, Berlin-Wilmersdorf;
10Jun53; EF0-22368.

I. Title. [II. Orling, Hans Georg, 1911-

Library of Congress

M1735 .2 .J Orling, Hans Georg, 1911-JACK, ALFRED, 1914-Ich wünsch dir zum Geburtstag alles Gute! Lied und Foxtrot, Text: Hans G. Orling, Musik: Alfred Jack. © Tauentzien Musikverlag, Berlin; 11Dec51; EF0-14068,

I. Title. [II. Orling, Hans Georg, 1911- ]



M1735 FUHLISCH, GÜNTER, 1921-.2

In einer Hafenstadt im Süden; Lied und Tango, Text: Hans G. Orling, Musik: Günter Fuhlisch. © Glissando-Musikverlag, Berlin-Charlottenburg; 20Nov53; EF0-25406.

I. Title. [II. Orling, Hans Georg, 1911-

Library of Congress

M1735

.2 .M Orling Hang George 1911-MUNSONIUS, HEINZ, 1910-

In mir klingt ein uraltes Märchen; Lied und Foxtrot, Musik: Heinz Munsonius, Text: Hans G. Orling. © Risi-Ton-Verlag, Berlin; 26Jun53; EF0-21742.

I. Title. [II. Orling, Hans Georg, 1911-

Library of Congress

M1735 .2 .P PAASCH, LEOPOLD WOLFRAM, 1912-Ja, ja, wer weiss? Lied und Foxtrot, Text: Hans G. Orling, Musik: Leopold Paasch [Klav.-Bearb.: Herbert Turba] © Orpheus Musikverlag, Berlin; 19Dec53; EF0-25891.

I. Title. [II. Orling, Hans Georg, 1911-III. Turba, Herbert, 1915M1735 .2 .M Orling, Hans Georg, 1911-MOHR, GERHARD, 1901-Ja, sowas gibts auch! Rumba-Ballade, Text und Musik: Hans G. Orling und Ger-

hard Mohr. © Tauentzien Musikverlag.

I. Orling, Hans Georg, 1911- II. Title.

Library of Congress Copyright Office



Berlin: 10Dec51: EF0-14067.

M1735 .18 .K6L8 KNOBEL, THEO, 1906-Luise; [or] Ich möchte Dich gern plastisch seh'n, Foxtrot, Text: Hans G. Orling, Musik: Theo Knobel. © Glissando-Musikverlag, Berlin-Charlottenburg; 20May54; EF0-29332.

I. Title: II. Title: Ich möchte Dich gern plastisch seh'n. [III. Orling, Hans George, 1911M1735 .2 .M Orling, Hans Georg, 1911-MÜLLER, ROLF HANS, 1928-Mein liebes Kind, dir fehlt was! Foxtrot, Text: Hans G. Orling, Musik: Rolf-Hans Müller. © Tauentzien Musikverlag, Berlin; 13Dec51; EF0-14066.

I. Title. [II. Orling, Hans Georg, 1911-



I. Title. [II. Orling, Hans George, 1911-

M1735 .18 .K6L8 TURBA, HERBERT, 1915Mir fällt garnichts mehr ein; Lied und
Tango, Text und Musik: Hans G. Orling
[and] Herbert Turba. (With Knobel,
Theo. Luise) © Glissando-Musikverlag;
20May54; EF0-29326.

I. Orling, Hans George, 1911-II. Title.

M1356

DOBRZYNSKI, WALTER KARL MAX, 1908Moment mal, Fräulein! Foxtrot. Musik:
Walter Dobschinski, Text: Hans G. Orling,
Arrangement: Otto Fröhlich. (With Jack,
Alfred. Der kleine Boogie-Pfeifer)
[Piano-conductor score (orchestra, with

I. Title. [II. Orling, Hans Georg, 1911-III. Fröhlich, Otto, 1922-]

words) and parts] © Edition Majestic Erwin Paesike; 20May53; EF0-22389.

M1735
KIERMEIR, LUDWIG KURT, 1906.2 Ohne Dich wär's halb so schön! Tango,
.K Musik: Arno Steinberg [pseud.] Text:
Hans G. Orling. © Risi-Ton-Verlag,
Berlin: 6Aug53; EF0-21789.

I. Title. [II. Orling, Hans Georg, 1911-

M1735 .2 .B BUDER, ERNST ERICH, 1896-Rabenschwarze Ilonka; Polka-Fox, Musik: Ernst Erich Buder, Text: Hans G. Orling. [For voice and piano] © Risi-Ton-Verlag, Berlin; 20Dec53; EF0-25121.

I. Title. [II. Orling, Hans Georg, 1911-

M1735 .2 .M MUNSONIUS, HEINZ, 1910-Rhythmus in Blut; Foxtrot, Text: Hans G. Orling, Musik: Heinz Munsonius. © Glissando-Musikverlag, Berlin-Charlottenburg; 20Sep53; EF0-25402.

I. Title. [II. Orling, Hans Georg, 1911-

M1356 BERKING, WILLY, 1910-

B

Sag' es mir mit einem Kuss! Foxtrot.
Text: Rudi Hase und Hans G. Orling, Musik:
Willy Berking, Arrangement: Helmut
Gardens [pseud.] [Piano-conductor score
(orchestra, with words) and parts] © Edition Insel-Ton der Insel-Film GmbH.
Insel Reichenau/Bodensee; 1Feb53 (in
notice: 1952); EF0-19313.

I. Title. [II. Hase, Rudi. III. Orling, Hans Georg, 1911- IV. Flöter, Helmut, 1914-



M1356 JACK, ALFRED, 1914-

Tempo, Tempo, das ist heut' der Lebensrhythmus; Foxtrot, Worte: Hans G. Orling, Musik: Alfred Jack, Arr.: Simon
Krapp. [Piano-conductor score (orchestra, with words) and parts] © Edition
Majestic Erwin Paesike, Berlin; 3Feb52;
EF0-13237.

I. Title. [II. Orling, Hans Georg, 1911-III. Krapp, Simon, 1918-]



M1735 SCHNELLE, WERNER JOHANN ARTHUR, .2 1905S Warum ist das Glück nur ein Märchen?

Warum ist das Glück nur ein Märchen? Melodie-Foxtrott, Worte: Hans G. Orling, Musik: Werner Schnelle. © Stella-Ton, Frankfurt/M; 10ct52; EF0-17846.

I. Title. [II. Orling, Hans Georg, 1911-



M1735 BAKOS, BARNABAS, 1918-.2 Zigeuner-Tango; Musik: I .B Text: Hans G. Orling [K

Zigeuner-Tango; Musik: Barnabas Bakos, Text: Hans G. Orling [Klav.-Arr.: Helmut Ritter] © Risi-Ton-Verlag, Berlin; 6Aug53; EF0-21788.

I. Title. [II. Orling, Hans Georg, 1911-III. Ritter, Helmut, 1907-]

ORLING BROTHERS .

Every city has its favorite.
(Sausages) Clipping. © 12Febh8;
KK20145.

ORLINSKY, HARRY MEYER,

Ancient Israel. Cornell University Press. 193 p. © Cornell University; 15Apr54; Al34748.

I. Cornell University.



Orlob, Frances.

I WOULD, WOULD YOU; M Harold Orlob m Frances Orlob © Harold Orlob & Frances Orlob 20Sep54 EU371430

Orlob, Frances.

SUCCESS; w Harold Orlob m Frances Orlob © Harold Orlob & Frances Orlob 25May54 EU359153

ALL THE TIME IS LOVING TIME, from Suzanne; w William Cary Duncan, m Harold Orlob. © 26Jan26, E632752. R106292, 26Jan53, Harold Orlob (A)

ALL THE TIME IS LOVING TIME, from Suzanne; w William Carey Duncan, m Harold Orlob. © 11Feb26, E633483. R107261, 11Feb53, Harold Orlob (A)

ALL THE TIME IS LOVING TIME; from Suzanne, w William Carey Duncan, m Harold Orlob, arr. Wm. Schulz. © on arr.; 25Feb26; E633817. Leo Feist, inc. (PWH of W. Schulz); 25Jan54; R125035.

ALL THE TIME IS LOVING TIME; from Suzanne, w William Carey Duncan, m Harold Orlob. © 26Jan26, E632752; 11Feb26, E633483. William Carey Duncan, Jr. (C) & Harold Orlob (A); 25Jan54; R125033-125034.

ALL THE TIME IS LOVING TIME; from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; E667211. Irving Caesar & Harold Orlob (A's); 8Jun54; R131654.

ALL THE TIME IS LOVING TIME; from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; E667211. Harold Orlob (A); 8Jun54; R131586.

ARGENTINA, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520698. R38055, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

ARGENTINA, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520698. R38110, 14Sep48, Harold Orlob (A of m)



Orlob, Harold.
Ask the stars.

800

Ask the stars.

Orlob, Harold.

Because you're different.

see

Because you're different.

R

Orlob, Harold.
Beware.

see

Beware.

BUSY BEE; w Benee Russell, m Harold Orlob. © 29Jun26, E644101. R113988, 29Jun53, Harold Orlob (A)

Orlob, Harold.

CAROLINA; m Fred Swartz w, m & © Harold Orlob 8Jun51 EU240776

JUL 13 1951



M1508

ORLOB, HAROLD.

(Citizen saint) Saint Frances Cabrini;

words & music by Harold Orlob,

from ... [the] motion picture

Citizen saint. New York, Milton

Music Co. © Harold Orlob, New

York; 24Dec46; EP11605. For

voice and piano.

I. Title. II. Title: Citizen saint.

xM1508.9 Music Cat.

COME ALONG WITH ME © w & m Sydney Anne Hatch & Harold Orlob 17May48 -EU131127

CUPIDS; w Benee Russell, m Harold Orlob. © 10Jul26, E644410. R114511, 10Jul53, Harold Orlob (A)

CUPID'S HOLIDAY; w Benee Russell, m Harold Orlob. © 29Jun26, E644099. R113986, 29Jun53, Harold Orlob (A)

DARLING, I'M JUST WRITING TO SAY © Harold Orlob. Notice 6Apr53 v21 p763

DON'T FORGET, from Take a chance; w H. I. Phillips, & m. © 2Feb23, E555805. R58142, 2Feb50, Harold Orlob (A of m)

Library of Congress Copyright Office



111/11/11 14 1450

EVERY DAY IS CHILDREN'S DAY © Harold Orlob & William Wirges. Notice 14Jan53 v2l p142

Frances Cabrini, from Life & miracles of Saint Xavier Cabrini; words by H. Orlob.

38-14-46; J. Orlob, New York; EU40311.

.

•

Music Cat.

GOLDEN EVENINGS OF AUTUMN TIME, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520694. R38051, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

GOLDEN EVENINGS OF AUTUMN TIME, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520694. R38106, 14Sep48, Harold Orlob (A of m)

I cash clothes; words by H. Orlob.

For voice and piano, and chord symbols.

© 4-18-46; H. Orlob, New York; EU 17673.

I DON'T CARE WHAT TIME IT IS, AS LONG AS IT'S TIME TO LOVE; w Benee Russell, m Harold Orlob. © 29Jun26, E644100. R113987, 29Jun53, Harold Orlob (A)

I HAVE SOMETHING NICE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520697. R38054, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

I HAVE SOMETHING NICE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520697. R38109, 14Sep48, Harold Orlob (A of m)

I HEARD THE BLUE-BIRD; from Suzanne, w William Cary Duncan, w & m Harold Orlob. © 24Sep25, E621222. R117552, 17Sep53, William Cary Duncan, Jr. (C) & Harold Orlob (A)

I HEARD THE BLUEBIRD; from Suzanne, w William Cary Duncan, m Harold Orlob. © 15Sep25, E620933. R117376, 14Sep53, William Cary Duncan Jr. (C) & Harold Orlob (A)

I HEARD THE BLUEBIRD, from Suzanne; w William Duncan, m Harold Orlob. © 15Sep25, E620933. R99688, 15Sep52, Harold Orlob (A)

I HEARD THE BLUE-BIRD, from Suzanne; w William Cary Duncan, w & m Harold Orlob. © 24Sep25, E621222. R100040, 24Sep52, Harold Orlob (A)

I KNEW IT HAD TO BE YOU; w Benee Russell, m Harold Orlob. © 29Jun26, E644102. R113989, 29Jun53, Harold Orlob (A)

I SAW YOU SMILE; w Otto A. Harbach m Harold Orlob © Otto A. Harbach & Harold Orlob 13Sep50 EU215255

OCT 1 2 1950

appli

I SAW YOUR SMILE; w Otto A. Harbach m Harold Orlob © Show Tunes, inc. 24Nov50 EU222611

JAN 1 1 1951

2/1/0

I TIP MY HEART TO YOU @ Harold Orlob. Notice 6Apr53 v21 p763

Orlob, Harold.
I wonder if it's you.

see

I wonder if it's you.

I WOULD, WOULD YOU; w Harold Orlob m Frances Orlob @ Harold Orlob & Frances Orlob 20Sep54 EU371430

I'D LOVE TO from Listen, Lester; w, m & © Harold Orlob 17Dec51 EU259008

JAN 1 1 1952

IF YOU SHOULD STOP CARING © Harold Orlob. Notice 6Apr53 v21 p763

M1630 ORLOB, HAROLD.

.2 If you should stop caring; words and music by Harold Orlob. New York, Orlob Music Co. © Harold Orlob; 1Mar49; EP37314.

I. Title.

Orlob, Harold.
I'll remember you.

R

300

I'll remember you.

Orlob, Harold.
I'll tell the world.

see

I'll tell the world.

Orlob, Harold.
I'm going to be lonesome.

see

I'm going to be lonesome.

JUST AS MOM AND DADDY SAY © Harold Orlob & William Wirges. Notice 14Jan53 v2l p142

JUST AS MOM AND DADDY SAY; w Harold Orlob m William Francis Wirges © Harold Orlob & William Francis Wirges 24Feb53 EU305124

## Orlob, Harold. Just imagine.



300

Just imagine.

JUST LIKE THE SUNSHINE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520695.
R38052, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

JUST LIKE THE SUNSHINE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. @ 14Sep21, E520695. R38107, 14Sep48, Harold Orlob (A of m)

LET'S PULL TOGETHER; w Otto Harbach m Harold Orlob © Chappell & Co., inc. 28Aug50 EU214429

OCT 1 0 1950

Orlob, Harold.

LET'S PULL TOGETHER; w Otto A. Harbach

m Harold Orlob © Otto A. Harbach &

Harold Orlob 13Sep50 EU215254

OCT 12 (5)

R

Orlob, Harold. Listen Lester.

see

Listen Lester.

LITTLE BY LITTLE, from Just a minute; w Harry L. Cort & George E. Stoddard, m H. Orlob. © 27Mar20; E474632. R16530; 27Mar47; Harold Orlob (A), New York.

LITTLE ONE; from Suzanne, w William Cary Duncan, w & m Harold Orlob. © 23Sep25, 19Oct25; E621091, 621992. R117550-117551; 17Sep53; William Cary Duncan, Jr. (C) & Harold Orlob (A)

LITTLE ONE, from Suzanne; w William Carey Duncan, w & m Harold Orlob. © 23Sep25, E621091. R100029, 23Sep52, Harold Orlob (A)

LITTLE ONE, from Suzanne; w William Cary Duncan, w & m Harold Orlob. © 190ct25, E621992. R101091, 200ct52, Harold Orlob (A)

A LONELY GIRL; from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; E667210. Harold Orlob (A); 8Jun54; R131585.

A LONELY GIRL; from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; E667210. Irving Caesar & Harold Orlob (A's); 8Jun54; R131653.

Library of Congress
Converget Office

LOVE BIRDS; from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; E667212. Harold Orlob (A); 8Jun54; R131587.

LOVE BIRDS; from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; E667212. Irving Caesar & Harold Orlob (A's); 8Jun54; R131655.

MAYBE I WILL; from Peg o' mine, w Irving Caesar & Desmond Carter, m Harold Orlob. © on new w; 9Nov27; E677127. Beatrice V. H. Carter (W); 10Nov54; R139345.

MAYBE I WILL; from Suzanne, w William Cary Duncan, w & m Harold Orlob. © 23Sep25, 190ct25; E621090, 621991. R117547-117548; 17Sep53; William Cary Duncan, Jr. (C) & Harold Orlob (A)

MAYBE I WILL; from Suzanne, w William Cary Duncan, m Harold Orlob, orchestra arr. William Schulz; pts. © on arr., 25Feb26, E633816. R117549, 17Sep53, Leo Feist, inc. (PWH of W. Schulz)

MAYBE I WILL, from Suzanne; w William Carey Duncan, w & m Harold Orlob. © 23Sep25, E621090. R100028, 23Sep52, Harold Orlob (A)

MAYBE I WILL, from Suzanne; w William Cary Duncan, w & m Harold Orlob. © 190ct25, E621991. R101090, 200ct52, Harold Orlob (A)

MAYBE I WILL; from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; E667208. Harold Orlob (A); 8Jun54; R131584.

MAYBE I WILL; from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; E667208. Irving Caesar & Harold Orlob (A's); 8Jun54; R131651.

Orlob, Harold. Melody.

300

Melody.

MEN, MEN, MEN, MEN OF THE ARMY; w,

& © Harold Orlob 23Ju152 EU282198

Orlob, Harold.
Moonbeams.

R

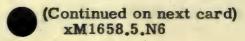
800

Moonbeams.

NEW YORK TOWN; w & m John Golden m Harold Orlob © John Golden & Harold Orlob 10Dec53 EU340738

M1539 .G6N4 GOLDEN, JOHN L 1874-

New York town; with optional male chorus or quartet, words by John Golden, music by John Golden and Harold Orlob, arr, by Robert Russell Bennett. New York, Music Publishers Holding Corp. [Condensed score (band) and parts] Appl. author: M. Witmark & Sons, employer for hire of Robert Russell Bennett. NM: arrangement. © M. Witmark & Sons; 26Apr 54: EP80778.



M1539 .G6N4 GOLDEN, JOHN L
New York town; EP80778. (Card 2)

I. Orlob, Harold, 1885-II. Title. [III. Bennett, Robert Russell, 1894-

ı



Orlob, Harold, 1885-

M1658 .5 .N6G GOLDEN, JOHN L

New York town; words by John Golden,
music by John Golden [and] Harold Orlob.
50¢ Appl. states prev. reg. 10Dec53,
EU34078. © M. Witmark & Sons,
New York; 20Apr54 (in notice: 1953);
EP80668.

I. Orlob, Harold, 1885-II. Title.

NO MORE TALK BUT MUCH MORE LOVE © Harold Orlob. Notice 6Apr53 v21 p763

NO MORE TALK, BUT MUCH MORE LOVE; w, m & @ Harold Orlob 7Apr53 EU310908

OH DOCTOR KOO-AY! from Take a chance; w H. I. Phillips, & m. © 2Feb23, E555803. R58715, 17Feb50, Harold Orlob (A of m)



OH DOCTOR KOO-AY, from Take a chance; w H. I. Philips, & m. © 2Feb23, E555803. R66305, 28Aug50, Harold Orlob (A of m)

OCT 5 - 1950

OH, HENRY, from Suzanne; w William Duncan, m Harold Orlob. © 15Sep25, E620936. R99691, 15Sep52, Harold Orlob (A)

OH, HENRY; from Suzanne, w William Cary Duncan, m Harold Orlob. © 15Sep25, E620936. R117379, 14Sep53, William Cary Duncan Jr. (C) & Harold Orlob (A)

OH, MY BUT YOU HAVE CHANGED © Harold Orlob & William Wirges. Notice 14Jan53 v21 p142

OH, MY, BUT YOU HAVE CHANGED; w Harold Orlob m William Francis Wirges © Harold Orlob & William Francis Wirges 24Feb53 EU305122

THE ONLY BOY, from Suzanne; w William Duncan, m Harold Orlob. © 15Sep25, E620932. R99687, 15Sep52, Harold Orlob (A)

THE ONLY BOY; from Suzanne, w William Cary Duncan, m Harold Orlob. © 15Sep25, E620932. R117375, 14Sep53, William Cary Duncan Jr. (C) & Harold Orlob (A)

ORIENTAL LADY; w & m Harold Orlob. © 10Jul26, E644412. R114513, 10Jul53, Harold Orlob (A)

RECREATION © w & m Harold Orlob 20May48 EU132184

M1530 . O8R4

ORLOB, HAROLD, 1885Recreation; a song symphony, [by]
Harold Orlob. [Score: orchestra; voice
part laid in] © Harold Orlob; 16Jan50;
EU190425.

I. Title.

APR 1 2 1950



Orlob, Harold.

REMEMBER ME HOME © Harold Orlob & William Wirges. Notice 14Jan53 v21 p142

REMEMBER ME HOME; w Harold Orlob m William Francis Wirges © Harold Orlob & William Francis Wirges 24Feb53 EU305123

Orlob, Harold.
Roll me somewhere.

see

Roll me somewhere.

SEE WHAT A KISS CAN DO © Harold Orlob. Notice 6Apr53 v21 p763

SHE SHOOK HER HEAD AND SAID, UH, UH; w, m & @ Harold Orlob 20Mar50 EU197520

400 1 2 1950

Orlob, Harold.
Some other girl.

see

Some other girl.

Orlob, Harold.
Some other time.

see

Some other time.

STOP WALTZ, from Nothing but love; w Frank Stammers, m H. Orlob. © 9Jan20; E470337. R14990; 9Jan47; Harold Orlob (A), New York.

STOP WALTZ, from Nothing but love; w Frank Stammers, m H. Orlob.
© 9Jan20; E470337. R15225;
20Feb47; John J. Stammers (C),
Lena T. Stammers (C), Alice M.
Stammers (C), Margaret C. Stammers (C), Catherine J. Stammers (C), Joseph C. Stammers (C), Joseph C. Stammers (C) & Harold Orlob (A), New York.

SUCCESS; w Harold Orlob m Frances Orlob © Harold Orlob & Frances Orlob 25May54 EU359153

SUZANNE; from Suzanne, w William Cary Duncan, m Harold Orlob. © 24Sep25, E621223. R117553, 17Sep53, William Cary Duncan, Jr. (C) & Harold Orlob (A)

SUZANNE; from Suzanne, w William Cary Duncan, m Harold Orlob. © 15Sep25, E620934. R117377, 14Sep53, William Cary Duncan Jr. (C) & Harold Orlob (A)

SUZANNE, from Suzanne; w William Carey Duncan, m Harold Orlob. © 15Sep25, E620934. R99689, 15Sep52, Harold Orlob (A)

SUZANNE, from Suzanne; w William Cary Duncan, m Harold Orlob. © 24Sep25, E621223. R100041, 24Sep52, Harold Orlob (A)

R

300

Sweet stuff.



Orlob, Harold.

Sweetest lump of sugar down in Dixieland.

900

Sweetst lump of sugar down in Dixieland.

Orlob, Harold.
Take me home.

R

300

Take me home.

TAKE ME TO A PETTING-PARTY, from A trial honeymoon; w & m. © 29May24, E590855. R79131, 29May51, Harold Orlob (A)

JUL 1 8 1951



TEACH ME HOW, from Take a chance; w & m. © 2Feb23, E555804. R58141, 2Feb50, Harold Orlob (A)



TEACHING THE BABY TO WALK, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520696. R38053, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

TEACHING THE BABY TO WALK, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520696. R38108, 14Sep48, Harold Orlob (A of m)

THIS IS THE SONG; w, m & D Harold Orlob 17Dec51 EU259009

JAN 1 1 1952

WHAT DO YOU DO WHEN I'M GONE? w Paul Gerard Smith, m Harold Orlob. © 26Jan26, E632756. R106294, 26Jan53, Harold Orlob (A)

WHAT DO YOU DO WHEN I'M GONE? From Suzanne; w Paul Gerard Smith, m Harold Orlob. © 4Mar26, E635122. R108290, 5Mar53, Harold Orlob (A)

WHAT'LL WE DO TONIGHT; w Benee Russell, m Harold Orlob; violin. © 10Jul26, E644411. R114512, 10Jul53, Harold Orlob (A)

WHEN A ROLLS ROLLS INTO A ONE-HORSE TOWN; from Suzanne, w William Cary Duncan, m Harold Orlob. © 15Sep25, E620935. R117378, 14Sep53, William Cary Duncan Jr. (C) & Harold Orlob (A)

WHEN A ROLLS ROLLS INTO A ONE-HORSE TOWN, from Suzanne; w William Duncan, m Harold Orlob. © 15Sep25, E620935. R99690, 15Sep52, Harold Orlob (A)

R

Orlob, Harold.
When I walk out with you.

see

When I wlk out with you.

R

see

When the shadows fall.

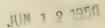
2

Orlob, Harold.
Who was the last girl you called by her first name?

see

Who was the last girl you called by her first name?

WHY DO THEY SING ABOUT CHARLESTON; w, m & @ Harold Orlob 23May50 EU204812



## Orlob, Harold. Wonderful man.

R

see

Wonderful man.

YOU'RE MY SUGAR FROM HAWAII © Harold Orlob & William Wirges. Notice 14Jan53 v21 pl42

Orlob, Harold YOU'RE MY SUGAR FROM HAWAII; w Harold Orlob m William Francis Wirges © Harold Orlob & William Francis Wirges 1Apr53 EU311025

Orlob, Harold Fritz.

I ALWAYS KNOCK ON WRONG DOORS; w, m & © Harold Fritz Orlob 16Jan50 EU190424

Library of Congress
Copyright Office



FEB 6 1950

## Orlob, Harold Fritz. RECREATION; w, m & © Harold Fritz Orlob 16Jan50 EU190425

FEB 6 HEE

Orlob, Harold Fritz.

YOU ARE JUST OLD-FASHIONED; w, m & © Harold Fritz Orlob 6Feb50 EU192774

Library of Congress Copyright Office



MAD 1 0 1050

ORLOFF, ER. SEE Orloff, Ethelrose.

EU242091

JUL - 5 1951

ORLOFF, A. H. Wagon train woman, by Alan Henry [pseud.] 157 p. © Fawcett Publications, inc.; 70ct53; All35hl.

Orloff, Arthur.

Human figure in kneeling posture.

H. 5 1/2". Å. 6 1/2".

Crude plaster figurine of man kneeling, head bowed with movable arms outstretched.

© 4-3-46; 2 c 4-15-46; Nunda, N. Y.; G 1471.

## Orloff, Arthur E., original story.

See

ALIAS MR. TWILIGHT. L 751.

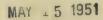
Orloff, Ethelrose.

DREAMIN'; w, m & © Ethelrose Orloff & Betty Louise Reeves 22Jun51 EU242091

JUL \_ 3 1951

Orloff, Ethelrose.

THE SEASON IS THE REASON; w, m & © Ethelrose Orloff & Betty Louise Reeves 19Apr51 EU235918



Orloff, Ethelrose.

TIRED; w, m & © Ethelrose Orloff 12May52 EU274466

Z

Dream, till we meet again; w & m H. Orloff. © Henry Orloff, Roxbury, Mass.; 17Apr47; EU72239.

In the arms of another man's wife; w & m H. Orloff. © Henry Orloff, Roxbury, Mass.; 19Mar47; EU67706.

LET'S ALL UNITE; w, m & © Henry Orloff 6Jan53 EU299115

This is B'nai Brith; w & m H. Orloff. © Henry Orloff, Roxbury, Mass.; 9Mar47; EU66074.

TODAY I AM A MAN; w, m & © Henry Orloff 26Feb53 EU305492

Orloff, Joseph.

THAT USED TO BE © m Joseph Orloff 2Apr48 EU123809

Orloff, Marina.

Goedicke, Alexander.

At the gate.(S.A.T.B.) (With baritone or tenor solo) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 20¢

© English text and arrangement, 24May46: publisher: EP4247.

I. Northrup, George, arr. II. Orloff, Marina. III. Title.

Library of Congress Copyright Office



Music Cat.

Orloff, Marina, lyricist.

Sue Kompaneetz, Zinovie. The bright shawl.

Orloff, Marina, lyricist.
Liadov, Anatole. Early flow ret.

Orloff, Marina.

Liadov, Anatole.

Flax, my flax. (S.A.T.B.) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 16¢

© English text and arrangement, 24Nav46: publisher: EP4251.

I. Northrup, George, arr. II. Orloff, Marina. III. Title.

Library of Congress Copyright Office



Music Cat.

Musorgskii, Modest Petrovich, 1839-1881.

Hopak. (S.A.T.B.) English text by
Marina Orloff ... choral setting by
Vissarion Shebalin. Arranged for American use by George Northrup. New York,
Leeds music corporation. 16¢

© English text and arrangement, 24414446; publisher: EP4249.

I. Shebalin, Vissarion, arr. II. Northrup, George, arr. III. Orloff, Marina. IV. Title.

Library of Congress Copyright Office Music Cat.

Orloff, Marina, lyricist.
S. Gliere, Reinhold. In early spring.

Orloff, Marina, lyricist. See Chaikovskii, Petr Il'ich. O lovely night.

# Orloff, Marina, lyncist.

Goedicke, Alexander.

O Sima, O Simeon.(S.S.A.) (With optional violin obbligato) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 16¢

© English text and arrangement,

24May46; publisher; EP4248.

I. Northrup, George, arr. II. Orloff, Marina. III. Title.

Library of Congress Copyright Office

Music Cat.

# Orloff, Marina.

Goedicke, Alexander.

Vodka sweet, sweet vodka.(S.A.T.B.)
English text by Marina Orloff. Russian
folk song, arranged for American use by
William Stickles. New York, Leeds music
corporation. 16¢

© English text and arrangement,

24May46; publisher; EP4246.

I. Stickles, William, arr. II. Orloff, Marina. III. Title.

Library of Congress Copyright Office



Music Cat.

Orloff, Maurice.

APPLE STRUDEL © w Maurice Orloff m Robert Vaughn Ballagh 6Aug48 EU140024

# Orloff, Nicholas W., tr.

Khachatriants, Takov Samsonovich.
Armenian folk tales; Russian version
by I. Khatchatrianz. Translation by
N. W. Orloff; illustrations by Martyros
Saryan. Philadelphia, Pa., Colonial
house, 1946.

141 p. col. front., illus., plates,

23 1/2cm.

© 30Sep46; publisher; A8272.

l. Orloff, Nicholas W., tr. II. Sariian, Martiros S., 1880- illus. III. Title.

joint author.

PG2129 .E5 I 2

#### Ibarra, Francisco.

Modern Russian, self-taught [by] Francisco Ibarra [and] Nicholas Orloff. New York, Random house [1947]

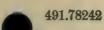
viii, 337 p. illus. 22cm.

"First printing."

@ lliFebit7; Random house, inc.; A10680.

1. Russian language—Text-books for foreigners—English. 2. Russian language—Conversation and phrase books. 1. Orloff, Nicholas W., 1895— joint author. 11. Title.

PG2129.E5 I 2



47-1216

Library of Congress

8

Orloff, Nocolas, tr.

#### Sobolev, Leonid Sergeevich, 1894-

Soul of the sea, by Leonid Sobolev; foreword and translation from the Russian by Nicholas Orloff. Philadelphia & New York, J. B. Lippincott company [1946]

352 p. 21<sup>cm</sup>.

Short stories.

"First edition." 16; 2c 3-21 -46; J.B. Lippincott

CO Philadelphia; A 1864. I. Russia (1923- U. S. S. R.) Voenno-morskol flot—Fiction. I. Orloff, Nicolas, tr. п. Title. Translation of Морская душа (transliterated: Morskafa dusha)

46-2917

Library of Congress



PZ3.S6777So

tr.

Bianki, Vitalii Valentinovich, 1894-

The tale of the fly, by Vitaly Bianchi. Illustrations by Y. Vassnetsov; translation by N. Orloff. Philadelphia, Colonial house, 1946,

[23] p. illus. (part col.) 21 x 18½...

r. Orloff, Nicholas W., 1895- tr. n. Vasnetsov, fU., illus.

PZ8.1.B52Tal

PZ8 .1 .B52

Tal

47-492

© 30Sep46; publisher; A8271.

•

tr.

PZ8 .1 .B52 Tap

### Bianki, Vitalii Valentinovich, 1894-

Tales of an old Siberian trapper, by Vitaly Bianchi, illustrated by Y. Vassnetsov. Phila<sub>1</sub>delphia<sub>1</sub> Pa., Colonial house [1946]

[32] p. illus. (part col.)  $28 \times 21^{cm}$ .

"Translated by N. Orloff."—Dust jacket.

1. Animals, Legends and stories of. tr. n. Vasnetšov, fU., illus. nn. Title. PZ8.1.B52Tap 591.5

47-261

L. Orloff, Nicholas W., 1895-

© 30Sep46; publisher; A8273.



## Orloff, Vladimir Ivanovitch.

MOJ IISUS DUSHI SPASITEL © m arr Vladimir Ivanovitch Orloff 11Aug49 on changed m, arr EU175792

ORLON Dip, for washing all Orlon materials. SEE Smith (Robert) Manufacturing Company, inc. KKH9008.

#### ORLOV, ALEXANDER.

The secret history of Stalin's crimes. Random House. 366 p. © Alexander Orlov; 70ct53; All6717.

Library of Congress Copyright Office



bj/~~

THE ORLOV; selection, m Bruno Granichstaedten, piano arr. Lew Stern. © on arr., 31May26, E641566. R121365, 30Nov53, Lew Stern (A)

Orlov.

SOME DAY; from The Orlov, w Ernst
Marischka, w & m Bruno Granichstaedten, English w Graham John. ©
on English w, 17May26, E639082.
R121361, 30Nov53, Graham John (A)

Orlov.

SPARE WHEELS; from The Orlov, w Ernst Marischka, w & m Bruno Granich—staedten, arr. Gustav Blasser, English w Graham John. © on English w, 31May26, E639351. R121362, 30Nov53, Graham John (A)

ORLOV, Lino S. Lipinski de. SEE Lipinski de Orlov, Lino S. Orlova, Margarita, joint author.
Foreign fancy woman.

See

Colton, John. D unp. 7442.

Orlovich, Robert B., joint author.

WALKER, ALBERT L.

Minimum essentials for good writing [by] Albert L. Walker, Keith G. Huntress, Robert B. Orlovich [and] Barriss Mills. [Boston, 1952] 369 p. © D. C. Heath and Co.; 28Aug52; A72272.

I. Huntress, Keith G., joint author. II. Orlovich, Robert B., joint author. III. Heath (D. C.) and Company.



#### Orlovitz, Gil, 1918-

... Concerning man. New York, The Banyan press, 1947.

5 p. l., 3-81 p., 1 l. 211.

"Three hundred & fifty copies have been printed, of which this is no. 14."

"Certain of these poems first appeared in Circle, the Quarterly review

of literature, and the Rocky mountain review."

I. Title.

PS3529.R48C6

811.5

47-20357

© 6Mar47; author, Philadelphia; A11113.

BS

[2

etc

ORLOVITZ, GIL.

Lullaby & goodnight, a play in three scenes for television. D Gil Orlovits; 24Mar54; DU36529.

ORLOVITZ, GIL.
Sharon, a tragicomedy in ten second.
Duil Orlovitz; 3Jul51; DU28149.

AUG - 9 1951

ORLOVITZ, GILBERT.

A case of a neglected calling card, a play in one act and two scenes. © Gilbert Orlovits; le 11Jan50; DU23824. Orlovitz, Gilbert
Christina, a libretto in 7 scenes, by Gil
Orlovitz.

© lc 8-2-46; Gilbert Orlovitz, Philadelphia; D unp. 4844.

ORLOVITZ, GILBERT.

Ellen Evanson, a play in four acts.

© Gilbert Orlowitz; le 28April9;

DU20097.

## ORLOVITZ, GILBERT.

Exchange, a farce in four acts.

© Gilbert Orlovits; le 23Decu8;
DU19266.

D unp. 4170

Orlovitz, Gilbert.
Garibaldi, a play in three acts by Gil
Orlovitz.

Typewritten (carbon copy)

© 1c 6-30-46; Gilbert Orlovitz, Philadelphia; D unp. 4170.

vls 8-9-46

## Orlovitz, Gilbert.

Jack me up Mac; w G. Orlovitz, m M. Robin. © Milton Robin & Gilbert Orlovitz, Philadelphia; 29 Aug 46; EU 60752.

Orlovitz, Gilbert

Maneuver incident, a play in 3 acts by Gil Orlovitz.

Typewritten (Carbon copy)

@1 c 6-24-46; Gilbert Orlovitz, Philadelphia;

D unp. 3342.

ORLOVITZ, GILBERT.

Niggy Delaney, a play in three acts, by Gil Orlovita. © Gilbert Orlovitz, Philadelphia; lc 21May47; D unp. 9579. Orlovitz, Gilbert.

Niggy Hyam, a play in three acts, by Hil Orlovity.

Typewritten (carbon copy)

@ lc 10-8-46; Gilbert Orlovitz, Philadelphia; D unp. 5695.

ORLOVITZ, GILBERT.

Noone, a tragicomedy in ter acts.

Gull Orlovits; lhDec50; DU26298.

ORLOVITZ, GILBERT.
Stefanie, a comedy in eight scenes by
Gil Orlovitz. C Gilbert Orlovitz;
2May52; DU30760.

ORLOVITZ, GILBERT.

Stevie Guy, a play in three acts, by Gil Orlovits. © Gilbert Orlovits; le 8April8; on revisions; DUIL1234. Prev. reg. "Niggy Delaney;" 21May47; D95794 ORLOVITZ, GILBERT.

The and Thor, a play in five scenes by Gil Orlovitz. © Gilbert Orlovitz; 10Jul52: DU31266.

ORLOW, ABRAM.

Manual on acquisition of citisenship in the United States. 5th ed.

Jan., 1948. 47 p. © B'nai B'rith National Commission on Americanism and Civic Affairs, Washington, D. C.: 15Janus: AA37k17.

ORLOW, ABRAM.

Manual on the immigration laws of the United States. 2d ed. Jan., 1948. 57 p. (Binai Birith National Commission on Americanism and Civic Affairs, Washington, D. C.: 15Janu8; AA37416.

ORLOW, DAMON L.
Red wedding. [Autobiographical]
Chicago, H. Regnery Co., 1952.
244 p. © Damon L. Orlow; 5May52;
A70539.

ORLOW, JAMES J., d.b.a. GIMMIX MOVEL-TIES. ALL Gimmix Novelties.

COME TO THINK OF IT; w, m & © Agnes V. Orlowski 24Jun53 EU321382

I DREAMED YOU DREAMED; w, m & © Agnes V. Orlowski 26May53 EU317766

ONLY, ONLY; w, m & © Agnes V. Orlowski 24Jun53 EU321379

THINK IT OVER; w, m & © Agnes V. Orlowski 24Jun53 EU321381

WHISTLIN' UP THE RIVER; w, m & @ Agnes V. Orlowski 24Jun53 EU321380

ORLOWSKI, ALFRED C.
Gubi-graph. Chart (graphic) ©
Orlowski Advertising Service;
7Mar47; IP4720.

## ORLOWSKI, PIERRE.

Conseils pratiques pour la protection des métaux: choix d'un revêtement, réalisation rationnelle, contrôle des revêtements, conditions d'hygiène. Préf. de J. Cournot. Paris, 1951. 135 p. illus. © Dunod; 30Dec50; AF0-4132.

I. Dunod.

APR - 6 1951

Library of Congress Copyright Office



mds/r

ORLOWSKI Advertising Service.
Cubi-graph. IP4720. SEE Orlowski,
Alfred C.

ORLOWSKY, URIJ.
The thorny road. SEE Wysaniwskyj, Serhij.

Orlyt aluminum greenhouse order blank and price list, with Orlyt green-house heating equipment insert.

Lord and Burnham.

Orlyt aluminum greenhouses. In Lord and Burnham.

ORLYT greenhouse; the easy-to-put-up glass garden. KK51837. SEE Burnham Corp.

SEP 1 5 1950

ORM, RUSEL, pseud. SEE Monroe, Orrin Russell, 1911-

EU306252

Orman, Daniel.
VICTORY WALTZ with w, C m Daniel
Orman 60ct47 EU96518

ORMAN, LEONARD M.
Electronic navigation. 1st ed. North
Hollywood, Calif., Pan American Navigation Service. 222 p. illus.
© Weems System of Navigation; 3Jan50;
A39565.

I. Weems System of Navigation.

FEB 1 0 1950

Library of Congress Copyright Office



cg/r

ORMAN. MAL.

Florodora, a musical play in two acts.

Modernised by Nax Orman and Clay Jason from
the original play of the same title, by
Dun Hall [pseud. of H. H. Lusk]. Music
by Leslie Stuart. [Text only] @ Century
Library, inc.; la 15Apru8; DU14596.

Orman, Oscar Carl, joint author.

BEARDSLEY, ARTHUR SYDNEY.

Assignments to accompany the use of legal bibliography and the use of law books, by Arthur S. Beardsley and Oscar C. Orman. 2d ed. 128 p. © The Foundation Press, inc., Brooklyn; 30Jan48; A16300.

I. Orman, Oscar Carl, joint author.
II. Foundation Press, inc. (1)



# Orman, Oscar Carl, 1912-

#### Beardsley, Arthur Sydney, 1889-

Legal bibliography and the use of law books, by Arthur S. Beardsley and Oscar C. Orman. 2d ed. Advance pamphlet. Brooklyn, Foundation Press, 1947.

cover-title, 172 p. diagrs. 25 cm.

1. Law—U. S.—Bibl. 2. Law—Bibl. 3. Law—Study and teaching. 1. Orman, Oscar Carl, 1912— joint author.

Z6451.B37

016.34

47-7023\*

© Foundation Press, inc.; 18Sep47; A17984.



Orman, Oscar Carl, 1912- joint author.

### Beardsley, Arthur Sydney, 1889-

Legal bibliography and the use of law books, by Arthur S. Beardsley and Oscar C. Orman. 2d ed. Brooklyn, Foundation Press, 1947.

xii, 653 p. 26 cm. (University textbook series)

Bibliography: p. 562-563.

1. Law—U. S.—Bibl. 2. Law—Bibl. 3. Law—Study and teaching. 1. Orman, Oscar Carl, 1912— joint author. 11. Series.

Z6451.B36 1947



48-755\*

Library of Congress

[3]

Orman, wilma, lyricist.
See Buck, Ronald. Don't mind me baby.

Orman, Wilma.

DREAM ABOUT YOU m Robert L. Carleton, © w Wilma Orman, 28Jun47 EU82204

Orman, wilma, lyricist.

SeeBuck, Ronald. Re's my sallor lad.

Orman, Wilma.

I WANT TO DAY-DREAM WITH YOU m Robert L. Carleton, © w Wilma Orman 17Aug47 EU88947

Orman, Wilma'.

I WANT TO WRITE A HIT SONG WITH YOU

© Wilma Orman m Ben Patton 30 Jan48

EU115083

Orman, Wilma.
IN THE HEART OF OKLA-OKLA-OKLAHOMA
m Robert L. Carleton, © w Wilma
Orman 11Dec47 EU109259

Ormand, Anne.

A LITTLE WHILE m Robert L. Carleton, © w Anne Ormand 7Sep47 EU91712

ORMANDY, MDITH STEPHENSON.

Curly Look and Little Boar, a play in

Maran scenes. © Edith Grandy;

19Feb51; DU26781.

MAR - 5 1951

# ORMANDY, EDITH STEPHENSON.

The magic fish bone, a play in five scenes.
Adapted from the story by Charles Dickens.
DEdith Ormandy; 130ct52; DU32086.

ORMANDY, EDITH STEPHENSON.

Pootzy, a play in eight scenes
adapted from "The Odyssey of
Runyon Jones" by Norman Corwin.

© Edith Ormandy; 138ep50; DU25464.

SEP 2 5 1950

ORMANDY, EDITH STERHENSON.

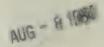
The Zaor Queen, a dramatization of steries. © Edith Ormandy; 10Sep51; DU28699.

SEP 27 1951

ORMANDY, EDITE STEPHENSON.

Snow White and the Seven Dwarfs, a play in twelve scenes. © Edith Ormandy; 24Jul50; DU24968.





ORNANDY, EDITH STEPHENSON.

The princess and the enchanted toads, a play in ten scenes. © Edith Ormandy; lo 10Jan50; Du23186.

Ormandy, William L.

SPRINGTIME PERFECTION FOREVER; w N.
Pearl Campbell m William L. Ormandy
arr Gene Worth © N. Pearl Campbell
24Aug53 EU329025

Ormanson, J. S.

ALL THROUGH THE VALLEY OVER THE HILL; w, m & © J. S. Ormanson 19Mar54 EU351595

Ormanson, J. S.

HONEYMOON AND MARDI GRAS; w, m & © J. S. Ormanson 19Mar54 EU351594

ORME, ALEXANDRA, PSEUD. SEE Barcza, Alice de.

ORME, AMERANDIA.

By the waters of the Danube. Source title. SEE Mabley, Edward. Hed sky at morning. DU32479.

## ORME, ALEXANDRA.

By the waters of the Danube. [Translated from the Polish by Norbert Guterman]
New York, Duell, Sloan and Pearce [1951]
360 p. © Alexandra Orme; 7Nov51;
A63729.

I. Guterman, Norbert, tr.

Library of Congress Copyright Office



/r

## ORME, ALEXANDRA.

Comes the comrade! [Translated from the Polish by M. A. Michael and L. Meyer] 376 p. illus. © William Morrow and Co., inc., New York; 31Mar50 (in notice: 1949); A43406. Appl. states prev. pub. abroad \*\*From Christmas to Easter, 22Aug49, AI-2572.

I. Michael, M. A., tr. II. Meyer, L., tr. III. Morrow (William) and Co., inc. 23 1950



## ORME, ALEXANDRA.

From Christmas to Easter; a guide to a Russian occupation. [Translated from the Polish by M. A. Michael and L. Meyer] London, W. Hodge. 343 p. illus. © William Morrow & Co., inc.; 22Aug49; 1c 18Jan50; AI-2572.

I. Michael, M. A., tr. II. Meyer, L., tr. III. Morrow (William) and Co., inc.



Orme, Daphnnie Emma.

A LITTLE BLUE GIRL 'NEATH A PINK UMBRELLA; w, m & © Daphnnie Emma Orme 5Aug54 EU366554

V

Orme, Daphnnie Emma.

WHERE SHALL WE GO FOR GLORY; w, m & © Daphnnie Emma Orme 5Aug54 EU366555

V

Orme, Ellen.

A LETTER TO THE MOON m Hal Chanslor © Ellen Orme 30Aug48 EU141911

Orme, Ellen.

ODD MOMENTS m Hal Chanslor © w Ellen Orme 30Aug48 EU141912

ORME, Frank.
Hot air. DU20872. SHE Mears,
Elizabeth.

ORME, GILBERT CHARLES.
The four estates of man. [1st ed.] 151 p.
© Bookcraft, Salt Lake City; 17Dec48;
A38006.

L Bookcraft.

md/r

ORME, GILBERT CHARLES, ed.

L. D. S. Scriptures; selected, arr., and ed. by Gilbert Charles Orme.

[1st ed. Salt Lake City] Book-craft. 541 p. © Gilbert Charles Orme; 10ct47; A20769.

Library of Congress
Copyright Office

md/p

Orme, Grace G.

LOOK UP TO A TALL, TALL TREE; w Grace G. Orme m Effie D. Evans © Grace G. Orme & Effie D. Evans 22Jan51 EU226721

FEB 20 1951

Orme, Henry.

SONS OF MEN; w Henry Orme, m Charles Wakefield Cadman. © 14Jan25, E606536. R89228, 23Jan52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

MAR - 4 1952

Orme, Laura Pyles.

M1630 HALL, DAVID.
2 Oh, so long as

.H

Oh, so long ago; words by Laura Pyles Orme, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33452.

I. Orme, Laura Pyles, lyricist. II. Title.

Orme, Raymond.

THE HILLS OF BEYOND; w Raymond Orme, m Howard Fisher. © 26Feb25, E609337. R91404, 28Feb52, Blanche Ethel Joan Fisher (W)

MAR 2 6 1952



ORME, RHODA.

Counseling in residence halls. New York, Bureau of Publications, Teachers College, Columbia University. 143 p. © Rhoda Orme; 16May50; A44549.

1111 - 6 1950

dr/sbn

Orme, Mrs. T. E.

If you love me; w Mrs. T. E. Orme, m Don George. O Mrs. T. E. Orme, Denison, Tex.; 20Apr47; EU49319.

Ormelingen, Georges van.

TES DOUX BAISERS; madrigal, w Georges van Ormelingen, English version by G. Clifton Bingham, m Cecile Chaminade, ed. N. Clifford Page. © on arrangement & English version, 1Sep23, E571850. R66801, 1Sep50, Carl Fischer, inc. (PWH of N. C. Page & G. C. Bingham)

OCT 1 1 1950

ORMES, JACKIE.

Patty-Jo 'n' Ginger. Cartoon. (In The
Pittsburgh courier, page 23) Jackie
Ormes features, Chicago; 190et46; K
6929.

mfg 4-16-47

ORMES (Jackie) features. see Ormes, Jackie. Patty-Jo 'n' Ginger. K 6929. ORMES, ROBERT M., ed.
Guide to the Colorado mountains. Denver,
Sage Books [1952] 239 p. illus.
© Colorado Mountain Club; 25Jul52;
A68961.

#### I. Colorado Mountain Club.



ORMESSON, JUL, PSEUD. SEE Ormanson, J. S., 1897-

EU351594

Ormesson. Wladimir comte d', 1888... L'éternel problème allemand.
[Paris] SPID [1945]
156 p. 19cm.

© 15Nov45; lc 1Mar46; Editions Spid; AF537.

I. Title.

Ormin, Michael.

Don't do that; w M. Ormin, m Leo & Hector Richard. Michael Ormin, Brooklyn; 2Feb47; EU61753.

Ormin, Michael, lyricist. Se Richard, Leo. Mary. M1527

ORMINSTON'S KITCHEN from House of horrors; m Paul Sawtell © Universal Music Corp. 20Mar46 EU16587

ORMISTON, SUSAN.

Betty Grable coloring book. BHE
Merrill Company Publishers.

ORMISTON, SUSAN.

Janet Leigh outouts and coloring.

LEE Herrill Company Publishers.

ORNISTON, SUSAN.
Piper Laurie coloring book. SEE
Herrill Company Publishers.

## ORMOND, ADRIENNE. SEE Ormond, Eleaner Louise, 1927-

EU319239

ORMOND, CLYDE.
Hunting in the Northwest. [1st
ed.] 274 p. illus. © Alfred A.
Knopf, inc., New York; 1Jul48;
A23759.

I. Knopf (Alfred A.) inc.

ebc/p

ORMOND, DAVE, pseud. SEE Goldberg, David, 1899-

EU281717

Ormond, Eleanor Louise.

THANKS FOR THE LOVELY SPRING © w & m
Eleanor Louise Ormond 8Jan48
EU111261

Ormond, Eleanor Louise.

THANKS FOR THE LOVELY SPRING; w Eleanor Louise Ormond m Larry Marcus © on changed w & m Eleanor Louise Ormond & Larry Marcus 8Jun53 EU319239

Great moments in great lives; continuity for television. © Estelle L. Ormond; le 23Febl9; C3467. ORMOND, ESTELLE LENORE.

The art of conversation; or, Let's talk.

Continuity for radio program. (c)

Estelle L. Ormond, New Preston, Conn.;

le lhNovh7; C 1884.

ORMOND, ESTELLE LENORE.

People are kind, original continuity for radio broadcast delivered ... Nov. 8, 1947. © Estelle L. Ormond, New Orleans; lc 13Nov47: C 1882.

M1630 ORMOND, RON.

.2 It's a Boy; words and music by Eddie Dean, Millard Guy [and

Eddie Dean, Millard Guy [and]
Ron Ormond [and Two Broken
Hearts; words and music by Henry
G. Warren] © Peer International
Corp., New York; 310ct47;
EP18576, 18579.

I. Dean, Eddie, joint composer. II.
Guy, Millard, joint composer. III.
Warren, Henry G. Two Broken Hearts.
IV. Title. V. Title: Two Broken Hearts.

G 2345

Ormond, La.

see

Bergh, John

ORMOND BEACH, FLA.
Driftwood Court, Ormond Beach,
Florida. SEE Folder-Card.

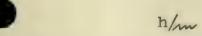
GRNOND BEACH, FLA.
Ellinor Village, Graond Beach, Florida. SEE Folder-Card.

ORMONDE. CZENZI.

Laughter from downstairs. [Appeared in part in the Cosmopolitan magazine] New York, Farrar, Straus. 271 p. © Czenzi Ormonde; 23Sep48; on full-length book version; A25606.



ORMONDE, CZENZI.
Solomon and the Queen of Sheba.
Farrar, Straus and Young. 412 p.
© Czenzi Ormonde; 210ct54; A158551.



## ORMOND'S IDEA; m & © Ormond Otis Mumaw 27Aug53 EU329256

Ormont, Dave, lyricist.
See Binder, Dave. Our serenade.

Ormont, Dave, lyricist.
S. Binder, Dave. Whatcha gonna dream about tonight?

AUNT MATILDA'S WEDDIN' DAY © w David Ormont m Lawrence Reginald Smith 180ct49 EU185305

BE PROUD TO BE YOU; w Candy Jones & David Ormont m Maurice E. De Metz © Candy Jones, David Ormont & Maurice E. De Metz 16Apr52 EU273894

Ormont, David, joint author.

STERN, WILLIAM.

Bill Stern's sports quiz book, by Bill Stern and David Ormont. 128 p. illus.
© Julian Messner, inc., New York; 21Apr50; A43231.

I. Ormont, David, joint author. II. Messner (Julian) inc.

md/r



BIRMINGHAM; w David Ormont & Jimmy
Mitchelle m Maurice Elisio De Metz
© on new w David Ormont, Jimmy
Mitchelle & Maurice Elisio De Metz
12Feb51 EU230263. Appl. states prev.
reg. as If only you could cook,
18Apr45, EU417271.

MAR 2 6 1951



BIRMINGHAM; w & m Jimmie Mitchelle, Buster Demetz & David Ormont © Lois Pub. Co. 190ct50 EU218870

MOV - 6 1930

NOV - 6 1950

I. Title. [II. Ormont, David]

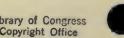
JAN 1 7 1951

CAREER GIRL; w Candy Jones & David Ormont m Maurice E. De Metz © Candy Jones, David Ormont & Maurice E. De Metz 16Apr52 EU273895

M1621 SANDOVAL. MIGUEL. . S

Copla bailable. Danceable song; [by] Miguel Sandoval, [from Six Spanish songs in popular style| English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York: 7Dec50: EP51138.

I. Title. II. Title: Danceable song. [III. Ormont, David]



M1621 SANDOVAL, MIGUEL, 1903-.S Copla leonesa. Song of Leon; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51139.

I. Title. II. Title: Song of Leon. [III. Ormont, David]

ANN 17

M1621 SANDOVAL, MIGUEL, 1903.S Copla malagueña. Malaga song; [by]
Miguel Sandoval, [from Six Spanish songs
in popular style] English lyrics by
David Ormont. 60¢ © G. Ricordi & Co.,
New York: 7Dec50: EP51140.

I. Title. II. Title: Malaga song. [III. Ormont, David]

JAN 1 7 30

I'M RUNNING OUT OF ADJECTIVES; w & m David Ormont, Alan Shurr & Charles Shaw © Charles Shaw 2Nov54 EU375932

Ormont, David, lyricist.

S. Miranda, Antonio. Let's capture the rapture.

M1630

CHARIG, PHIL.

One hour ahead of the posse; lyric by Ray Golden and Dave Ormont, music by Phil Charig. © Supreme Music Corp., New York; 17Apr52; EP62010.

I. Title. [II. Golden, Raymond B., 1927-III. Ormont, David]



Ormont, David.

ONE LIGHT BURNING © w David Ormont,

m Lawrence Reginald Smith

26Nov47 EU105067

M1630 ORMONT. DAVID.

Piccolo polka; words and music by .2 •:0

Dick Manning and David Ormonta C Bob Miller, inc., New York: 30Dec47: EP21370.

RICHER THAN I; w David Ormont m Lawrence Reginald Smith © David Ormont & Lawrence Reginald Smith 110ct54 EU373504

RIDIN' ON A CHARLOT TO GLORY © w David Ormont, m Lawrence Reginald Smith 24Nov47 EU104703

SEND DOWN DE RAIN David Ormont,

(c) m Lawrence R. Smith 290ct47

EU103078

M2113 SANDOVAL, MIGUEL, 1903-Soleá. Sacred song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51142.

I. Title. II. Title: Sacred song. [III. Ormont, David]

JAN 1 1 1951

Ormont, David.
M2113 KEMPINSKI, LEO A

K Teach Us Thy W

David Ormont, music by Le A. Kempinski C Leeds Music Corp., New York; 310ct 17; EP18644.

I. Ormont, David, lyricist. II. Title.

Tirana; w David Ormont, m L. R. Smith.

© Lawrence R. Smith, New York;
22May47; EU77973.

Ormont, David, lyricist.

5. Logan, Abraham. Warm reception in Chile.

Ormont, David, 1900-

M1658 .W9T TOBIAS, HENRY H 1905-Wonderful Wyoming; by Henry Tobias [words by] David Ormont. © Tobey Music Corp., New York; 1Dec52; EP67149.

I. Title. [II. Ormont, David, 1900-

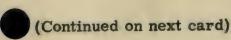
M1621 SANDOVAL, MIGUEL, 1903-.S Zamorana. Song of Zamora; [by] Miguel Sandoval. Ifrom Six Spanish songs in

Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont, 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51141.

I. Title: Song of Zamora.
[III. Ormont, David] JAN 1 7

M1851 JAFFE, BEN, 1903-J Zum Galli Galli. W

Zum Galli Galli. We are proud to be pioneers; popular Israeli song with traditional Hebrew lyric. American, Jewish and Spanish lyrics by David Ormont and David Paige, musical arrangement by Ben Jaffe. [For voice and piano, words in English, Spanish, Hebrew (transliterated) and Yiddish (transliterated) 40¢ © on arrangement & lyrics; J. & J. Kammen Music Co., New York; 25Aug50; EP50281.



M1851 JAFFE, BEN, 1903-.J Zum Galli Galli. EP50281. (Card 2)

I. Title: We are proud to be pioneers. [III. Ormont, David. IV. Paige, David]

ORMONT, David, Allan Mann & Eldon Coverdell, d.b.a. Maison Peri and/or Peri Perfumes. SEE Peri Perfumes. ORMONT, JAMES, d.b.a. JAMES ORMONT COMPANY. SEE Ormont (James) Company. ORMONT (JAMES) COMPANY.

Free no obligation whatever. Send
for sample of world's finest mouthwash En Core ... (In Milwaukee
journal, Feb. 21, 1954, p. 22)

© James Ormont, d.b.a. James Ormont

Co.: 21Feb54: KK94905.

The prelude to romance. (Cosmetics)
Label. © James Ormont, d.b.a. James
Ormont Co.; 2Jun52; KK75854.

ORMONT, Louis R. Candide. DU28951. SEE Schonthal, Ruth.

OCT 25 1951

ORMONT, LOUIS ROBERT.

Forsake the night, a play in three acts. O Louis R. Ormont; le 29Junu8; DU15410.

ORMONT, LOUIS ROBERT.

I've been here before, a play in two acts. C Louis Robert Traont; le 2Juni9; Dusosha.

Orment, Louis Robert.

Now's the day, = play.

24 leaves.

© 1c 17Jan47; Louis Robert Ormont, New Haven; D unp. 6982.

## ORMONT, RAOUL D', pseud. SEE Gottlieb, Raymond, 1894-

EF0-4286

nen - 5 1950



The claiming runs specialist.

The Commont Co., Chicago;

9Dec50; AA173673.

FEB 1 5 1951

# ORMONT COMPANY. The composite method. 35 1. © The Ormont Co., Chicago; 12Junu A8; AA87334.

Ormont co., claimant.

The Robin Hood system. Advance "flash ed. Chicago, Ormont co., c1946.

stapled sheets (21 1.) 28 x 21 1/2 cm. (63F6)

Reproduced from typewritten copy.

Method for selecting horse racing winners.

© 6-1-46; 1 c 6-28, 1 c 8-1-46; Chicago; AA 21484.

afp 9-23-46

ORMOS, Lillian Malcove. SER How me Get Our Power. MP3832. Ormsbee, Allie May.

I'M CAUGHT IN THE COBWEB OF LOVE m Clifford Martin Eddy © w Allie May Ormsbee 10May48 EU134889

Ormsbee, Allie May.

PIN A LITTLE POSY ON YOUR COAT LAPEL m Clifford Martin Eddy © w Allie May Ormsbee 10May48 EU134888

M1603

Ormsbee, Florence Gebhardt, lyricist.

Chaïkovskiĭ, Petr Il'ich, 1840-1893.
The nightingale; S.S.A. ... arranged by Morten J. Luvaas. [Words by]
Florence Gebhardt Ormsbee. [Boston]
C. C. Birchard & company. 16¢
© arrangement, 20 Jun46; publisher;
EP4519.

I. Ormsbee, Florence Gebhardt, lyricist. II. Luvaas, Morten J., arr. III. Title.

Library of Congress Copyright Office



Music Cat.

### Ormsbee, J., illus.

CERF, BARRY. Beginning French, by Barry Cerf and W. F. Giese. Pen and ink drawings by J. Ormsbee. © 19Marl9, A512895. R9987, 19Feb47; authors, c/o Henry Holt & co., New York.



### Ormsbee, J., illus.

DYER, WALTER A. Ben, the battle horse. Illus. by J. Ormsbee and R. K. Ryland. © 25Sep19, A535186. R17191, 10Apr47; Muriel W. Dyer (W) Amherst, Mass.

#### Ormsbee, J., illus.

WILKINS, LAWRENCE A. First Spanish book. Drawings by J. Ormsbee. © 31Marl9, A515169. R14573, 3Jan47; Opal W. Wilkins (W) Estes Park, Colo. Ormsbee, Joseph Franklyn BETRAYED © w Joseph Franklyn Ormsbee m Thaddeus Baker Hurd 4Feb48 EU115560

Ormsbee, Joseph Franklyn, 1917lyricist. S- Hurd, Thad. It isn't fair. Ormsbee, Ray David.

POKEY JOE'S © w & m Ray David Ormsbee 11Mar48 EU120633

Ormsbee, Ray David.

TICK-TOCK WALTZ © w & m Ray David Ormsbee 1Junu48 EU134748

# Ormsbee, Thomas Hamilton 1890-

#### Symonds, Robert Wemyss, 1889-

Antique furniture of the walnut period, by R. W. Symonds and T. H. Ormsbee. [1st ed.] New York, R. M. McBride, 1947.

144 p. illus. 29 cm.

1. Furniture, English. 2. Furniture, American. 3. Walnut. bee, Thomas Hamilton, 1890— joint author. 11. Title.

NK2529.S77 749.222 47-5776\*

© Robert M. McBride & Co.; 11Jul47; A14904.



ORMSBEE, THOMAS HAMILTON.
Care and repair of antiques. [1st ed.]
168 p. illus. © Medill McBride Co.,
New York; 25Nov49; A42506.

I. McBride (Medill) Co.

dr/r

Library of Congress Copyright Office



APR 2 0 1950

ORMSBEE, THOMAS HAMILTON.
Field guide to American Victorian furniture. Drawings by Ernst Halberstadt.
[1st ed.] Boston, Little, Brown [1952]
428 p. © Thomas Hamilton Ormsbee;
25Aug52; A69559.

I. Halberstadt, Ernst, illus.



ORMSBEE, THOMAS HAMILTON.
Field guide to early American furniture.
[1st ed.] Boston, Little, Brown. 464 p.
illus. © Thomas H. Ormsbee; 29Jan51;
A52248.

hmp/r

MAR 2 2 1951



Ormsbee, Thomas Hamilton, 1890- ed.

Prime antiques and their current prices. [1st ed.] New York, R. M. McBride [1947]

viii, 419 p. illus. 34 cm.

Selections from catalogs of American antiques and art auctions held between September 1946 and June 1947.

© Robert M. McBride & Co.; 6Dec47; A19530.

1. Art objects—Catalogs. 2. Paintings—Catalogs. 3. Art objects—Prices. 4. Paintings—Prices. 1. Title.

N8675.07 704.95 47-12478\*

Library of Congress [10]

ekd

## Ormsbee, Thomas Hamilton, 1890-

#### Wedgwood, Josiah Clement Wedgwood, baron, 1872-1943.

Staffordshire pottery, by Josiah Wedgwood and Thomas H. Ormsbee. [1st ed.] New York, R. M. McBride, 1947.

174 p. illus., ports., maps. 29 cm.

In 2 pts.; pt. 1, by Josiah Wedgwood, previously pub. (London, 1913) under title: Staffordshire pottery and its history.

1. Staffordshire pottery. 2. Wedgwood ware. 3. Potters—England. I. Ormsbee, Thomas Hamilton, 1890—

NK4087.S6W39

738.27

47-30485\*

© Robert M. McBride & Co.; 9Oct47; A19008.



#### Ormsbee. Thomas Hamilton, 1890-

A storehouse of antiques. 1st ed. New York, R. M. McBride, 1947.

155 p. illus. 29 cm.

1. Collectors and collecting. 2. Art industries and trade-U. S. 3. Art objects-U. S. 4. Furniture, American. I. Title.

NK1125.072 745 47-30489\*

© Thomas Hamilton Ormsbee, New Canaan, Conn.; 10Oct47; A 19007.

Ormsby, Brad, joint composer, S. Woods, Dorothy Fulton, Dancin's slippers. Ormsby, Brad, joint composer. Se Woods, Dorothy Fulton. A prayer. Ormsby, Brad, joint composer.

S. Woods, Dorothy F. Se had a little flirtation.

Ormsby, Brad, joint composer.

Swoods, Dorothy Fulton. A word of love from you.

M1573 Ormsby, Terne.

A Hymn to Beauty; a song for female voices and piano or small orchestra, [by] George Oldroyd, [words by] Iërne Ormsby. © The Oxford University Press, London; 26Jun47; EF6157. Score: SSA and piano.

I. Ormsby, Iërne, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Ormsby, Katherine T.
WHEN I'M DANCING WITH YOU m Ronald
Buck, © Watherine T. Ormsby
270ct47 Eul06504

Ormsby, Kathryn T.

I AM DREAMING SWEET DREAMS © w Kathryn T. Ormsby m Ben Patton 3May48 EU129105

ORMSBY, OLIVER SAMUEL.

Diseases of the skin, by Oliver S.

Ormsby and Hamilton Montgomery.

7th ed., thoroughly rev. 1462 p.

illus. © Lea & Febiger, Philadelphia; 26Feb48; on revisions;

A21238.

I. Montgomery, Hamilton, joint author. II. Lea & Febiger.



ORMSBY, OLIVER SAMUEL.
Diseases of the skin,

Diseases of the skin, by Oliver S. Ormsby and Hamilton Montgomery. 8th ed., thoroughly rev. [First ed. pub. in 1915 under title; A practical treatise on diseases of the skin] 1503 p. © Lea & Febiger; 26Jul54; Al47132.

I. Montgomery, Hamilton, joint author. II. Lea and Febiger.



ORMSBY, PHOFRE C.

The Bowaunna designs for individualized craftwork, by Phoebe C. Ormsby and Wayniece R. Nichols. © P. C. Ormsby, Oakland & W. R. Wichols, Oakland; hAugh7; GU6441. ORMSBY, Phoebe Celestine. The peacock. 607369. SEE Nichols, Wauniece Rubi. ORMSBY, RACHEL R.
Notice of special interest.
SEE Overhead Heaters Tow York,
inc.

ORMSBY, RALPH, joint author.
Cost analysis method for casework
agencies. JEE Hill, John G.

Nu Orm plan; nu car guaranty. Folder. © 31Jan49; AA112812. ORMSBY, Whitney K.

Better homes and gardens five star

plan. IP756. SEE Better homes and
gardens five star plan.

### ORMSBY COUNTY, NEV.

FREESE, HARRY.

\*Map, Ormsby & Douglas Counties, Nevada.
Thomas Bros. Scale ca. 1:130,000.
Cover title: Ormsby & Douglas County
map. © Harry Freese; 1Sep53; F15352.

- 1. Ormsby County, Nev.
- 2. Douglas County, Nev.
- I. Thomas Brothers, map publishers.

Library of Congress

R

#### Ormstein, Pauline C. Mallet-Prevast. Little prelude.

see

Little prelude.

Ormstein, Pauline C. Mallet-Prevast Melody.

300

Melody.



# Ormstein, Pauline C. Mallet-Prevast Waltz in A minor.

300

Waltz in A minor.

#### ORMSTON, FRANK DAYTON.

Antiques for profit; the art of buying and selling antiques, near antiques, and other old things. New York, Greenberg [1953] 172 p. © Frank Ormston; 10Mar53; A82377.



[ORMSTON, FRANK DAYTON]
Antiques for profit, by the Old
Antiquer, a reading course in the
art of buying and selling antiques,
near antiques and other old things.
[North Hollywood, Calif.] c1948.
96 1. © Frank Dayton Ormston;
1Sep48; A25024.

ORMSTON, FRANK DAYTON ().
Antiques for profit, by the Old
Antiquer. 114 1., illus.
50ct49; on revisions; AA129500.

ORMSTON, MARK DAYTON C.
Making money with old things, by
the Old Antiquer. North Hollywood, Calif., e1949. 19 1.
© 7Jan49; AA105658.

Orn, Theresa.

LONELY; w, m • © Theresa Orn 60ct53

ORN-A-CRAFT. SEE Ornamental Arts & Crafts Co.

ORN-A-CRAFT Product. Antelope head. GP8617. SEE Williams, Roger T.

ORN-A-CRAFT Product. Bear. GP8615. SEE Williams, Roger T.

ORN-A-CRAFT Product. Deer head. GP8663. SEE Williams, Roger T.

ORN-A-CRAFT Product. Horse head. GP8661. SEE Williams, Roger T.

ORN-A-CRAFT Product. Jumping bass. GP8662. SEE Williams, Roger T.

ORN-A-CRAFT Product. Jumping deer. GP8616. SEE Williams, Roger T.

ORN-A-CRAFT Product. Mountain goat. GP8659. SEE Williams, Roger T.

ORN-A-CRAFT Product. Standing deer. GP8660. SEE Williams, Roger T.

Orn-a-craft product.

see

Ornamental arts & crafts co.

vf 3-11-46

ORN-A-CRAFT Products C. SEE Williams, Roger T.
Bear ash tray. GP14352.

ORN-A-CRAFT Products O. SEE Williams, Roger T. Buck and doe ash tray. GP14354. ORN-A-CRAFT Products C. Williams, Roger T. Buffalo statue. GP14360.

ORN-A-CRAFT Products O. SEE Williams, Roger T. Comic fisherman. GP14355. ORN-A-CRAFT Products O. SEE Williams, Roger T. Fawn head. GP14358.

ORN-A-CRAFT Products C. SEE Williams, Roger T. Mountain lion statue. GP14359.

ORN-A-CRAFT Products C. SEE Williams, Roger T. Mountain sheep statue. GP14356.

Williams, Roger T.

Nounted doe head plaque sculptured.

GP12032.

ORN-A-CRAFT Products C. SEE
Williams, Roger T.

Mounted elk head plaque sculptured.

GP12034.

ORN-A-CRAFT Products C. SEE Williams, Roger T. Mounted moose head plaque sculptured. GP12035. ORN-A-GRAFT Products C. SER Williams, Roger T. Sculptured deer. GP12033. ORN-A-CRAFT Products C. SEE Williams, Roger T. Setter ash tray. GP14353. ORN-A-CRAFT Products C. SEE Williams, Roger T. Sneak deer. GP14357.

ORNA-A-CRAFT, wild life plaques. KK21450. SEE Ornamental Arts & Crafts Co. M25

# ORNADEL, CYRIL. Moonlight fiesta; by Cyril Ornadel. [For piano] 2/ © Francis, Day & Hunter, ltd., London; 12Mar54; EF0-26204.

I. Title.

Library of Congress

#### Ornament family.

MT 750 .R62 1949 ROBYN, LOUISE.

The ornament family; preparation for playing the Bach ornaments, by Louise Robyn. © Oliver Ditson Co., Philadelphia; 7Apr49; EP35905.

1. Piano—Studies and exercises—Juvenile. I. Title.

Library of Congress Copyright Office



## Das ornament in der kunstgeschichte.

#### Meyer, Peter, 1894-

... Das ornament in der kunstgeschichte. Zürich, Schweizer spiegel verlag  $_1$ 1944 $_1$ 

85, (2) p. illus. 24.

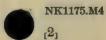
"Diese aufsätze sind zuerst erschienen in der zeitschrift 'Volkshochschule' ... 12. jahrgang, 1943."

© 270ct44; 1c 21Jan46; Guggenbühl & Huber, Schweizer spiegel verlag, a.g.; AF400.

1. Decoration and ornament—Hist.

46-18616

Library of Congress



704.945

### ORNAMENT TO MAN. SEE Leland, John Clark.

# ORNAMENTAL article. GU 4142 Hiltenbrand, Frank X.

ORNAMENTAL ARTS AND CRAFTS.

Acorn ash tray. [Squirrel = log]

Plaster. L. 7 in. (617) © William F. Michels, d.b.a. Ornamental

Arts & Crafts, Milwaukee; 11Sep51;

GP2589.

ORNAMENTAL ARTS AND CRAFTS.

Acorn bracket. [Plaster wall bracket]
Sculpture. H. 9 in. (William F.
Michels, d.b.a. Ornamental Arts &
Crafts, Wilwaukee; 21Aug50; GP828.

ORNAMENTAL ARTS AND CRAFTS.
Antelope. cStanding: Cast plaster.
H. 10 in. Appl. author: Roger T.
williams. © William F. Michels,
d.b.a. Ornamental Arts & Crafts,
Milwaukee: 1Ju152: GP3738.

Arrow head plaque. CEE Williams,
Roger T.

ORNAMENTAL ARTS AND CRAPTS.

Bass fish plaque; cno.2 707.

Milwaukee c1953: Sculpture.

5 x 9 in. Appl. author: Roger
T. Williams. © William F.

Michels, d.b.a. Ornamental Arts

Crafts; 16Feb53; GP4616.

a.

CRNAMENTAL ARTS AND CRAFTS.
Beagle; no. 141. Plaster work.
Appl. author: Roger T. Williams.
William F. Michels, d.b.a.
Ornamental Arts and Crafts;
1Jun53; GP5179.

Ornamental arts & crafts co., claimant.
Bear and cub.

see

Williams, Roger P

vf 3-12-46

Bear and cubs plaque. SER Williams, Roger 7. ORNAMENTAL ARTS AND CRAFTS.

Bear bank. [Sitting bear; plaster, with glass ash tray] Sculpture.

H. ? in. (812) William F.

Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; 8Sep50; GP930.

ORNAMENTAL ARTS AND CRAFTS.

Bear pipe tray. [Plaster bear with one leg raised on base] Sculpture.

L. 8 in. (611) @ William F.

Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; 21Aug50; GP831.

SEP \$ 5 1950

Blue gill fish plaque; cno.2 706.
Milwaukee cl9532 Sculpture.
5 1 8 in. Appl. author: Roger
T. Williams. © William F.
Michels, d.b.a. Ornamental Arts
& Crafts: 16Feb53: GP4620.

a.

Boxer cstanding: Plaster work.
Appl. author: Roger T. Williams.
© William F. Michels, d.b.a.
Ornamental Arts & Crafts;
lhApr54; GP6280.

Ornamental arts & crafts co., claimant.
Buck and doe.

see

Williams, Roger P

vf 3-11-46

OHMAN TAL ARTS AND CRAFTS.

The and doe wall plaque, left;
no. 1009. [Forest background]
Plaster work. Appl. author:
Roger T. Williams. Illiam F.
Wichels, d.b.a. Ornamental Arts.

and Crafts; 1Jun53; GP5187.

CANAMENTAL ARTS AND CRAFTS.

Buck and doe wall plaque, right; no. 1009. [Forest background] Plaster work. Appl. author: Roger T. Williams. @ William F. Michels, d.b.a. Ornamental Arts and Crafts; 1Jun53; GP5184. ORNAMENTAL ARTS AND CRAFTS.

Buck hunter ash tray. GP3043.

SEE Williams, Roger T.

MAR 12 1952

ORNAMENTAL ARTS AND CRAFTS.

Buck hunter plaque. [Buck holding rifle, hunters cringing] Plaster. W. 13 in. (505) ( William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; 11Sep51; GP2599. ORNAMENTAL ARTS AND CRAFTS.
Bulldog figurine. SEE Williams,
Roger 7.

ORNAMENTAL ARTS AND CRAFTS.

Cabin and tray. [Log cabin with old man and dog; plaster with glass tray] Sculpture. L. 8 in. (612)

© William F. Nichels, d.b.a.

Ornamental Arts & Crafts, Milwaukee: 8Sep50; GP931.

Ornamental arts and crafts co. claimant Canadian geese.

See

Williams, Roger P

mfp 6-19-46

Candle holder. SEE Williams, Roger T.

COMIC CADIN PLAQUE. SEE Williams, Roger T. Comic cabin plaque; no. 506.

cTwo men on top of car driven
by animals Plaster work. Appl.

author: Rogert T. Williams.

William F. Michels, d.b.a. Ornamental Arts and Crafts;

lJun53; GP5181.

## ORNAMENTAL AND CRAFTS. Comic deer ash tray. [Deer driving ear, hunters draped over front fenders; in relief] Cast plaster. 11 in. in diameter. (William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; 29Nov50; GPlh17.

FEB 1 2 1951

ORNAMENTAL ARTS AND CRAFTS C.

Comic deer plaque. [Forest highway scene, deer at car wheel, two hunters across front fenders] Sculpture. W. 13 in. William F. Michels, d.b.a. Ornamental Arts & Crafts; 29Mar50; GP156.

## ORNAMENTAL ARTS AND CRAFTS. Cub ash tray. [Two bear cubs playing] Cast plaster. L. 7 in. (613) William F. Michels, d.b.e. Ornamental Arts & Crafts, Milwaukee; 17 Jan51; OP1513.

FEB 1 2 1951

Deer head book end. [Composition hand on plywood] Sculpture. H. 8 in. (705) @ William F. Michels, d.b.a, Ornamental Arts & Crafts, Milwaukee; 25Sep50; GP1121.

OCT 3 0 1950

Deer head wall planter. SEE Williams, Roger T. ORNAMENTAL ARTS IN CRAFTS.

Deer head [wall] bracket. [Plaster and plastic] Sculpture. H. 9 in. (810) © William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; 21Aug50; GP832.

SEP 2 5 1950

## Deer plaque. SEE Williams, Roger T.

## ORNAMENTAL ARTS AND CRAFTS.

Deer plaque cwith plastic antlers:
Plaster. L. 9 in. Appl. author:
Roger T. Williams. © William F.
Michels, d.b.a. Ornamental Arts
& Crafts, Milwaukee; 1Sep52;
GP4053.

ORNAMENTAL ARTS AND CRAFTS.

Plaster. H. 7 in. (138) Appl. author: Roger T. Williams. © William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; lAug52; GP3898.

ORNAMENTAL arts & crafts co. williams, Roger T. Deluxe deer plaque. G 4181.

Ornamental arts & crafts co., claimant.

Doe and fawn.

see

Williams, Roger P

vf 3-11-46

ORNAMENTAL ARTS AND CRAFTS.

Doe and fawn ashtray. cAnimals resting on rock bases Cast plaster. L. 7 in. Appl. author: Roger T. Williams. © William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; lAug52; GP3972.

ORNAMENTAL ARTS AND CRAFTS.

Doe and fawn bracket. Plaster. H. J.

in. (821) © William F. Michels,
d.b.a. Ornamental Arts & Crafts,

Milwaukee; 11Sep51; GP2590.

ORNAMENTAL ARTS AND CRAFTS.

Doe and fawn paper weight. Plaster.

L. 6 in. (135) Appl. author:

Roger T. Williams. © William F.

Michels, d.b.a. Ornamental Arts &

Crafts. Milwaukee: lAug52: GP3945.

Doe and faun plaque. SEE Williams, Roger T. ORNAMENTAL ARTS AND CRAFTS.

Doe head bracket. Plaster. H. 9 in.

(811) © William F. Michels, d.b.a.

Ornamental Arts & Crafts, Milwaukee;

11Sep51; GP2600.

Roger T. Doe hand plaque mounted. 9 5047.

CHHAMENTAL ARTS AND CRAFTS.

Dog ash tray. Cast plaster. L. 6
in. (604) William F. Michels,
d.b.a. Ornamental Arts & Crafts,
Milwaukee; 17Jan51; GP1510.

FEB 1 2 1951

Driftwood buck figure. SEE Williams, Roger T.

ORNAMENTAL ARTS AND CRAFTS.

Elk ashtray. Plaster. L. 9 in.

(620) Appl. author: Roger T.

Williams. © William F. Michels.

d.b.a. Ornamental Arts & Crafts,

Milwaukee; lAug52; GP3946.

Appl. author: Roger T. Williams.

William F. Michels, d.b.a. Ornamental Arts - Crafts. Milwaukee:

1Aug52: GP3948.

CRAFTS.

The paper weight. Plaster. L. 7 in.

(133) Appl. author: Roger T.

Williams. © William F. Michels,
d.b.a. Ornamental Arts & Craft, Milwaukee: lAug52: GP3950.

ORNAMENTAL ARTS AND CRAFTS.

11 plaque. SEE Williams, Roger T.

DIMERTAL ARTS AND CRAFTS.

Elk plaque (with plastic antlers)
Plaster. L. 9 in. Appl. author:
Roger T. Williams. © William F.
Michels, d.b.a. Ornamental Arts
& Crafts, Milwaukee; 1Sep52;
GPh052.

CHARMONTAL ANTS AND CRAFTS.

Elk statuette cwith plastic antlers:

Plaster. H. 7 in. (139) Appl.

author: Roger T. Williams. © William

F. Michels, d.b.a. Ornamental Arts &

Crafts. Milwaukee: lAug52; GP3899.

ORNAMENTAL ARTS AND CRAFTS ©.
Fawn ash tray. [Deer in sitting posture at rear of tray] Sculpture.
W. 7 in. © William F. Michels,
d.b.a. Ornamental Arts & Crafts,
Milwaukee; 5Apr50; GP155.

ORNAMENTAL ARTS AND CRAFTS.

Fawn ash tray. [Plaster fawn and base with glass tray] Soulpture.

L. 7 in. (610) @ William F.

Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; 21Aug50; GP829.

ORNAMENTAL ARTS AND CRAFTS.

Fisherman; D. 813. Plaster work.

Appl. author: Roger T. Williams.

© William F. Michels, d.b.a.

Ornamental Arts and Crafts;

1Jun53: GP5182.

CHIMMENTAL ARTS AND CRAPTS.

Pisherman wife; no. 813. Plaster
work. Appl. author: Roger T.
Williams. @ William F. Nichels,
d.b.a. Ornamental Arts and
Crafts; 1Jun53; GP5183.

Flying gull. [Wall plaque] Cast plaster. W. 9 in. (815)

© William F. Michels, d.b.a.

Ornamental Arts & Grafts, Milwaukee;

lipob51; GP1687.

G 100

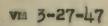
Ornamental arts & crafts co., claimant.
Hanging duck.

see

Williams, Roger P

vf 3-11-46

ORNAMENTAL arts & crafts co. see Williams, Roger T. Hanging rabbit. 0 4297. ORNAMENTAL arts & crafts co. williams, Roger T. Hanging pheasant. G 4296.



ORNAMENTAL ARTS AND CRAFTS.
Horse and solt plaque. Williams,
Roger T.

ORNAMENTAL AFTS AND CRAFTS.

Horse statue. Cast plaster.

H. 10 in. © William P. Michels, d.

b.a. Crassital Arts & Grafts, Milwaukee; 6Mar51; GP1781.

Ornamental arts & crafts co., claimant.
Indian chief.

see

Williams, Roger P

vf 3-12-46

ORNAMENTAL ARTS AND CRAFTS.
Indl = drum & shield plaque. SES
Williams, Roger T.

Ornamental arts & crafts co., claimant.
Indian maid.

see

Williams, Roger P

vf 3-11-46

Indian topoc plaque. SEE Williams, Roger T. Ornamental arts & crafts co., claimant.
Jumping bass.

see

Williams, Roger P

vf 3-11-46

ORNAMENTAL ARTS AND CRAFTS.

Jumping buck ashtray. No. 622.

Plaster work. Appl. author:

Roger T. Williams. William

F. Michels, d.b.a. Ornamental

Arts & Crafts; 2Jan54; GP5976.

ORNAMENTAL ARTS AND CRAFTS.

Jumping door bracket. Plaster. W. 9
in. (819) William F. Michels,
d.b.a. Ornamental Arts & Crafts,
Milwaukee; 11Sep51; GP2601.

Jumping doe ashtray. No. 623.
Plaster work. Appl. author:
Roger T. Williams. William
F. Michels, d.b.a. Ornamental
Arts & Crafts: 2Jan54: GP5977.

ORNAMENTAL Arts & Crafts Co. Jumping trout. GP9636. SEE Williams, Roger T.

ORNAMENTAL ARTS AND CRAFTS.

Jumping trout plaque. SEE Williams.

Roger T.

Leaf ain tray. Plaster. L. 4 in.
(615) © William F. Michels, d.b.a.
Ornamental Arts & Crafts, Milwaukee;
11Sep51; GP2595.

ORNAMENTAL ARTS AND CRAFTS.

Letter holder. (Running deer in low relief; plywood and plaster)
Sculpture. W. B in. (813)

© William F. Michels, d.b.a.
Ornamental Arts & Crafts, Wilwau-kee; 25Sep50; GP1122.

Cast plaster. H. 7 in. (123)

William F. Michels, d.b.a.

Ornamental Arts & Crafts, Milwaukee; lifeb51; GP1689.

ORNAMENTAL ARTS AND CRAFTS.

Lion head. [Plaque] Plaster. H. 7
in. (123) William F. Michels,
d.b.a. Ornamental Arts & Crafts,
Milwaukee; 11Sep51; GP2598.

Maple leaf bracket. Plaster. H. 4 in. (816) © William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; 11Sep51; GP2593. ORNAMENTAL ATT AND CRAFTS.

Marlin fish plaque; cno.3 709.

Milwaukee c19533 Sculpture.

5 x 10 in. Appl. author: Roger
T. Williams. William F.

Michels, d.b.a. Ornamental Arts
a Crafts: 16Feb53; GP4619.

.

CENAMENTAL ARTS AND CRAFTS.

Moose ashtray. Plaster. L. 9 in. (621) Appl. author: Roger T. Williams. D William F. Michels, d.b.a. Ornemental Arts & Crafts, Milwaukee; lAug52; GP3947.

DEMANDATAL ARTS AND CRAFTS.

in. (134) Appl. author: Roger T. Williams. © William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; lAug52; GP3949.

ORNAMENTAL ARTS AND CRAFTS.
Moose plaque. ALL Williams, Roger T.

Moose plaque cwith plastic antlers:

Plaster. L. 9 in. Appl. author: Roger T. Williams. © William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; 1Sep52; GP4051.

CRHAMMITAL ARTS AND CRAFTS.

Plaster. H. 7 in. (139) Appl. author: Roger T. Williams. © William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; lAug52; GP3897.

K 4116

Ornamental arts & crafts co. claimant Mounted animal heads, wild life souvenir plaques.

866

Michels, William

Novelty box. GP1543. SEE Williams, Roger T. CHHAVENTAL ARTS AND CRAFTS.

Nut bowl. [Squirrels in relief]

Cast plaster. 7 in. in diameter.

(806) William F. Michels, d.b.a.

Ornamental Arts & Crafts, Milwau
kee; 17Jan51; GP1511.

FEB 1 2 1951

ORNAMENTAL ARTS AND CRAFTS.

Oak leaf bracket. Plaster. H. 4 in.

(817) (Surplemental Arts & Crafts, Milwaukee;

11Sep51; GP2592.

ORNAMENTAL ARTS AND CRAFTS COMPANY C. Orna-e-craft, wild life plaques. (Plaster, wood & composition reproductions) Booklet. © 20Janus (in notice: 1947); KK21450.

ORNAMENTAL ARTS AND CRAFTS.

Oval bowl. [Plaster, with design of oak leaves, acorns, and deer in relief] Sculpture. L. 13 in. (805) © William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee: 21Aug50: GP830.

Ornamental arts & crafts co., claimant.
Pertridge.

see

Williams, Roger P

vf 3-11-46

ORNAMENTAL ARTS AND CRAFTS.

Perch fish plaque; cno.: 705.

Milwaukee c1953: Sculpture.

5 x 9 in. Appl. author: Roger

T. Williams. © William F.

Michels, d.b.a. Ornamental Arts
& Crafts: 16Feb53: GP4617.

ORNAMENTAL ARTS AND CRAFTS.

Pine bough bracket. Plaster. H. 4.
in. (818) © William F. Michels,
d.b.a. Ornamental Arts & Crafts,
Milwaukee; llSep51; GP2596.

OCT - 4 1951

ornamental ARTS AND CRAFTS.

Pine ash tray. Plaster. 6 in.
in diameter. (616) © William F.
Michels, d.b.a. Ornamental Arts A.
Crafts, Milwaukee; 11Sep51; GP2602.

Pine cone shield; large. Plaster work. Appl. author: Roger T. Williams. @ William F. Nichels, d.b.a. Ornamental Arts and Crafts; lJun53; GP5186.

Pine cone shield; malium. Plaster work. Appl. author: Roger T. Williams. © William F. Nichels, d.b.a. Ornamental Arts and Crafts; 1Jun53; GP5185.

## DEFAMINIAL ARTS AND CRAFTS.

Pine tree [and] buck figurine. No. 2460. Plaster work. Appl. author: Roger T. Williams. William F. Michels, d.b.a. Ornamental Arts Crafts; 2Jan54; GP5975.

Pine tree [and] doe figurine. No. 2461. Plaster work. Appl. author: Roger T. Williams. Wil- liam F. Wichels, d.b.a. Ornamental Arts & Crafts; 2Jan54; GP5974.

OHNAMENTAL ARTS AND CRAFTS.
Shark fish plaque; cno.2 711.
Milwaukee c19532 Sculpture.
5 x 10 in. Appl. author: Roger
T. Williams. © William F.
Michels, d.b.a. Ornamental Arts
A Crafts; 16Feb53; GF4615.

a.

ORNAMENTAL arts & crafts co. see Williams, Roger T. Small pheasant. G 4299.

vm 3-27-47

ORNAMENTAL ARTS AND CRAFTS.

Spaniel dog figurine. SEE Williams.

Roger T.

ORNAMENTAL ARTS AND CRAFTS.

Squirrel ash tray. Cast plaster.

L. 6 in. (601) @ William F.

Michels, d.b.a. Ornamental Arts &
Crafts, Milwaukee; 17Jan51; GP1512.

FEB 1 2 1951

Standing deer bracket. Plaster. H. 8 in. (820) William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; 11Sep51; GP2594.

Steer; no. 142. Plaster work.
Appl. author: Roger T. Williams.

Ornamental Arts and Crafts;
1Jun53; GP5180.

ORNAMENTAL ARTS AND CRAFTS.

Staur head. [On plywood plaque]
Cast plaster. H. 7 in. (122)

William F. Michels, d.b.a.
Ornamental Arts & Crafts, Milwaukee; 14Feb51; GP1688.

Ornamental arts a crafts co., claimant.
Swimming ducks.

see

Williams, Roger P

▼f 3-11-46

Tarpon fish plaque; cno.2 710.
Milwaukee c19532 Sculpture.
5 x 10 in. Appl. author: Roger
T. Williams. William F.
Michels, d.b.a. Ornamental Arts
a Crafts; 16Feb53; GP4618.

.

ORNAMENTAL ARTS AND CRAFTS.

Trout fish plaque; cno.2 708.

Milwaukee c1953: Sculpture.

5 x 8 in. Appl. author: Roger
T. Williams. © William F.

Michels, d.b.a. Ornamental Arts
& Crafts; 16Feb53; GP4614.

8.

ORNAMENTAL ARTS AND CRAFTS.

Tuna fish plaque; cno.: 712.

Milwaukee c1953: Sculpture.

5 x 10 in. Appl. author: Roger
T. Williams. © William F.

Michels, d.b.a. Ornamental Arts
& Grafts; 16Feb53; GP4613.

a.

ORNAMENTAL ARTS AND CRAFTS.

Twin ducks. [Wall plaque] Plaster.

H. 9 in. (501) (William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; 11Sep51; GP2591.

ORNAMENTAL ARTS AND CRAFTS C.
United States Capitol ash tray. [Ceramic dish with concave center and convex border, Capitol in relief in center] Sculpture. 8 in. in diameter. © William F. Michels, d.b.a. Ornamental Arts & Crafts, Milwaukee; 12Apr50; GP113.

ORNAMENTAL Arts & Crafts Co. SEE Orn-A-Craft Product.

Ornamental arts & crafts co., claimant.
Rabbit.

see

Williams, Roger P

vf 3-11-46

Ornamental atomic bomb dress and tie pins.

see

Blair, Willard W

## Hunicke, Paul A. JU 2616 see

Ornamental charms. AA44338. Mielnik, Maximillian.

vm 4-8-47

Ornamental designs and illustrations.

BERGLING, JOHN MAURITZ.

Ornamental designs and illustrations; studies of the human figure, plant and animal life. An encyclopedia of subjects for the use of engravers, designers and all lovers of art. 3d ed. edited by Virginia C. Bergling. 84 p. (p. 4-82 illus.) © Virginia C. Bergling, Chicago; 2Feb48; A21400.

I. Bergling, Virginia Catherine, ed.

Library of Congress Copyright Office



Ornamental designs and illustrations. R107912. SEE Bergling, John Maurits. ORNAMENTAL figure of hand with lace and floral decoration. 5 6085 see Hasel,

floral decoration. G 6086. See Hasel, Edward S.

## SERMINTAL Cish. G Dist see Newstron, Bugone.

G 2032

Ornamental flower container.

366

Hornung, Emil Ed

ORNAMENTAL GATE HARDWARE. SEE Arrowsmith Tool and Die Corporation. ORNAMENTAL hinge. GU 4139 Hiltonbrand, Frank X. ORNAMENTAL iron and your home. Ornamental iron costs less than wood or brick ... K73203. SEE Coffman (R. G.) Company, inc. ORNAMENTAL iron, by Coffman. SEE Coffman (R. G.) Company, inc. KK46982.

APR 1 8 1950

ORNAMENTAL iron by Coffman for today's homes. SEE Coffman (R. G.) Company, inc. KK39223.

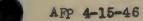
Ornamental iron instructions, tools and designs, rod forming cold process. SEE Clevenger, Averett Arthur.

Ornamental iron railings. Application title.

Beerly.

Sears, Roebuck & co.

Homart ornamental iron railings.



ORNAMENTAL JUBILEE ELECTRIC COACH CLOCK. SEE Robbin Products. Special. 10 day free trial.

ORNAMENTAL latch. OU 4140 Hiltonbrand, Frank X. rushes, 0 5640 see Lindner, We We

on an international Correspondence Schools, Screnton. ORNAMENTAL ORIENTAL LAND, from Peeka-boo; w & m. © 16May21, E509688. R39295, 24May48, Phillip D. Cook (A of w) & Harry Archer (A of m) AA 4213.

Ornamental religious designs.
Bend-duo chain link ...

800

Mielnik, Maximillian.

MSH 2-20-46

ORNAMENTAL seroll mount. @ 5645 see Lindner, John W.

Ornamental tin craft.

GRONEMAN, CHRIS HAROLD.

Ornamental tin craft. Milwaukee, Bruce
Pub. Co. 152 p. illus. © Chris H.

Groneman; 28Dec49; A39444.

FEB 8 1950

sh/r

Library of Congress Copyright Office [Ornamental tray in tiers]

800

Hornung, Emil Ed

ORNAMENTAL Twist Steel Works . SEE Lepkowski, Edward Joseph. Flower crib. GP227. ORNAMENTAL Twist Steel Works . SEE Lepkowski, Edward Joseph. Single flower stand. GP228. ORNAMENTAL Twist Steel Works (C). SEE Lepkowski, Edward Joseph. Window basket. GP226. ORNAMENTAL WROUGHT IRON. SEE Walder, Ervin L.

Ornamentation in J. S. Bach's organ works.

ALDRICH, PUTNAM.

Ornamentation in J. S. Bach's organ works. 61 p. illus. © Coleman-Ross Co., inc., New York; 20Dec50; A51175.

I. Coleman-Ross Co., inc.

Mus

1 5 1959

/r

Library of Congress Copyright Office



Ornamente.

M25

BLACHER, BORIS, 1903-Ornamente; [by] Boris Blacher. Op.37. [For piano] © Ed. Bote & G. Bock, Berlin; 31Jul51; EF0-11628.

I. Title.

MAR - 5 1952

ORNAMENTS. Name: Birds of paradise. Construction: basket wave. KK68299. SEE Flores Tejano, Guillermo. Ornaments and designs.

PLACEK, KARL JOSEF.

Ornaments and designs. Over 1250 original illus. 1st ed. Temple City, Calif., Metal and Woodcraft by Placek. 138 p. © Karl Josef & Margaret Placek; 2Feb51; A52197.

I. Placek, Margaret.

MAR 7 - 1951

Unit C

Library of Congress Copyright Office



ep/r

Ornaments in jade. R89025. SER Davis, Janet.

Ornaments to be used in printing industry.

800

Gstalder, Francis P

ORNAND, SIMONE.

Myrdhin. See Bourgault-Ducoudray, Louis Albert. R8662

ORNANO, ALFREDO.
Gli ingrandimenti. [Milano] 1948.
95 p. illus. (Biblioteca
fotografica, l. ser.: Manuali per
il dilettante fotografo, 5)
© Poligono società editrice;
5Mar48; AF8365.

I. Poligono società editrice.

mc/p

## Ornano, Alfredo.

... Impariamo a fotografare. Milano, Poligono, 1945.

136 p., 2 l. illus. (part col.) diagrs. 17. [Biblioteca fotografica. 1. ser.: Manuali per il dilettante fotografo, 11

1. Photography—Handbooks, manuals, etc. 1. Title. TR146.07 770.2 47-19543 © 29Sep45; 1c 27Dec46; Poligono società editrice, Milan; AF5700.

## Ornano, Alfredo.

... Il ritratto in fotografia. [Milano, Poligono] 1945.

115,  $(1_1)$  p., 1 l. illus. (incl. ports.) diagrs. 17<sup>ca</sup>. (Biblioteca fotografica. 1. ser.: Manuali per il dilettante fotografo,  $2_1$ 

1. Photography—Portraits.

TR575.O7 778.92

47-19544

© 15Nov45; 1c 27Dec46; Poligono società editrice, Milan; AF5703.

Library of Congress

l<sup>2</sup>l br

/lpk

## Ornano, Alfredo.

... Il trattamento del negativo. [Milano, Poligono] 1946.

125, (1) p., 1 l. illus., IV pl. on 2 l., diagrs. 17<sup>cs</sup>. [Biblioteca fotografica. 1. ser.: Manuali per il dilettante fotografo, 3]

1. Photography—Negatives. TR290.07

r. Title.

47-19542

© 15Apr46; 1c 27Dec46; Poligono società editrice, Milan; AF5701.

•

br/dcd/mb

Ornano, Antoime d', 1893-l'ario Valewska, "l'épouse polonaise" do Napoléon. Nouvelle éd. complète ot 11lus. Paris, Editions Comtalos [1947]

Collection Fastos et vies)

ORNANO, ANTOINE, comte d'.

La vie passionnante du comte Walewski, fils de Napoléon. Avec les papiers secrets de Walewski et maintes notes ou lettres inédites de la grande tragédienne, Rachel, 16 hors-texte. Paris [1953] 249 p. illus, (Nouvelle collection Fastes et vies) © Editions Comtales; 2Mar53; AF0-10781.

I. Walewski, Alexandre Florian Joseph Colonna, comte. II. Comtales, Éditions.

Library of Congress Copyright Office



ORNAS, HARRY EDWARD.

Mysterious news events: The Falkland
Islands mystery. Television
newscast cscript: © Harry Edward
Ornas d.b.a. Central News-casting
Bureau; 6Agu5h; C8073.

ORNAS, Harry Edward. SEE America's Central News-Casting Bureau. ORNANO, HENRY FRANÇOIS D'. L'action gaulliste aux États-Unis, 1940-1945. [Paris, 1948] 183 p. © Henry d'Ornano; 25Jun48; AF8080.

I. France Forever.

mds/p

### Ornano, Philippe Antoine, comte d'

Marie Walewska, "l'épouse polonaise" de Napoléon. Nouv. éd. complétée et illus. Paris, Éditions Comtales (1947)

254 p. plates, ports. 21 cm. (Collection Fastes et vies)

1. Walewska, Marie (Lączńska) d. 1817. 2. Napoléon I, Emperor of the French, 1769–1821. 1. Series.

DC204.O72 1947

920.7

47-7126\*

© Comte d'Ornano, Paris; 15Apr47; AF4220.



EIJ

#### ORNAS, Harry Edward. DEE Central News Rooms.

ORNATE border design. 0 3990 see Chattin, Helen.

Orndoff, Bernice Crowler.

SAD AND BLUE; w & m Bernice Crowler Orndoff arr D. Norman Tillman © Bernice Crowler Orndoff 9Feb53 EU3033331

ORNDOFF, GEORGE CLARINCE C.
The soed; a study of mental law.
31 p. (2) 19Mar 50; AALL 7453.

Orndoff, John Q joint composer. Zingarelli, Danny Baby I love you.

Orndoff, John Q.

Sazingarelli, Danny T. Blue rendezvous.

Orndoff, John Q. Se Zingarelli, Danny T. A fool in love. Orndoff, John Q. joint composer.
S. Zingarelli, Danny T. A little love.
(is all I ask)

Orndoff, John Q Unforgetable you; words by Danny T. Zingarelli. Melody.

© 6-7-46; J. Q. Orndoff, Fresno, Calif.; EU 24954.

Orndoff, John Q.

WE ARE IN LOVE; w Don Christian m John Q. Orndoff © Don Christian & John Q. Orndoff 17May54 EU359279

Orndoff, John Quincy.

I THOUGHT SHE WAS A DREAM © w
Clovis Stiles m John Quincy Orndoff 28Nov47 Eull0409

Orndoff, John Quincy.

THERE'S LOVE EVERYWHERE; w, m & © John Quincy Orndoff 16Dec54 EU380268

Orndoff, John Quincy
Whatever happened to you? Words by
J. Q. Orndoff.
Melody.

© 5-8-46; J. Q. Orndoff, Fresno, Calif.: EU 23118.

Orndoff, Johnny.

388

Orndoff, John Q.

Orndoff, Olive, lyricist.

See Carleton, Robert L. Mem'ries that entwine.

Orndoff, Olive, lyricist

Buck, Ronald. Time will wipe the tears away.

Orndoff, Olive.

The waltz that broke my heart; • 4 m O. Orndoff. © Olive Orndoff, Waynesburg, Pa.; 14May47; EU75356.

Orndoff, Stanley.

WHISPERING SANDS © w & m Stanley Orndoff 19Jul48 EU138707

Orndoff, Stanley L.

HELEN m Robert Louis Carleton © w Stanley L. Orndoff 15Mar48 EU121230

Orndoff, William Harvey.

I WANT YOU TO KNOW © w & william Harvey Orndoff & LaGene Day 11Feb48 EU116647

BLUE MYSTERY; w & m Gene Richard Orndorf © on adapted w & m Gene Richard Orndorf, R. Jefferson Hand & F. Leighton Burnham, under the trade name of Colonial Enterprises, & Douglas K. Burch 1Jun53 EU318481. Appl. states prev. reg. as EU94480. Orndorf, Gene Richard.

BLUE MYSTLRY © w & m Gene Richard
Orndorf 7Aug47 EU94480

I'M SO LONESOME FOR YOU; w, m & © Gene Richard Orndorf & Maurice Kregal 9Dec52 EU296688

LET'S WALTZ AGAIN © w & m Gene Richard Orndorf 3Aug47 EU89007

RIDIN'; w, m & © Gene Richard Orndorf 10Apr50 EU200144



ROSES FROM AN OLD SWEETHEART; w, m & © Maurice Kregal & Gene Richard Orndorf 10Jun52 EU277734

WHATCHACALLIT © w & m Gene Richard Orndorf 27Jul47 EU87270

ORNDORF, GENE RICHARD,
R. Jefferson Hand & F. Leighton
Burnham, under the trade name of
Colonial Enterprises. SEE
Colonial Enterprises.

ORNDORFF, JESS WALWORTH THAYER @.
World series last putout sweepstakes,
world series baseball last putout
sweepstakes [etc. dim rules]
Sheet. @ 15Nov50; AA168658.

DEG 2 8 1950

ORNDORFF, JOHN BARCLAY.

John Orndorff, Pennsylvania Dioneer, and his ancestors: Johannes Peter Orndorff, John Orndorff, Junior, William Orndorff [and] John Orndorff. Compiled by John Barclay Orndorff, assisted by his daughter, Nora Lee Orndorff.

50 p. © Nora Lee Orndorff; 16Dec53; Al20684.

I. Orndorff, Nora Lee.

Library of Congress Copyright Office



1/4

Orndorff, Minnie.
BELIEVE ME © w & m Minnie Orndorff
4Nov47 EU101556

Orndorff, Minnie.

A ROAMING COWBOY © w & m Minnie Orndorff 180ct49 EU182073

## Orndorff, Minnie A.

I JUST WONDER © w Minnie A. Orndorff m Ben Patton 9Jul48 EU137940

Orndorff, Minnie A.

THOSE KISSES YOU GAVE; w, m & @ Minnie A. Orndorff 16May50 EU204093

JUN - 1 1950

Orndorff, Nora Lee.

ORNDORFF, JOHN BARCLAY.

John Orndorff, Pennsylvania pioneer, and his ancestors: Johannes Peter Orndorff, John Orndorff, Junior, William Orndorff [and] John Orndorff. Compiled by John Barclay Orndorff, assisted by his daughter, Nora Lee Orndorff.

50 p. © Nora Lee Orndorff; 16Dec53; Al20684.

I. Orndorff, Nora Lee.

Library of Congress Copyright Office



1/4

ORNE, JERROLD.

The language of the foreign book trade: abbreviations, terms and phrases.

88 p. © American Library Assn.,
Chicago; 16May49; A33005.

I. American Library Association.

ORNELL, firm.

Dalmatians, Duke & Duchess. [Siteting and lying] Ceramics.

Ornell Odessa Cusick, d.b.a.

Ornell; 8Nov53; photos dep.;

GP5953.

ORNEMAR, FRANCIS, pseud. SEE Marrone, Adeodato, 1893-

EU335327

Orner, Mary Jane.

THE DEPOT OF LIFE © w & m Mary Jane Orner 13Jun49 EU170019

ORNER, RAYHOND O.
Poetry lane. [Poems] Johnstown,
Pa., 1918. 33 p., 111us.
O 16Mar48; AA80916.

Orner, Raymond
The poet's treasure. Johnstown,
Pa., The author, 1946.
pamphlet (33 p.) illus. 17 1/2
cm.

On cover: Poems by Raymond Orner and other writers.

© 3-4-46; 2 c 4-13-46; Raymond Orner, Johnstown, Pa.; AA 9876,

4-23-46 rs; afp 7-31-46

THE ORNERIEST crook. AA201346. SEE Western Printing and Lithographing Company.

FEB - 8 1352

# ORNERIEST MAN; w, m & © Alice Powers McElhone 13Jul53 EU323229

## ORNERY EARTH; w, m & © John Otto Schulze 16Jan51 EU226188

FEB 1 6 1951

ORNERY LITTLE CRITTER; w Paul Greenwood m Eugene Ralph Novello © Gary Music, inc. 12Dec52 EU297163